









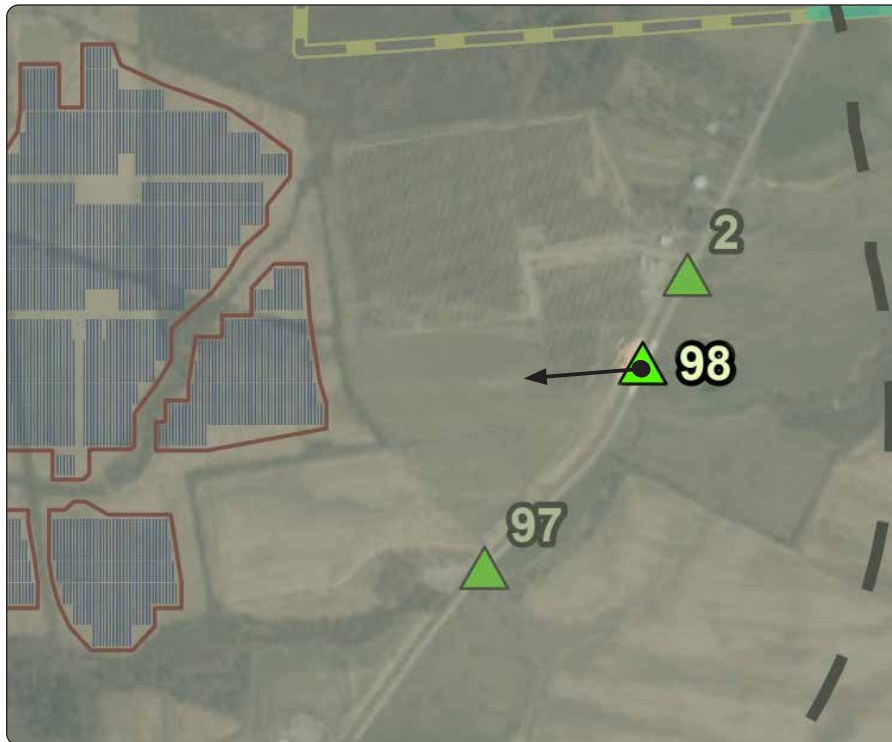


Existing Conditions



W

Viewpoint Location Aerial Map



Viewpoint Location Topographic Map



Viewpoint Coordinates	42.93667 -74.37510
Town	Glen
Viewpoint Elevation (MSL)	513
Distance to Fence Line	1,510 feet
Direction of View	West
Lens Focal Length	50mm (35mm Equivalent)
Date/Time of Photograph	4/11/2021, 12:32 PM













Mill Point Solar I Project  
Visual Impact Assessment

**Attachment 4**  
**Outreach Correspondence**

*First Information Request to Visual  
Stakeholders (September 27, 2021)*

**From:** [Kondak, Tegan](#)  
**To:** [kature@aol.com](mailto:kature@aol.com)  
**Cc:** [sully3391@frontiernet.net](mailto:sully3391@frontiernet.net); [dvmoonbird@yahoo.com](mailto:dvmoonbird@yahoo.com); [Warner, Camille I.](#)  
**Subject:** RE: [EXTERNAL] Visual Impact Assessment Survey - Mill Point Solar Project  
**Date:** Thursday, October 14, 2021 11:09:06 AM  
**Attachments:** [image001.png](#)

---

Hi David,

Thank you so much for your reply. We will log your reply and share updates as they occur on the VSA.

Tegan

**Tegan Kondak**  
Senior Planner and Project Manager  
*[she/her]*



10 Maxwell Drive, Suite 200, Clifton Park, NY 12065  
O 518.688. 3135 | F 518.348.1194 | C 518.242.6011  
[LinkedIn](#) | [Twitter](#) | [Blog](#) | [TRCcompanies.com](http://TRCcompanies.com)

---

**From:** [kature@aol.com](mailto:kature@aol.com) <[kature@aol.com](mailto:kature@aol.com)>  
**Sent:** Thursday, October 14, 2021 10:01 AM  
**To:** Kondak, Tegan <[TKondak@trccompanies.com](mailto:TKondak@trccompanies.com)>  
**Cc:** [sully3391@frontiernet.net](mailto:sully3391@frontiernet.net); [dvmoonbird@yahoo.com](mailto:dvmoonbird@yahoo.com)  
**Subject:** [EXTERNAL] Visual Impact Assessment Survey - Mill Point Solar Project

**This is an EXTERNAL email. Do not click links or open attachments unless you validate the sender and know the content is safe.**

Dear Mr. Kondak,

I have reviewed the aesthetic resources inventory attached to your request of September 17, 2021, and have no additions to your list of Visual Sensitive Resources. . This is not to say there are none but that I do not know of any such resources that should be added to your list.

Sincerely,

David Wiener  
Chairman Planning Board Town of Charleston, NY

**From:** [Kondak, Tegan](#)  
**To:** [Eddie Barry](#); [Kala Laughlin](#); [Warner, Camille I.](#)  
**Cc:** [Jeremy Akin](#); [Vlahos, Nancy](#)  
**Subject:** FW: [EXTERNAL] Mill Point Solar Aesthetic Resource Inventory  
**Date:** Tuesday, October 19, 2021 1:45:50 PM  
**Attachments:** [image001.png](#)

---

FYI for your records.

[@Warner, Camille I.](#), can you please file.

Tegan

**Tegan Kondak**  
Senior Planner and Project Manager  
*[she/her]*



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O 518.688. 3135 | F 518.348.1194 | C 518.242.6011  
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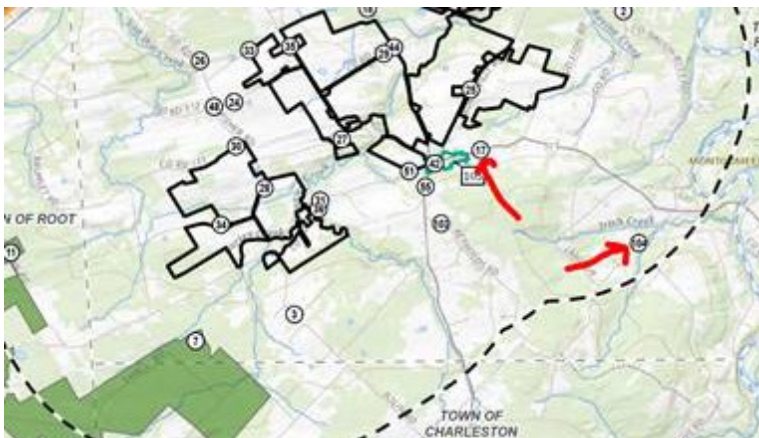
---

**From:** Kondak, Tegan  
**Sent:** Tuesday, October 19, 2021 1:44 PM  
**To:** 'Hemstreet, Sandra' <[Sandra.Hemstreet@AmericanNational.com](mailto:Sandra.Hemstreet@AmericanNational.com)>  
**Subject:** RE: [EXTERNAL] Mill Point Solar Aesthetic Resource Inventory

Hi Sandra,

Thank you for your response. We will consider this as the Project Moves forward and we fully understand the visual impact from the proposed solar facility.

In terms of your questions on the ID list, #104 is an Eligible Historic Site at 208 Round Barn Road in Glen and #17 is the NYS Route 161 through Root and Glen. I hope this helps.



Thank you again.

Tegan

**Tegan Kondak**  
Senior Planner and Project Manager  
*[she/her]*



10 Maxwell Drive, Suite 200, Clifton Park, NY 12065  
O 518.688. 3135 | F 518.348.1194 | C 518.242.6011  
[LinkedIn](#) | [Twitter](#) | [Blog](#) | [TRCcompanies.com](#)

---

**From:** Hemstreet, Sandra <[Sandra.Hemstreet@AmericanNational.com](mailto:Sandra.Hemstreet@AmericanNational.com)>  
**Sent:** Tuesday, October 19, 2021 1:36 PM  
**To:** Kondak, Tegan <[TKondak@trccompanies.com](mailto:TKondak@trccompanies.com)>  
**Subject:** [EXTERNAL] Mill Point Solar Aesthetic Resource Inventory

This is an **EXTERNAL** email. Do not click links or open attachments unless you validate the sender and know the content is safe.

Good afternoon,

I'm writing in response to your letter dated 9/17/21- Visual Impact Assessment Survey Feedback Request- Mill Point Solar. I've had an opportunity to review the document. I am not finding #104 or #17 on your Map ID list. All others I locate.

Knowing the topography of Glen and having sited other projects here before, I'm uncertain how this projects visual impact can be mitigated running along Van Epps Rd, 30a, and Auriesville Rd. Van Epps Rd already has 2 projects on it, so this would mean  $\frac{3}{4}$  of the road is solar in open fields, causing visual impact to all neighboring property. This will be a similar issue for Auriesville Rd.

The last concern I see is the Hamlet of Glen, which is a historic district, being surrounded. Two cemeteries will have solar impact that will not be able to be visually minimized.

**Sandra J. Hemstreet**  
Planning Board Secretary  
Town of Glen

---

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**From:** [Kondak, Tegan](#)  
**To:** [Eddie Barry](#); [Kala Laughlin](#); [Jeremy Akin](#)  
**Cc:** [Warner, Camille I.](#); [Vlahos, Nancy](#)  
**Subject:** FW: [EXTERNAL] Fw: Tm  
**Date:** Monday, October 25, 2021 7:15:51 AM  
**Attachments:** [image001.png](#)

---

Hi all,

See attached. Camille can you please file?

Tegan

**Tegan Kondak**

Senior Planner and Project Manager  
*[she/her]*



10 Maxwell Drive, Suite 200, Clifton Park, NY 12065  
O 518.688. 3135 | F 518.348.1194 | C 518.242.6011  
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---

**From:** clearjhp@frontier.com <clearjhp@frontier.com>  
**Sent:** Friday, October 22, 2021 4:19 PM  
**To:** Kondak, Tegan <TKondak@trccompanies.com>  
**Subject:** [EXTERNAL] Fw: Tm

**This is an EXTERNAL email. Do not click links or open attachments unless you validate the sender and know the content is safe.**

Tegan,

I'm writing in response to the survey letter for the Inventory of Aesthetic Resources Visual Study Area for Mill Point Solar Project.

We reviewed your packet at our monthly planning board meeting last night and have one additional location to be added in the Town of Mohawk. There is a NYS Scenic overlook park and picnic area for the Mohawk Valley scenic viewing on Route 5 east of the Village of Fonda between the intersections of Mohawk Drive/Route 5 and Old Trail Road/ Route 5. The park, picnic areas and parking are located on both sides of Route 5.

Photos are attached.

Patrick Clear  
Chairman  
Town of Mohawk Planning Board

----- Forwarded Message -----

**From:** Patrick Clear <[alpacapat@gmail.com](mailto:alpacapat@gmail.com)>

**To:** Patrick Clear <[clearjhp@frontier.com](mailto:clearjhp@frontier.com)>  
**Sent:** Friday, October 22, 2021, 03:50:35 PM EDT  
**Subject:** Tm

Sent from my iPhone







## HISTORIC NEW YORK

### MOHAWK AREA

The Mohawk Valley was a principal pass to the interior between the Adirondack Mountains and the Allegheny Plateau. Here dwelt the Mohawks, one of the Nations of the Iroquois Confederacy who barred the white man's advance westward. In the seventeenth century they were visited by French Catholic missionaries from Canada, some of whom suffered martyrdom. In 1712, with the aid of Queen Anne, an Anglican Chapel for the Mohawks was erected at Fort Hunter.

Trade goods and furs were carried by river boats over the Mohawk between Albany and the West. The same route was followed by military expeditions during the French and Indian War.

From Fort Johnson, and after 1763 from Johnson Hall at Johnstown, Sir William Johnson ably conducted Indian affairs for the British government. During the Revolution, Tory and Indian raiders from Canada harassed the Mohawk Valley settlements.

The completion of the Erie Canal in 1825 and the formation of the New York Central Railroad in 1853 introduced an era of rapid settlement and industrial growth. The New York State Thruway traverses this historic valley known for its agriculture and its scenic beauty.

**From:** [Kondak, Tegan](#)  
**To:** [Eddie Barry](#); [Kala Laughlin](#); [Jeremy Akin](#)  
**Cc:** [Warner, Camille I.](#); [Vlahos, Nancy](#)  
**Subject:** FW: [EXTERNAL] Fw: Tm  
**Date:** Monday, October 25, 2021 7:15:51 AM  
**Attachments:** [image001.png](#)

---

Hi all,

See attached. Camille can you please file?

Tegan

**Tegan Kondak**

Senior Planner and Project Manager  
*[she/her]*



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[LinkedIn](#) | [Twitter](#) | [Blog](#) | [TRCcompanies.com](#)

---

**From:** clearjhp@frontier.com <clearjhp@frontier.com>  
**Sent:** Friday, October 22, 2021 4:19 PM  
**To:** Kondak, Tegan <TKondak@trccompanies.com>  
**Subject:** [EXTERNAL] Fw: Tm

**This is an EXTERNAL email. Do not click links or open attachments unless you validate the sender and know the content is safe.**

Tegan,

I'm writing in response to the survey letter for the Inventory of Aesthetic Resources Visual Study Area for Mill Point Solar Project.

We reviewed your packet at our monthly planning board meeting last night and have one additional location to be added in the Town of Mohawk. There is a NYS Scenic overlook park and picnic area for the Mohawk Valley scenic viewing on Route 5 east of the Village of Fonda between the intersections of Mohawk Drive/Route 5 and Old Trail Road/ Route 5. The park, picnic areas and parking are located on both sides of Route 5.

Photos are attached.

Patrick Clear  
Chairman  
Town of Mohawk Planning Board

----- Forwarded Message -----

**From:** Patrick Clear <[alpacapat@gmail.com](mailto:alpacapat@gmail.com)>

**To:** Patrick Clear <[clearjhp@frontier.com](mailto:clearjhp@frontier.com)>  
**Sent:** Friday, October 22, 2021, 03:50:35 PM EDT  
**Subject:** Tm

Sent from my iPhone









## HISTORIC NEW YORK

### MOHAWK AREA

The Mohawk Valley was a principal pass to the interior between the Adirondack Mountains and the Allegheny Plateau. Here dwelt the Mohawks, one of the Nations of the Iroquois Confederacy who barred the white man's advance westward. In the seventeenth century they were visited by French Catholic missionaries from Canada, some of whom suffered martyrdom. In 1712, with the aid of Queen Anne, an Anglican Chapel for the Mohawks was erected at Fort Hunter.

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From Fort Johnson, and after 1763 from Johnson Hall at Johnstown, Sir William Johnson ably conducted Indian affairs for the British government. During the Revolution, Tory and Indian raiders from Canada harassed the Mohawk Valley settlements.

The completion of the Erie Canal in 1825 and the formation of the New York Central Railroad in 1853 introduced an era of rapid settlement and industrial growth. The New York State Thruway traverses this historic valley known for its agriculture and its scenic beauty.

**From:** [Kondak, Tegan](#)  
**To:** [Warner, Camille I.](#)  
**Subject:** FW: [EXTERNAL] Feedback regarding Visual Impact Assessment Survey  
**Date:** Monday, November 22, 2021 12:44:23 PM  
**Attachments:** [TRCInfoResponse-p1.pdf](#)  
[TRCInfoResponse-p2.pdf](#)  
[TRCInfoResponse-p3.pdf](#)  
[Historic Markers in Glen.pdf](#)  
[image001.png](#)

---

Please file for Mill Point stakeholder outreach (visual)

Tegan

**Tegan Kondak**

Senior Planner and Project Manager  
*[she/her]*



10 Maxwell Drive, Suite 200, Clifton Park, NY 12065  
O 518.688. 3135 | F 518.348.1194 | C 518.242.6011  
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---

**From:** Kondak, Tegan <TKondak@trccompanies.com>  
**Sent:** Wednesday, November 17, 2021 5:21 PM  
**To:** Kondak, Tegan <TKondak@trccompanies.com>  
**Subject:** Fwd: [EXTERNAL] Feedback regarding Visual Impact Assessment Survey

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---

**From:** Steve Helmin <[shelmin57@live.com](mailto:shelmin57@live.com)>  
**Sent:** Monday, November 1, 2021 7:31:28 PM  
**To:** Kondak, Tegan <[TKondak@trccompanies.com](mailto:TKondak@trccompanies.com)>  
**Subject:** [EXTERNAL] Feedback regarding Visual Impact Assessment Survey

**This is an EXTERNAL email. Do not click links or open attachments unless you validate the sender and know the content is safe.**

Hi Tegan:

Please find attached my response to the Visual Impact Assessment survey. The letter is 3 pages long with one attachment. Sorry for the separate .pdfs – the scanner was only half-working today.

If you have any concerns or questions, please feel free to reach out to me at this email address.

Thanks again for the opportunity to comment.

-Steve Helmin  
Historian, Town of Glen

## Town of Glen Historic Markers

Marker	Location
Homestead of Capt. Albert C. Olmsted	Southern Terminus of Olmstead Rd.
Cromwell Home	Dillenbeck Rd., about four-tenths of a mile Southwest of Borden Rd.
First School	Riverside Dr., just North of intersection with NYS Route 5s
Ossernenon	NYS Route 5s near intersection with Noeltner Rd.
Van Dorn's Mill	Western end of Ripley Rd. at intersection with Noeltner Rd.
Van Epps Home	NYS Route 5s in Fultonville, near intersection with Route 5s
Block House	Broad St. near intersection with Lower Mohawk St., Fultonville
Fultonville Union Free High School	Snyder Park, Union St., Fultonville
County Poorhouse	Glen Dr., one-quarter mile north of intersection with Riverside Dr.

Town of Glen  
Dept. of History  
15 Erie Street  
Fultonville, NY 12072

October 31, 2021

Tegan Kondak  
Sr. Planner and Project Manager  
TRC Companies  
Suite 102  
215 Greenfield Pkwy  
Liverpool, NY 13088

**VIA EMAIL ONLY**

Dear Ms. Kondak:

Thank you for this opportunity to comment on the list of aesthetic resources and sites that TRC has developed in preparation for the Visual Impact Assessment in regard to the proposed Mill Point Solar development. I have listed several suggested inclusions, as well as some questions.

With an area as rich in history and significance as ours, I have undoubtedly missed something. However, I have endeavored to provide a complete and comprehensive response. I am sorry that I was, as a result, unable to respond earlier.

Regarding your inquiry regarding additions to the list, I offer the following:

- (1) The rest area located on both the eastbound & westbound sides of NYS Route 5 in the Town of Mohawk at the crest of the hill between Fonda and Tribes Hill. This area is frequented by locals and out-of-area visitors. It provides a view of significant portions of the Town of Glen and is clearly within the Study Area.
- (2) Upstate NY is home to numerous historical places and events. To that end, numerous historical markers have been placed over the years to commemorate these. There are several in the Town of Glen. It is important that the visual impact assessment address each of these markers. I have enclosed a list of each of those known to me in the Town and their locations. Additional markers may exist, as a comprehensive statewide list is unavailable; I am aware of several in the adjacent towns that may or may not be in the survey area.
- (3) In addition to the Erie Canalway bike trail, the NYS Department of Transportation has designated bike route 5 as an east-west route through the Town. The bike route generally runs with NYS Route 5s, designated as Map ID 21 on the TRC Map. With slower traffic times, as compared to automobiles, and a recreational intent, the designation of the route as a bike route may alter the assessment TRC plans to conduct.
- (4) Roadside stands and/or farm stores dot the landscape of the Town. Sometimes, especially with Amish farms, these are designated only by a hand-painted sign. As tourist destinations, both

singly and in conjunction with similar locations, these have a special significance in any visual impact assessment and should be a part of the analysis.

- (5) The Western Supreme Buddhist Temple, adjacent to the Martyr's Shrine in Auriesville (Map ID 16), is a large property that runs from Route 5s in the northeast to Ripley Rd. in the southwest. I believe this may correspond to ID 15 in the asset inventory. The property is arguably home to the tallest building in the Town and, like the shrine, attracts visitors to the Town. Both properties warrant a complete and thorough assessment.
- (6) The Mohawk River Corridor is designated as Map ID 106 in the TRC Inventory. The listing indicates that it contains "10+ individual historic sites." As the concourse of the Mohawk River and Historic Erie Canal is not just the individual sites along it, but the River itself, I believe that the entire waterway should be a target of TRC's impact assessment. This historic waterway attracts visitors from around the globe and is the most recognizable asset of the entire Mohawk Valley.

Additionally, I have the following questions:

- (a) The Historic District in the Hamlet of Glen as well as the Historic District in Fultonville are indicated as containing multiple resources subject to Visual Impact Assessment. Recognizing that the topography and viewshed in both districts can vary significantly from one property to the next, how does TRC plan to evaluate the impact for the properties within each district?
- (b) Bicyclists from around the world traverse the statewide Erie Canalway bike trail (designated as site 47 on the TRC map) throughout the Spring, Summer, and Fall. These tourists are an important part of the Town's tourism economy. It is worth noting that this trail is also shared by snowmobile enthusiasts during the winter months. Any visual impact assessment will need to evaluate the impact while the trees that often line the trail are in leaf and when those leaves have been dropped.
- (c) Snowmobile tourists are an important part of the winter tourism economy in the Town. The map designates the major snowmobile trail as no. 36 but does not indicate how that trail crosses the survey area. Obviously, this needs to be addressed. Please indicate how this will be remedied.
- (d) The bike trail, snowmobile trail, and the various roads and by-ways listed in your inventory obviously run for miles through the Town of Glen, Village of Fultonville, and nearby municipalities. How does TRC expect to effectively evaluate these long stretches of land with varying viewpoints and changing topographies? Assuming multiple evaluation sites along each, how many does TRC see as needed to provide ConnectGEN with sufficient data to protect the survey inventory from significant decrease in aesthetic and tourist value?
- (e) The map distributed by ConnectGEN, LLC in August of 2021 includes properties that differ from the properties included in the TRC map. In at least one case, the August 2021 map appears to expand the survey area. Specifically, the August 2021 map indicates an additional preliminary location to the direct west of the Village of Fultonville. This would tend to extend the survey area to the north and slightly east. Can you address the disparity between the two maps and, if the August map is correct, confirm that the survey area will be expanded? The August 2021 map can be found at [https://www.millpointsolar.com/wp-content/uploads/2021/08/MPS\\_Site\\_Map\\_2021\\_08\\_08.pdf](https://www.millpointsolar.com/wp-content/uploads/2021/08/MPS_Site_Map_2021_08_08.pdf).

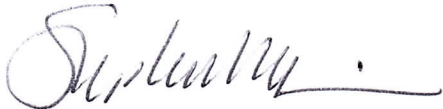


- (f) Several of the resources listed traverse the town as automobile, recreational, or scenic byways. Can you describe how TRC plans to survey each of these resources and how the special nature of recreational and scenic resources will differentiate their survey assessment from the listed automobile routes? Similarly, can you describe how you plan to survey the visual impact on the Mohawk River / Erie Canal itself?

Thank you in advance for your sincere and thorough efforts in providing an effective and helpful resource inventory and complementary visual impact assessment. I look forward to hearing from you regarding my questions and to reviewing the documents resulting from your efforts. I will continue to research and, if I become aware of additional resources, I will forward them to you.

If I can be of any further assistance, please reach out to me at the address above or via email at [shelmin57@live.com](mailto:shelmin57@live.com).

Sincerely,

A handwritten signature in black ink, appearing to read "Stephen Helmin", with a long horizontal flourish extending to the right.

Stephen Helmin  
Historian, Town of Glen, NY

**From:** [Steve Helmin](#)  
**To:** [Kondak, Tegan](#)  
**Cc:** [Kala Laughlin](#); [Paetow, Olivia](#); [Colleen Nash](#); [Masterson, Barry](#); [Bev Guiffre](#); [Glen Supervisor](#)  
**Subject:** [EXTERNAL] RE: Town of Glen Historic Marker Locations  
**Date:** Friday, August 26, 2022 6:44:53 PM  
**Attachments:** [image001.png](#)  
[Historic Markers in Glen.docx](#)

This is an **EXTERNAL** email. Do not click links or open attachments unless you validate the sender and know the content is safe.  
**ALWAYS** hover over the link to preview the actual URL/site and confirm its legitimacy.

Hi Tegan:

I do not have latitude / longitude information for any of the markers, but can provide some additional details. In addition, I'd like to let you know that, on Memorial Day, a new marker was added in the Town of Glen, commemorating patriot burials at the Glen Village Cemetery.

I have attached the list of markers that I am aware of in the Town of Glen.

Regarding your list, only 05-0009 is in the Town of Glen. It is actually in the Village of Fultonville, within the Town. Broad Street is the first (and only) cross street headed west that is north of the Post office. Heading west on Broad, the marker is on the left-hand side of the street. It may be partially occluded by tree branches.

The other two markers are in the Village of Fonda (Town of Mohawk). I have copied Bev Guiffre, the Village of Fonda Historian, who will be better able to give precise directions to the markers. Generally speaking, East Main St. (07-0032) is NY Route 5 from the Village line in the East to Broadway in the West. On the other side of the railroad tracks, you will find Railroad St. (07-0004), which comprises two blocks to the East of the Old County Courthouse.

Interestingly, the Old County Courthouse is home to the Montgomery County Archives, the 3<sup>rd</sup> largest County archives in New York State. It is a national and state treasure that is often sought out by historians and genealogists for the information stored there.

Thank you for your attention to our historic markers.

-Steve

Steve Helmin  
Historian, Town of Glen

---

**From:** Kondak, Tegan <TKondak@trccompanies.com>  
**Sent:** Thursday, August 11, 2022 11:01 AM  
**To:** shelmin57@live.com  
**Cc:** Kala Laughlin <klaughlin@connectgenllc.com>; Paetow, Olivia <OPaetow@trccompanies.com>; Colleen Nash <cnash@connectgenllc.com>; Masterson, Barry <BMasterson@trccompanies.com>  
**Subject:** Town of Glen Historic Marker Locations

Hi Mr. Hemlin,

We are working on geolocating the historic markers in the area of the Town that you provided as part of our aesthetic resource outreach for the Mill Point Solar Project. We are having trouble finding the exact location for the markers identified in the list below. Would you happen to have latitude/longitude locations for them?

TRC Number	Location	Type	Description 1	Description 2	Description 3	Lat/Long
05-0009	Fultonville (Village)	Historical Markers	Broad St., near Lower Mohawk St.	Block House (Revolutionary Era)	Private	
07-0004	Fonda (Village)	Historical Markers	Railroad Street			
07-0032	Fonda (Village)	Historic Marker	Sign Missing was located E. Main St across from the Old Caughnawaga Church	Davis Tavern-Famous In Days of Stage Coach Travel Built About 1781 By Matthew C. Davis	Site	

Thank you for your help!

Tegan  
**Tegan Kondak**  
Senior Planner and Project Manager  
*[she/her]*



10 Maxwell Drive, Suite 200, Clifton Park, NY 12065  
**O** 518.688.3135 | **F** 518.348.1194 | **C** 518.242.6011  
[LinkedIn](#) | [Twitter](#) | [Blog](#) | [TRCCompanies.com](#)



## Montgomery County Department of History and Archives

Old Court House  
P.O. Box 1500  
Fonda, NY 12068-1500  
Phone: (518) 853-8187 or (518) 853-8186  
FAX: (518) 853-8392  
Website: [co.montgomery.ny.us/historian](http://co.montgomery.ny.us/historian)

KELLY A. YACOBUCCI FARQUHAR  
County Historian/RMO

Of all the National, State and County assets Archives are the  
MOST PRECIOUS  
They are the gift of one generation to another, and the extent  
of our care of them marks the extent of our civilization.

18 February 2022

Tegan Kondak  
Sr. Planner and Project Manager  
TRC Companies  
Suite 102  
215 Greenfield Pkwy  
Liverpool, NY 13088

Dear Ms. Kondak:

Thank you for the opportunity to comment on the list of aesthetic resources and sites that TRC has compiled for the Visual Impact Assessment regarding the proposed Mill Point Solar project for the Town of Glen, Montgomery County, NY.

As the Montgomery County Historian, I am also the director of the Montgomery County Department of History & Archives, a local history and genealogy research library, at one time designated as the third largest government-owned genealogy collection in New York State. Our library is housed in the Old Courthouse, constructed in 1836 due to close proximity to the Erie Canal, the Mohawk Turnpike and the Utica-Schenectady Railroad. Today the Old Courthouse is listed on the State and National Registers of Historic Places.

There is so much history that has occurred right here in Montgomery County, the heart of the Mohawk Valley - from the Native American presence along the river corridor, settlement by our Palatine ancestors and the early days of the Revolutionary War to westward expansion with the Erie Canal; from our area's strong religious background to local participation in the nation's wars and community development with the street fairs. It is important to understand our local history because that local history gives us a sense of who we are as individuals, as a community *and* it gives us a point of reference for the future.

We have reached out to local historians in an effort to expand the list you provided for areas that might be within the visual impact assessment area. Enclosed please see our list and to the extent possible, as this is a work in progress, we have included current locations and information on each resource.

Please take special note of the historic sites listed in the attached document. Our historical sites are among the most precious resources of our local heritage and should be most prominent in any visual impact assessment to be performed.

Additionally, please note that ID numbers 56 and 57 on your list (Weller Library and Mohawk Armory/YMCA, respectively) are located within the Village of Mohawk in Herkimer County, not in the Town of Mohawk, Montgomery County.

Again, many thanks for allowing us this opportunity to provide feedback on the visual impact assessment. If there are any questions, please contact me at (518) 853-8186 or by email at [kfarquhar@co.montgomery.ny.us](mailto:kfarquhar@co.montgomery.ny.us).

Best regards,



Kelly Yacobucci Farquhar  
Montgomery County Historian/RMO

Encl.

ID #	MUNICIPALITY	CATEGORY	LOCATION	RESOURCE NAME	STATUS
03-0001	Charleston (Town)	Historical Markers	Polin Road	First Baptist Church -- <b>BAPTIST CHURCH</b> - Erected 1793; Elijah Herrick 1st pastor	Not Active
03-0002	Charleston (Town)	Historical Markers	East Lykers Road	<b>Christian Church</b> - Erected in 1813; James Wilson First Pastor; Elder John Ross Pastor 1822-1872	Active
03-0003	Charleston (Town)	Historical Markers	Sara Lib Road	<b>Early Militia Training</b> - Ground & Arsenal Here British & Indians were Attacked by Patriots In Revolutionary Skirmish	Site
03-0004	Charleston (Town)	Historical Markers	East Corbin Hill Road	<b>Machin Farm</b> - Thomas Machin 1744-1816 American Patriot and Egnineer of the Great Chain crossing Hudson's River in American Revolution	Private
03-0005	Charleston (Town)	Historical Markers	Rt. 162	<b>Friends Meeting</b> - Site of Charleston Preparative Meeting Established 1815 from Duanesburgh Monthly Meeting Interments Date from 1820	Site
03-0006	Charleston (Town)	Historic Markers	Rt. 30A	<b>Grave of Lieutenant Salmuel Tallmadge</b> - Born Brookhaven, L.I., Nov 23, 1755 Died Apr. 1, 1825 Lieutenant and Adjutant in American Revolution	Site
03-0007	Charleston (Town)	Historic Markers	Rt. 30A	<b>Grave of William McConkey</b> - Jan. 22, 1744 - Sept. 10, 1825 Owner of Ferry on Delaware River on Which Washington Crossed Dec. 25, 1776	Site
03-0008	Charleston (Town)	Historic Markers	Colyer Road	<b>Grist Mill</b> - Erected 1850 by Judah Burton Son of the 1st Settlers	Site
03-0009	Charleston (Town)	Historic Markers	Burtonville Road	<b>Home of Lieut. Salmuel Tallmadge</b> - Erected About 1800 Replaced Log Cabin Built about 1789	Private
03-0010	Charleston (Town)	Historic Markers	East Lykers Road	Grave of <b>Margaret Houck</b> - While a Slave She Nursed Wounded At the Battle of Monmouth, June 28, 1778. Moved to the Area With Her Owner. Became a Beloved Care Giver	Site
03-0011	Charleston (Town)	Historic Markers	Colyer and Burtonville Roads	<b>Mill Stones</b> - From Early Grist Mill Owned by Judah Burton. Mill Site Located on Colyer Road. Donated to the Town by Joseph A. Gregar	Site
03-0012	Charleston (Town)	Historic Markers	East Lykers Road	<b>Steam Saw Mill</b> - Site of 1879 lumber mill. Water supplied from dug well produced steam engine power that turned a circular saw. Wood products included cheese factory boxes.	Site
03-0013	Charleston (Town)	Historic Markers	Rt. 30A	<b>Warrior Trail</b> - Early Indian Trail from The Mohawk South To The Coast Used By Johnson's Raiders in 1780. Retraced by B and D O'Neill	Stolen

03-0014	Charleston (Town)	Historic Markers	Burtonville Road	<b>AMOS CLAYTON - 1875-1942 AKA "AMY" OR ISLAND HERMIT. PEDDLER WHO WALKED GREAT DISTANCES, DANCED FOR PENNIES. INSPIRED MANY LOCAL TALES</b>	Site
03-0015	Charleston (Town)	Historic Markers	East Lykers Road	Rev Soldiers -- <b>PATRIOT BURIALS</b> - Patriot Burials Christian Church Cemetery Three Revolutionary War Veterans, Martinus Becker, Elkanah Corbin & James Petteys, Buried Here by 1843	Site
03-0016	Charleston (Town)	Historic Markers	Polin Road	Rev Soldiers -- <b>PATRIOT BURIALS</b> - Patriot Burials Baptist Cemetery Burials as Early as Ca. 1798. At Least Four Revolutionary War Veterans Buried Here.	Site
03-0017	Charleston (Town)	Historic Markers	Burtonville Road	<b>BURTON HOUSE</b> - This 1834 Side Hall Federal Style House Was The Home of Judah and Susan Burton The Child of Judah and Eunice Burton For Whom The Hamlet of Burtonville Was Named	Privately owned
03-0018	Charleston (Town)	Cemeteries	East Lykers Road	Christian Church Cemetery	Active
03-0019	Charleston (Town)	Cemeteries	Polin Road	Baptis Church Cemetery	Not Active
03-0020	Charleston (Town)	Cemeteries	Rt. 162	Friends Cemetery	Not Active
03-0021	Charleston (Town)	Cemeteries	Rt. 30A	Davis Cemetery	Not Active
03-0022	Charleston (Town)	Cemeteries	Esperance Road	Oak Ridge Cemetery	Not Active
03-0023	Charleston (Town)	Cemeteries	Brand and Esperance Roads	Union Cemetery	Not Active
03-0024	Charleston (Town)	Cemeteries	Butler and Gombar Roads	Butler Cemetery	Not Active
03-0025	Charleston (Town)	One-room schools	Corbin Hill Road	District 2	Privately owned
03-0025	Town of Mohawk	Scenic Byways		Adirondack Trail / NYS Rte. 30A	
03-0026	Charleston (Town)	One-room schools	Rt. 30A	District 9	Privately owned
03-0026	Charleston (Town)	Scenic Byways	Corbin Hill Road	Thomas H. Burbine Memorial Forest, Montgomery County	Active
03-0027	Charleston (Town)	Scenic Byways	Corbin Hill Road	Disc Golf Course, Burbine Forest	Active
03-0028	Charleston (Town)	Scenic Byways	Gidley Road	New York State Forest	Active
03-0029	Charleston (Town)	Scenic Byways	Hughes Rod	New York State Forest	Active
03-0030	Charleston (Town)	Scenic Byways	Rt. 30A	New York State Forest	Active
03-0031	Charleston (Town)	Scenic Byways	Burtonville Road	New York State Forest	Active
05-0001	Glen (Town)	Historic Districts -- <b>Listed</b>		Glen Historic District	
05-0002	Glen (Town)	Historic Districts -- <b>listed</b>		Fultonville Historic District	
05-0003	Glen (Town)	Historical Markers	Olmsted Rd Dillenbeck Rd., 0.4 mil SW of	Homestead of Capt. Albert C. Olmsted	Private
05-0004	Glen (Town)	Historical Markers	Borden Rd. Riverside Dr., just North of	Cromwell Home (Surgeon, Tryon County Militia)	Private
05-0005	Glen (Town)	Historical Markers	intersection with NYS Route 5s	First School (in Town of Glen, 1797)	Publicly Accessible

05-0006	Glen (Town)	Historical Markers	NYS Route 5s near intersection with Noeltner Rd.	<b>Ossernenon</b> - Lower Mohawk Indian Castle 1642-1659. Father Jogues and Rene Goupil Martyred Here. Kateri Tekakwitha born here	Publicly Accessible
05-0007	Glen (Town)	Historical Markers	Cor. Ripley Rd. Noeltner Rd.	(site of former) Van Dorn's Mill	Publicly Accessible
05-0008	Fultonville (Village)	Historical Markers	NYS Route 5s in Fultonville, near intersection with Route 5s	<b>Van Epps Home</b> - First Home Built here 1751 by John E. Van Epps Pioneer Settler in Fultonville Then Known as Van Epps Swamp	Publicly Accessible
05-0009	Fultonville (Village)	Historical Markers	Broad St., near Lower Mohawk St.	Block House (Revolutionary Era)	Private
05-0010	Glen (Town)	Historical Markers	Glen Dr. 1/4 mi. N of Riverside Dr.	(site of former) County Poor House	Private
05-0011	Fultonville (Village)	Historical Markers	Snyder Park, Union St. Fultonville	Original School was built on this land donated by John H. Starin. 1899 - First Class new Regents system. Jan 8, 1923 - Destroyed by fire. ( <i>back</i> ) 1924 - School built to replace original destroyed by fire. 1953 - Centralized with Fonda. 1954 - First F.F.C.S. graduation. 1974 - Retired school gone.	Publicly Accessible
05-0038	Glen (Town)	Historical Markers	Logtown Rd	<b>PATRIOT BURIALS</b> - Glen Village Cemetery Four Rev War Veterans, Henry Voorhees, Albert Covenhoven, Marks Hand and Charles Toll, Buried Here Ca. 1809-1829.	
05-0012	Glen (Town)	Religious Site	136 Shrine Rd	Our Lady of Martyr's (Auriesville) Shrine	Publicly Accessible
05-0013	Glen (Town)	Religious Site	174 Shrine Rd.	Western Supreme Buddha Temple	Publicly Accessible
05-0014	Glen (Town)	Cemeteries	Valley View Dr	Auriesville Cemetery	Publicly Accessible
05-0015	Glen (Town)	Cemeteries	Logtown Rd	Glen Village Cemetery	Publicly Accessible
05-0016	Glen (Town)	Cemeteries	Scott Rd	Maple Ave Cemetery	Publicly Accessible
05-0017	Fultonville (Village)	Cemeteries	Church St	Fultonville Cemetery & Natural Burial Ground	Publicly Accessible
05-0018	Fultonville (Village)	Cemeteries	cor. Upper Franklin & Main St	Van Epps - Starin Cemetery	Publicly Accessible
05-0019	Glen (Town)	Cemeteries	Shrine Rd	Jesuit Cemetery	Publicly Accessible
05-0020	Glen (Town)	Cemeteries	Bordern & Lusso Rds	Printup Burial Ground	Private
05-0021	Glen (Town)	Cemeteries	Riverside Dr.	Gardinier Cemetery	Private
05-0022	Glen (Town)	Cemeteries	Route 5s, 1 mile west of Auriesville	Quackenbush Cemetery	Private
05-0023	Glen (Town)	Cemeteries	Route 30a, 1/2 mile south of Glen Hamlet	Wyckoff Cemetery	Publicly Accessible
05-0024	Glen (Town)	Cemeteries	Hall Rd	Hall family Cemetery	Publicly Accessible
05-0025	Glen (Town)	Cemeteries	Hall Rd	(former site of) Wells Family Cemetery	Private
05-0026	Glen (Town)	Cemeteries	Route 161, between Glen & Mill Point	Hoff & Shelp Cemetery	Private
05-0027	Glen (Town)	Cemeteries	Hughes Rd.	Rulison Cemetery	Private
05-0028	Glen (Town)	Historic Sites - Listed	Reynolds Rd	Smith-Covenhoven-Voorhees Home	Private

05-0029	Fultonville (Village)	Historic Sites - Eligible	Main St.	Donaldson Block	Private
05-0030	Fultonville (Village)	Historic Sites - Eligible	Route 5s, 1/2 mi. East of 30A	Starin Estate	Private
05-0031	Glen (Town)	Historic Sites - Listed	Dufel Rd.	Schoharie Aqueduct	Publicly Accessible
05-0032	Glen (Town)	Historic Sites - Eligible	Eastern border of Town	Schoharie Creek -- site of numerous floods & bridge collapses	Mixed
05-0033	Glen (Town)	Historic Sites - Eligible		Abandoned Power Plant - Schoharie Creek	Private
05-0034	Glen (Town)	Historic Site	Northern border of Town, approximately along Mohawk River & NYS Thruway	Erie Canal Corridor - site of abandoned canal with intermittent original canal flow, railroad & canal mileage markers, abandoned bridge abutments, current bike trail	Publicly Accessible
05-0035	Glen (Town)	One-room schools	Argersinger Rd.	(Ilene Wagner's house)	Private
05-0036	Glen (Town)	Historic Site?	Route 5s, just west of Schoharie Creek	Mohawk Indian Encampment 1957-1958	Mixed
05-0037	Glen (Town)	Historic Sites - Eligible	Route 161 in Hamlet of Glen	Glen Conservancy Hall (former Wyckoff Church)	Public
07-0001	Fonda (Village)	Historic Districts -- Eligible		Fonda Speedway District	
07-0002	Fonda (Village)	Historic Sites -- Eligible	20 Park Street	Montgomery County Annex Building (former Fonda High School)	Active -- Govt bldg
07-0003	Fonda (Village)	Historic Sites -- Listed	9 Park Street	Old Montgomery County Courthouse	Active -- Govt bldg
07-0004	Fonda (Village)	Historical Markers	Railroad Street		
07-0005	Mohawk (Town)	Cemeteries	Sand Flats	Evergreen Cemetery	Active
07-0006	Fonda (Village)	Cemeteries	Cemetery Street	Caughnawaga / Fonda Village Cemetery	Inactive
07-0007	Fonda (Village)	Historic Sites -- Eligible	Main Street	Catholic Church / American Legion Hall	Gone
07-0008	Fonda (Village)	Historic Sites -- Eligible	W. Main Street (north side) - 5th bldg east of Broadway	Chinese restaurant / Wyman Drug Store / Auto Parts	Privately owned
07-0010	Fonda (Village)	Historic Sites -- Eligible	46 W. Main Street	Morford Antiques / A. Doxtader House (Starin Industrial School / Grange Hall) - built ca. 1850s	Privately owned
07-0011	Fonda (Village)	Historic Sites -- Eligible	27 E. Main Street	Zion Episcopal Church - built ca. 1866-69	Inactive
07-0012	Fonda (Village)	Historic Sites -- Eligible	29 E. Main Street	Residential dwelling w/mansard roof -- built after 1870 by E.T. Schenck	Privately owned
07-0013	Mohawk (Town)	Cemeteries	Mohawk Drive (Tribes Hill)	Pine Grove Cemetery	Active
07-0014	Mohawk (Town)	Cemeteries	Boshart Road and Siebe Lane	St. Cecelia Church Cemetery	Active
07-0015	Mohawk (Town)	Cemeteries	Old Trail Road (W. Side Rt 30A)	Sammons Cemetery	Inactive
07-0016	Mohawk (Town)	Cemeteries	Hickory Hill Road(.4 miles from intersection with Rt 5)	Caughnawaga Castle Site Cemetery (3 stones)	Inactive
07-0017	Mohawk (Town)	Cemeteries	662 Mohawk Drive	Danascara Cemetery (stones removed to Caughnawaga Cemetery, Village of Fonda)	Private
07-0018	Mohawk (Town)	Historic Marker	Mohawk Drive (Tribes Hill)	<b>James Shanahan</b> -Irish Born Stone Cutter Donated Sacred Heart R.C. Church 1876 Purchased from Reformed Church Built 1840,Member State Assembly 1869	Public



07-0019	Mohawk (Town)	Historic Marker	Rt 30A near Old Trail Rd	<b>Site of Sammons Home</b> -Burned during Revolution and Sampson Sammons and His Three Sons Taken Prisoners. Jacob and Frederick were Taken to Canada But Escaped After Much Suffering	Public
07-0020	Mohawk (Town)	Historic Marker	Rt 5 near Switzer Hill RD	<b>Fonda Tavern</b> -Built About 1781 By John Fonda of Tryon County Militia	Public
07-0021	Mohawk (Town)	Historic Marker	Rt 5 west of Fonda(Yosts)	<b>Connolly Inn</b> -Stood at Yosts Where There Was A Toll Gate and A Bridge Across the Mohawk Which was Swept Away By High Water and Never Rebuilt	Public
07-0022	Mohawk (Town)	Historic Marker	Hickory Hill Rd	<b>Caughnawaga</b> -Lower Mohawk Indian Castle 1667 Ruled By Turtle Clan. Jesuit Mission of St Perer's Destroyed in Raid of 1693	Public
07-0023	Mohawk (Town)	Historic Marker	Rt 30A just North of Fonda	<b>Camp Mohawk</b> -115 Reg NYS Volunteers The Iron Hearted Reg Mustered Here Aug 16, 1862 153 Reg NYS Volunteers Mustered Here Oct 18, 1862	Public
07-0024	Mohawk (Town)	Historic Marker	Rt 5 west of Hickory Hill Rd	<b>CAN-A-GOR-HA</b> -1666-1693 Mohawk Indian Castle Burned By French and Indians 1693	Public
07-0025	Mohawk (Town)	Historic Marker	Tribes Hill-Fort Hunter Rd, County Hwy #27	<b>Canal Builder</b> -James Shanahan Lock, Lock #12 So Designated 1989. In 1864 He Built 1st Bridge Over Hudson River At Albany. Supt NYS Canals 1878-1897	Public
07-0026	Mohawk (Town)	Historic Marker	Switzer Hill Rd	<b>Jail Limit Marker</b> -One of Ten Markers Used to Mark the Boundaries A Person In Jail For Civil Action Could Leave Jail For The Day to Work Off Debt Established During The 1840's	Public
07-009	Fonda (Village)	Historic Sites -- Eligible	56 W. Main Street (corner of School Lane)	Fonda House -- tavern built approx. 20 yrs after Rev War by Gen. Henry Fonda, son of Adam	Privately owned
07-2027	Fonda (Village)	Historic Marker	Route 334	Site of <b>Peggy Wemple Tavern and Mill</b> Husband Barent M Wemple D 1771 Tories Burned Property 1780 Peggy Rebuilt Same Year Ground 2,200 Bu Wheat For Army	Public
		Native American sites			
07-0028	Fonda (Village)	Historic Marker	Cemetery St.	<b>Fonda Cemetery</b> -Old Caughnawaga Cemetery Village Property Since 1855 Many Early Settlers Buried Here Also Six Revolutionary Soldiers	Public
07-0029	Fonda (Village)	Historic Marker	W. Main St.	<b>Rev Frothingham</b> Library Founder Benefactor Born 1822 Died 1914 Dean of American Journalism Philanthropist Author Pen Name "Hermit of New York"	Public

07-0030	Fonda (Village)	Historic Marker	Rt 30A (at Fonda Fair Grounds)	<b>Dow Fonda</b> -Early Settler and Trader Village Named For Him Trading Post Burned and Fonda Killed in 1780 Raid	Public
07-0031	Mohawk	Historic Marker	602 Mohawk Dr	<b>Danascara Place</b> -Built 1795 By Col Frederick Vischer Replacing House Which Was Burned In The Valley Raid of 1780	Private
07-0032	Fonda (Village)	Historic Marker	Sign Missing was located E. Main St across from the Old Caughnawaga Church	<b>Davis Tavern</b> -Famous In Days of Stage Coach Travel Built About 1781 By Matthew C. Davis	Site
07-0033	Fonda (Village)	Historic Marker	E. Main St.	Approaching Site of <b>Old Caughnawaga Church</b> Erected In 1763	Private
07-0034	Mohawk	Historic Marker	NYS Rt 5 (3/4 miles W of Fonda)	<b>Caughnawaga</b> -Lower Mohawk Indian Castle 1667 Ruled By Turtle Clan Jesuit Mission Of St Peter's Destroyed In Raid of 1693	Public
07-0035	Mohawk	Historic Marker	NYS Rt 5(1 mile W of Fonda)	<b>Veeder Home</b> -Built About 1791 By Major Abraham Veeder Who Kept An Inn Here And Operated A Ferry Across The River	Private
07-0036	Mohawk	Historic Marker	NYS Rt 5(1/2 mile W of Fonda)	<b>Liberty Pole</b> -Erected On This Spot Occasioned The First Blood Shed In Old Tryon County In May 1775	Private
07-0037	Fonda (Village)	Historic Marker	Rt 334	<b>Pappy Douw Fonda House</b> -Built for Adam Douw Fonda On The "Winter Farm" Stood On Hilltop North And East of Present Location	
07-0038	Fonda (Village)	Historic Marker	Park St	<b>Court House</b> -Erected 1836 When Fonda Became County Seat Scene of Many Social And Religious Meetings	Public

Cell: B78

Comment: For the ID#, the number (1-10) will be the municipality number:

Amsterdam - 01  
Canajoharie - 02  
Charleston - 03  
Florida - 04  
Glen - 05  
Minden - 06  
Mohawk - 07  
Palatine - 08  
Root - 09  
St. Johnsville - 10

The second set of numbers will be for each entry that you make for your municipality. E.g. the first entry will be 0001, second entry will be 0002, etc.

-Montgomery County History & Archives

**From:** [Kondak, Tegan](#)  
**To:** [Kala Laughlin](#); [Eddie Barry](#); [Warner, Camille I.](#)  
**Cc:** [Jeremy Akin](#); [Vlahos, Nancy](#)  
**Subject:** FW: [EXTERNAL] RE: Mill Point Solar Aesthetic Resource Inventory  
**Date:** Thursday, October 21, 2021 11:34:22 AM  
**Attachments:** [image005.png](#)

---

Hi all, see below for additional comments on Aesthetic Resources on Mill Point.

[@Warner, Camille I.](#) please file.

Tegan

**Tegan Kondak**

Senior Planner and Project Manager  
[she/her]



10 Maxwell Drive, Suite 200, Clifton Park, NY 12065  
O 518.688. 3135 | F 518.348.1194 | C 518.242.6011  
[LinkedIn](#) | [Twitter](#) | [Blog](#) | [TRCcompanies.com](#)

---

**From:** Hemstreet, Sandra <Sandra.Hemstreet@AmericanNational.com>  
**Sent:** Thursday, October 21, 2021 11:23 AM  
**To:** Kondak, Tegan <TKondak@trccompanies.com>  
**Subject:** [EXTERNAL] RE: Mill Point Solar Aesthetic Resource Inventory

This is an **EXTERNAL** email. Do not click links or open attachments unless you validate the sender and know the content is safe.

Good afternoon. I wanted to add another recreational item to the area in question for Mill Point Solar. There are significant snowmobile trails through the Town of Glen that may be impacted by this project and are considered recreational, bringing in people from outside of the community.

<https://www.co.montgomery.ny.us/web/sites/resources/snowmobiles.asp>

**Sandra J. Hemstreet, PHR, SHRM-CP, GBA**

**Lead Total Rewards Specialist**

Human Resources

American National

344 Rt. 9W, Glenmont, NY 12077 / P: 518-431-5258



---

**From:** Hemstreet, Sandra

**Sent:** Tuesday, October 19, 2021 1:36 PM

**To:** 'Tkondak@trccompanies.com' <[Tkondak@trccompanies.com](mailto:Tkondak@trccompanies.com)>

**Subject:** Mill Point Solar Aesthetic Resource Inventory

Good afternoon,

I'm writing in response to your letter dated 9/17/21- Visual Impact Assessment Survey Feedback Request- Mill Point Solar. I've had an opportunity to review the document. I am not finding #104 or #17 on your Map ID list. All others I locate.

Knowing the topography of Glen and having sited other projects here before, I'm uncertain how this projects visual impact can be mitigated running along Van Epps Rd, 30a, and Auriesville Rd. Van Epps Rd already has 2 projects on it, so this would mean  $\frac{3}{4}$  of the road is solar in open fields, causing visual impact to all neighboring property. This will be a similar issue for Auriesville Rd.

The last concern I see is the Hamlet of Glen, which is a historic district, being surrounded. Two cemeteries will have solar impact that will not be able to be visually minimized.

**Sandra J. Hemstreet**

Planning Board Secretary

Town of Glen

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**From:** [Kondak, Tegan](#)  
**To:** [Warner, Camille I.](#)  
**Subject:** FW: [EXTERNAL] Visual Impact Assessment Survey Feedback Request - Mill Point Solar Project  
**Date:** Tuesday, December 7, 2021 3:20:04 PM

---

To file with Visual stuff.

Thanks!

Tegan

Tegan Kondak  
Senior Planner and Project Manager  
[she/her]

10 Maxwell Drive, Suite 200, Clifton Park, NY 12065  
O 518.688. 3135 | F 518.348.1194 | C 518.242.6011  
[LinkedIn](#) | [Twitter](#) | [Blog](#) | [TRCcompanies.com](#)

-----Original Message-----

From: Kondak, Tegan  
Sent: Tuesday, December 7, 2021 3:20 PM  
To: bonnie couture <[bonniec57@yahoo.com](mailto:bonniec57@yahoo.com)>  
Subject: RE: [EXTERNAL] Visual Impact Assessment Survey Feedback Request - Mill Point Solar Project

Thank you so much for reaching out. We will review your response and consider them moving forward. I wanted to let you know that I received your note.

Best

Tegan

Tegan Kondak  
Senior Planner and Project Manager  
[she/her]

10 Maxwell Drive, Suite 200, Clifton Park, NY 12065 O 518.688. 3135 | F 518.348.1194 | C 518.242.6011 [LinkedIn](#)  
| [Twitter](#) | [Blog](#) | [TRCcompanies.com](#)

-----Original Message-----

From: bonnie couture <[bonniec57@yahoo.com](mailto:bonniec57@yahoo.com)>  
Sent: Tuesday, December 7, 2021 1:11 PM  
To: Kondak, Tegan <[TKondak@trccompanies.com](mailto:TKondak@trccompanies.com)>  
Subject: [EXTERNAL] Visual Impact Assessment Survey Feedback Request - Mill Point Solar Project

This is an EXTERNAL email. Do not click links or open attachments unless you validate the sender and know the content is safe.

Dear Tegan:

Thank you so much for including me in your Visual Impact assessment for the proposed Mill Point Solar Project in the Town of Glen. I care very much about the future of our children and how the decisions we make today will impact their lives. With that being said, I would like to make the following comments.

Unfortunately, a majority of the solar arrays for this project are being sited adjacent to our County designated scenic byways. These scenic byways need to be protected. One, in particular, is Auriesville Road. Traveling from the Village of Glen north to the hamlet of Auriesville, one is able to view the Adirondack Mountains to the north, northwest and northeast. To the southwest the foothills of the Catskill Mountains are also visible. The Mohawk River flows between the two creating a majestic view. Many times, throughout my life I, and many others, have stopped to take pictures or just sit and enjoy this magnificent scenery. I ask that this beautiful vista be preserved, as well as, the other scenic byways that have been designated by our county as enhancing the quality of life of Montgomery County residents. These scenic byways contribute to tourism, enhance our property values, and provide the public with a scenic resource that, once altered, is irreplaceable.

Secondly, there are NYS snowmobile trails that have not been included in the visual study area inventory. I, myself, cannot give you specific information regarding such locations, but there has been much talk regarding these omissions.

Thank you for your consideration,  
Bonnie Couture

Sent from my iPad

*Second Information Request to  
Visual Stakeholders (April 20,  
2023)*



**From:** [Kolankowski, Thaddeus \(ORES\)](#)  
**To:** [Masterson, Barry](#); [Primeau, Kristy \(ORES\)](#)  
**Cc:** [Kondak, Tegan](#); [Murray, Joseph \(ORES\)](#); [Kinal, Brent \(ORES\)](#); [Pearce, Casey](#)  
**Subject:** RE: [EXTERNAL] Mill Point I Solar - PreApp Visual Impact Review  
**Date:** Tuesday, October 3, 2023 2:44:21 PM  
**Attachments:** [image001.png](#)

This is an **External** email. Do not click links or open attachments unless you validate the sender and know the content is safe.

**ALWAYS** hover over the link to preview the actual URL/site and confirm its legitimacy.

We reviewed the submitted items and all materials were provided as requested in the RFAI dated 2023.05.30.

*Ted*

---

**From:** Masterson, Barry <BMasterson@trccompanies.com>  
**Sent:** Tuesday, October 3, 2023 1:33 PM  
**To:** Primeau, Kristy (ORES) <Kristy.Primeau@ores.ny.gov>; Kolankowski, Thaddeus (ORES) <Thaddeus.Kolankowski@ores.ny.gov>  
**Cc:** Kondak, Tegan <TKondak@trccompanies.com>; Murray, Joseph (ORES) <Joseph.Murray@ores.ny.gov>; Kinal, Brent (ORES) <Brent.Kinal@ores.ny.gov>; Pearce, Casey <CPearce@trccompanies.com>  
**Subject:** RE: [EXTERNAL] Mill Point I Solar - PreApp Visual Impact Review

Some people who received this message don't often get email from [bmasterson@trccompanies.com](mailto:bmasterson@trccompanies.com). [Learn why this is important](#)

*ATTENTION: This email came from an external source. Do not open attachments or click on links from unknown senders or unexpected emails.*

Good afternoon, Kris,

As indicated in your email below, we have not received an ORES response or comment pertaining to the Visual Impact Assessment Survey Request Package for the Mill Point I Solar Project (see email below dated July 19, 2023 at 2:50 PM). Has Ted had the opportunity to review the package?

Thank you,

**Barry Masterson**

Senior Visualization Specialist



215 Greenfield Parkway, Suite 102, Liverpool, NY 13088  
**T** 315.362.2415 | **C** 315.956.4597  
[LinkedIn](#) | [Twitter](#) | [Blog](#) | [TRCcompanies.com](#)

**From:** [Primeau, Kristy \(ORES\)](#)  
**To:** [Masterson, Barry](#); [Kolankowski, Thaddeus \(ORES\)](#)  
**Cc:** [Kondak, Tegan](#); [Murray, Joseph \(ORES\)](#); [Kinal, Brent \(ORES\)](#); [Pearce, Casey](#)  
**Subject:** RE: [EXTERNAL] Mill Point I Solar - PreApp Visual Impact Review  
**Date:** Wednesday, July 19, 2023 3:41:18 PM  
**Attachments:** [image001.png](#)

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Thanks Barry,

I'm forwarding these materials to our new visual lead, Ted (copied here), he will review and get back to you with comments.

Thanks again,

~Kris

**Kris Primeau, Ph.D., R.P.A.**

Agency Preservation Officer  
Renewable Energy Siting Specialist 3

**Office of Renewable Energy Siting (ORES)**

W.A. Harriman Campus – Building 9

1220 Washington Avenue

Albany, NY 12226

Office: (518) 473-4543

Cell: (518) 806-1833

[kristy.primeau@ores.ny.gov](mailto:kristy.primeau@ores.ny.gov)

<https://ores.ny.gov/>

---

**From:** Masterson, Barry <BMasterson@trccompanies.com>  
**Sent:** Wednesday, July 19, 2023 2:50 PM  
**To:** Bayley, Amanda (ORES) <Amanda.Bayley@ores.ny.gov>  
**Cc:** Kondak, Tegan <TKondak@trccompanies.com>; Murray, Joseph (ORES) <Joseph.Murray@ores.ny.gov>; Primeau, Kristy (ORES) <Kristy.Primeau@ores.ny.gov>; Kinal, Brent (ORES) <Brent.Kinal@ores.ny.gov>; Pearce, Casey <CPearce@trccompanies.com>  
**Subject:** RE: [EXTERNAL] Mill Point I Solar - PreApp Visual Impact Review

*ATTENTION: This email came from an external source. Do not open attachments or click on links from unknown senders or unexpected emails.*

Good afternoon, Amanda,

Thank you for your comments. For the Application submission, we will include responses we have

received from the Visual Impact Assessment Survey Request package we distributed.

The “Attachment 2 - Facility Photolog: Aerial Maps” was included in Attachment 2, please refer to PDF page 7-12 of Attachment 2. The “Attachment 2 - Facility Photolog” was also provided and is documented in Attachment 2 on PDF page 13-44. For your convenience, we have enclosed a copy of Attachment 2 in the link below.

As requested, we have provisioned GIS shapefiles and KMZs of the proposed array locations, proposed fence line, panel visibility, 2-mile study area boundary, viewpoint (VP) locations, and all visual resources labeled as identified on Table 1 Inventory of Aesthetic Resources; all files are accessible at the link found below:

[Mill Point Solar I - PreApp Visual Impact Review Materials](#)

Best,

**Barry Masterson**  
Senior Visualization Specialist



215 Greenfield Parkway, Suite 102, Liverpool, NY 13088  
T 315.362.2415 | C 315.956.4597  
[LinkedIn](#) | [Twitter](#) | [Blog](#) | [TRCcompanies.com](#)

---

**From:** Bayley, Amanda (ORES) <[Amanda.Bayley@ores.ny.gov](mailto:Amanda.Bayley@ores.ny.gov)>  
**Sent:** Tuesday, May 30, 2023 9:56 AM  
**To:** Masterson, Barry <[BMasterson@trccompanies.com](mailto:BMasterson@trccompanies.com)>; Kondak, Tegan <[TKondak@trccompanies.com](mailto:TKondak@trccompanies.com)>  
**Cc:** Murray, Joseph (ORES) <[Joseph.Murray@ores.ny.gov](mailto:Joseph.Murray@ores.ny.gov)>; Primeau, Kristy (ORES) <[Kristy.Primeau@ores.ny.gov](mailto:Kristy.Primeau@ores.ny.gov)>; Kinal, Brent (ORES) <[Brent.Kinal@ores.ny.gov](mailto:Brent.Kinal@ores.ny.gov)>  
**Subject:** [EXTERNAL] Mill Point I Solar - PreApp Visual Impact Review

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Dear Tegan and Barry,

Thank you for sending ORES the pre-application review request for the visual impact assessment of Mill Point I Solar.

To help the Office assess a selection of important or representative viewpoints, please provide GIS shapefiles and a KMZ google earth file to correspond with Figure 2 Potential Visibility and Viewpoint Locations for Arrays. Please include the proposed array locations, proposed

fence line, panel visibility, 2 mile study area boundary, viewpoint (VP) locations, and all visual resources labeled as identified on Table 1 Inventory of Aesthetic Resources.

Also, it appears that a portion of Attachment 2 was not provided. This includes:

Attachment 2, Facility Photolog: Aerial maps

Attachment 2, Facility Photolog

Additionally, please share available visual impact consultation feedback by OPRHP/SHPO, Town of Glen, community members, etc.

Thank you,  
Amanda

**Amanda Bayley**

Renewable Energy Siting Specialist

**Office of Renewable Energy Siting (ORES)**

123 Main Street

White Plains, NY 10601

914-997-9314

[amanda.bayley@ores.ny.gov](mailto:amanda.bayley@ores.ny.gov)

<https://ores.ny.gov/>

**From:** [Kelly A. Farquhar](#)  
**To:** [Kondak, Tegan](#)  
**Cc:** [Masterson, Barry](#)  
**Subject:** RE: [EXTERNAL] Visual Impact Assessment Survey - Mill Point Solar I Project  
**Date:** Monday, August 28, 2023 9:10:25 AM  
**Attachments:** [image010.png](#)  
[image013.png](#)  
[image004.png](#)

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Hi Tegan,

My apologies for not getting back to you sooner.

Montgomery County (and the Mohawk Valley region as a whole) has been very a visual area known for its aesthetic qualities such as rolling hills, pastoral farm lands, and the picturesque river winding its way through the valley. It is a great concern that, should these qualities be negatively impacted from the visual resources, visitation to those resources would be reduced and heritage tourism to the area would severely decline.

There are a number of resources listed in the inventory that would potentially be negatively impacted by a large-scale solar project, e.g. HM13 – the Mohawk Area #3 Scenic Overlook on NYS Hwy. 5 which would be one of those most impacted. Looking at the different viewpoints in the photolog, it is difficult for me to gauge the impact on the visibility without a representation of the solar panels.

However, I agree that those viewpoints that have been identified “Recommended as Potential Simulation Location” in Table 3 (Summary Table of Photolog Viewpoints- Candidate Locations for Photo-Simulations) –

- Viewpoint #2 Van Epps Rd, Town of Glen
- Viewpoint #42 Auriesville Rd, Town of Glen
- Viewpoint #44 Ingersoll Rd., Town of Glen
- Viewpoint #61, State Highway 5S (Overlook Rest Stop), Town of Mohawk
- Viewpoint #68, Ingersoll Rd, Town of Glen
- Viewpoint #80, Glen Reformed Church, Town of Glen
- Viewpoint #94, St. Kateri National Shrine & Historic Site, Tekakwitha Friary, Town of Mohawk

As I said, the remainder of the viewpoints is difficult for me to gauge the impact of the solar panels so I look forward to seeing representations.

Thank you!  
Best regards,

*Kelly Yacobucci Farquhar*

Montgomery County Historian/RMO  
Montgomery County Department of History & Archives  
P.O. Box 1500  
Old Courthouse, 9 Park St.  
Fonda, NY 12068-1500  
(518) 853-8186  
[kfarquhar@co.montgomery.ny.us](mailto:kfarquhar@co.montgomery.ny.us)



**MONTGOMERY**  
**COUNTY** NY  
Made of Something Stronger

---

**From:** Kondak, Tegan [<mailto:TKondak@trccompanies.com>]  
**Sent:** Tuesday, August 15, 2023 11:39 AM  
**To:** Kelly A. Farquhar  
**Cc:** Masterson, Barry

**Subject:** RE: [EXTERNAL] Visual Impact Assessment Survey - Mill Point Solar I Project

Hello Kelly!

Hoping to close the loop on your review of our visual resources. Thanks!  
Tegan

**Tegan Kondak**  
Clifton Park Team Lead  
Senior Account Director  
[she/her]



3 Corporate Drive, Suite 202, Clifton Park, NY 12065  
C 518.242.6011 | [tkondak@trccompanies.com](mailto:tkondak@trccompanies.com)  
[LinkedIn](#) | [Twitter TRCcompanies.com](#)

---

**From:** Kelly A. Farquhar <[kfarquhar@co.montgomery.ny.us](mailto:kfarquhar@co.montgomery.ny.us)>  
**Sent:** Thursday, August 3, 2023 10:40 AM  
**To:** Kondak, Tegan <[TKondak@trccompanies.com](mailto:TKondak@trccompanies.com)>  
**Subject:** RE: [EXTERNAL] Visual Impact Assessment Survey - Mill Point Solar I Project

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Hi Tegan,

I wanted to touch base with Steve Helmin prior to sending anything to you and that has not yet happened. Would it be possible to aim for early next week?

Thanks!  
Kelly

*Kelly Yacobucci Farquhar*  
Montgomery County Historian/RMO  
Montgomery County Department of History & Archives  
Old Courthouse, 9 Park St.  
Fonda, NY 12068-1500  
(518) 853-8186  
[kfarquhar@co.montgomery.ny.us](mailto:kfarquhar@co.montgomery.ny.us)



---

**From:** Kondak, Tegan [<mailto:TKondak@trccompanies.com>]  
**Sent:** Wednesday, August 02, 2023 4:03 PM  
**To:** Kelly A. Farquhar; Masterson, Barry  
**Cc:** Pearce, Casey  
**Subject:** RE: [EXTERNAL] Visual Impact Assessment Survey - Mill Point Solar I Project

Hello Kelly!

Thank you for taking the time to review our stakeholder outreach package for the visual resources for the Mill Point Solar I Solar Project.

I would like to request any comments on our package/request by the end of this week, if possible.

Thanks!  
Tegan

**Tegan Kondak**  
Clifton Park Team Lead  
Senior Account Director  
[she/her]



3 Corporate Drive, Suite 202, Clifton Park, NY 12065  
C 518.242.6011 | [tkondak@trccompanies.com](mailto:tkondak@trccompanies.com)  
[LinkedIn](#) | [Twitter TRCcompanies.com](#)

---

**From:** Kelly A. Farquhar <[kfarquhar@co.montgomery.ny.us](mailto:kfarquhar@co.montgomery.ny.us)>  
**Sent:** Monday, June 26, 2023 10:55 AM  
**To:** Kondak, Tegan <[TKondak@trccompanies.com](mailto:TKondak@trccompanies.com)>; Masterson, Barry <[BMasterson@trccompanies.com](mailto:BMasterson@trccompanies.com)>  
**Subject:** RE: [EXTERNAL] Visual Impact Assessment Survey - Mill Point Solar I Project



Hi Tegan,

Sure, that would work. Do you have a date/time in mind?

Kelly

*Kelly Yacobucci Farquhar*  
Montgomery County Historian/RMO  
Montgomery County Department of History & Archives  
Old Courthouse, 9 Park St.  
Fonda, NY 12068-1500  
(518) 853-8186  
[kfarquhar@co.montgomery.ny.us](mailto:kfarquhar@co.montgomery.ny.us)



---

**From:** Kondak, Tegan [<mailto:TKondak@trccompanies.com>]  
**Sent:** Monday, June 26, 2023 9:47 AM  
**To:** Kelly A. Farquhar; Masterson, Barry  
**Subject:** RE: [EXTERNAL] Visual Impact Assessment Survey - Mill Point Solar I Project

Thanks for getting back to us Kelly,

Would you be able to do an online call – like a Team’s call?

Tegan

**Tegan Kondak**

Clifton Park Team Lead and Senior Planner  
[she/her]



3 Corporate Drive, Suite 202, Clifton Park, NY 12065  
C 518.242.6011 | [tkondak@trccompanies.com](mailto:tkondak@trccompanies.com)  
[LinkedIn](#) | [Twitter](#) [TRCcompanies.com](https://www.trccompanies.com)

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**From:** Kelly A. Farquhar <[kfarquhar@co.montgomery.ny.us](mailto:kfarquhar@co.montgomery.ny.us)>  
**Sent:** Monday, June 26, 2023 9:12 AM  
**To:** Masterson, Barry <[BMasterson@trccompanies.com](mailto:BMasterson@trccompanies.com)>  
**Cc:** Kondak, Tegan <[TKondak@trccompanies.com](mailto:TKondak@trccompanies.com)>  
**Subject:** RE: [EXTERNAL] Visual Impact Assessment Survey - Mill Point Solar I Project



Good morning Barry,

Unfortunately, no the phone issues have not been resolved yet. I'm hopeful that it will be soon but can't make any guarantees that it will be resolved before my vacation - I will be out of the office Friday, June 30<sup>th</sup> through the 7<sup>th</sup> of July. I'm keeping my fingers crossed that if not before, then perhaps, I'll have a nice surprise upon my return and the phones will be working ☺

I will reach out to you when we have working phones and if not before, have a wonderful 4<sup>th</sup> of July!

Best regards,

*Kelly Yacobucci Farquhar*

Montgomery County Historian/RMO  
Montgomery County Department of History & Archives  
Old Courthouse, 9 Park St.  
Fonda, NY 12068-1500  
(518) 853-8186  
[kfarquhar@co.montgomery.ny.us](mailto:kfarquhar@co.montgomery.ny.us)



---

**From:** Masterson, Barry [<mailto:BMasterson@trccompanies.com>]  
**Sent:** Thursday, June 22, 2023 4:33 PM  
**To:** Kelly A. Farquhar  
**Cc:** Kondak, Tegan  
**Subject:** RE: [EXTERNAL] Visual Impact Assessment Survey - Mill Point Solar I Project

Good afternoon, Kelly.



I'm following up to understand if the phone issues have been resolved. We'd love to connect to discuss the visual outreach materials and specific stakeholder requests. Please keep us abreast on your availability for a phone call. Thank you!

Best,

**Barry Masterson**  
Senior Visualization Specialist



215 Greenfield Parkway, Suite 102, Liverpool, NY 13088  
T 315.362.2415 | C 315.956.4597  
[LinkedIn](#) | [Twitter](#) | [Blog](#) | [TRCcompanies.com](#)

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**From:** Kelly A. Farquhar <[kfarquhar@co.montgomery.ny.us](mailto:kfarquhar@co.montgomery.ny.us)>  
**Sent:** Friday, June 9, 2023 3:44 PM  
**To:** Masterson, Barry <[BMasterson@trccompanies.com](mailto:BMasterson@trccompanies.com)>  
**Cc:** Kondak, Tegan <[TKondak@trccompanies.com](mailto:TKondak@trccompanies.com)>  
**Subject:** RE: [EXTERNAL] Visual Impact Assessment Survey - Mill Point Solar I Project



Hi Barry,

Thank you for getting back to me regarding the request for information on the Mill Point Solar Project. Currently, we are having difficulties with our phone system so we are not able to make or receive phone calls. I am typically in the office Monday - Friday, 8:30am-4pm so once our phone issues are resolved, we can certainly discuss the photolog viewpoints.

Looking forward to talking with you.

Best regards,

*Kelly Yacobucci Farquhar*  
Montgomery County Historian/RMO  
Montgomery County Department of History & Archives  
Old Courthouse, 9 Park St.  
Fonda, NY 12068-1500  
(518) 853-8186  
[kfarquhar@co.montgomery.ny.us](mailto:kfarquhar@co.montgomery.ny.us)



---

**From:** Masterson, Barry [<mailto:BMasterson@trccompanies.com>]  
**Sent:** Wednesday, June 07, 2023 4:13 PM  
**To:** Kelly A. Farquhar  
**Cc:** Kondak, Tegan  
**Subject:** RE: [EXTERNAL] Visual Impact Assessment Survey - Mill Point Solar I Project

Good afternoon, Kelly,

My name is Barry Masterson and I'm a Senior Visualization Specialist responsible for conducting the visual impact assessment of the

Mill Point I Solar Project. Thank you for kindly sharing the geographic locations of these county resources. As indicated in your email response below, we would like to talk with you over the phone regarding the photolog viewpoints and answer questions related to response #2 in the visual outreach letter. Please respond to this email with appropriate times that you are available for a call.

I've copied the request #2 from the visual outreach letter to facilitate our discussion, which is found below:

**Request #2**

*For Request 2, please review Attachment 2 and examine Table 3: Summary Table of Photolog Viewpoints, the Facility Photolog, and the Viewshed Map (ultimately, a smaller subset of these viewpoint photos presented in the photolog will be selected to produce photo-simulations of the Facility).*

*a. If there is a preferred photo viewpoint location from the Facility Photolog that you would like to select for a photo-simulation, then please identify your selected viewpoint(s).*

*b. If there is a different viewpoint location you would like represented that is not in the Facility Photolog, then please identify your suggested location and provide an explanation of why you consider it important.*

Please let us know if you have any questions or concerns in the interim.

Best,

**Barry Masterson**  
Senior Visualization Specialist



215 Greenfield Parkway, Suite 102, Liverpool, NY 13088  
T 315.362.2415 | C 315.956.4597  
[LinkedIn](#) | [Twitter](#) | [Blog](#) | [TRCcompanies.com](#)

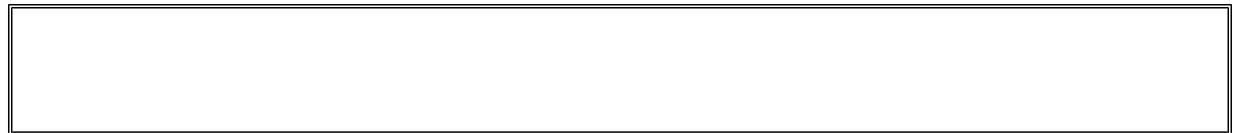
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**From:** Kelly A. Farquhar <[kfarquhar@co.montgomery.ny.us](mailto:kfarquhar@co.montgomery.ny.us)>

**Sent:** Thursday, May 11, 2023 3:36 PM

**To:** Masterson, Barry <[BMasterson@trccompanies.com](mailto:BMasterson@trccompanies.com)>; Kondak, Tegan <[TKondak@trccompanies.com](mailto:TKondak@trccompanies.com)>

**Subject:** [EXTERNAL] Visual Impact Assessment Survey - Mill Point Solar I Project



Per your request in your letter of 20 April 2023 regarding the Mill Point Solar I Project, the following resources from Table 2 in Attachment 1 have been identified with the respective geographic location (latitude/longitude):

1. ID 05-0009, Block House, Town/Village - Glen, Fultonville; 42.948367, -74.372618
2. ID 03-0009, Home of Lieut. Samuel Tallmadge - Charleston; 42.84048, -74.37619
3. ID 03-0012, Steam Saw Mill - Charleston; 42.80545,-74.43578
4. ID 03-0013, Warrior trail - Charleston; 42.8205, -74.3360
5. ID 03-0004, Machin Farm - Charleston; 42.78014, -74.38813
6. ID 07-0004, Old Courthouse Complex and Court House (2 historical markers) - Fonda; 42.953391, -74.375789 and 42.57227, -74.22551
7. ID 07-0032, Davis Tavern (marker missing) - Fonda; 42.95545, -74.36633
8. ID 05-0033, Abandoned Power Plant, Schoharie Creek - Florida; 42.86313, -74.26620
9. ID 05-0021, Gardiner Cemetery - town/village not identified; **still trying to locate this resource**
10. ID 03-0022, Oak Ridge Cemetery - Charleston; **still trying to locate this resource**
11. ID 07-0017, Danascara Cemetery - ~~Fonda~~ **Tribes Hill**; 42.93961, -74.31758

Moreover, I would like to mention that there are a few resources listed in Table 1 Inventory of Aesthetic Resources that have been misidentified as they are not located in Montgomery County:

1. HM8, Johnson Hall - 1763 is not in the Town of Glen but rather in Johnstown in Fulton County
2. HM9, Site of the Battle of Oriskany, also not in the Town of Glen but rather in Oriskany, Oneida County
3. HM10, Herkimer Home - 1764 is also not in the Town of Glen but rather in the Town of Danube, Herkimer County

As for the Request #2, please call me to discuss the photolog viewpoints so that I can get a clearer idea of what is needed.

Best regards,

*Kelly Yacobucci Farquhar*

Montgomery County Historian/RMO

Montgomery County Department of History & Archives

Old Courthouse, 9 Park St.

Fonda, NY 12068-1500

(518) 853-8186

[kfarquhar@co.montgomery.ny.us](mailto:kfarquhar@co.montgomery.ny.us)



Supervisor Timothy Reilly  
Councilmembers Ronald C. Crewell  
Rosalie Farina  
Russell J Kelly, Jr.  
Susan Whiteman

Town Clerk Roxanne Douglass  
Superintendent of William Beddig  
Highways



TOWN OFFICE  
7 Erie Street  
Fultonville, NY 12072

Phone: (518) 853-3865  
Fax: (518) 853-3109

July 27, 2023

Andrew Barrett  
Manager, Development  
ConnectGen  
1001 McKinny St. Suite 700  
Houston, Texas 77002

Andrew,

Following up on your request for feedback and comments of the visual impact assessment survey dated April 20, 2023 for Mill Point Solar 1 provided to the Town of Glen, I am submitting the following comments. Members of the Town Board engaged in discussion at the Town of Glen Town Board meeting of June 12, 2023 and subsequent conversations with Board members concerning the visual impact assessment survey provided to the Town through TRC / Connectgen. I reviewed the 288 photos provided and corresponding sheets 1-5 of potential visibility and viewpoint locations for and along with the project overview map.

The provided viewpoint analysis, while voluminous and complete with narrative set forth allows the controlled conditions of site review captured in photos and fails to fully provide every vantage point situation of visibility of the vastness and cumulative effects of the project's facility.

Clearly, If constructed this facility will be providing a visibility impact to the passerby and residents of the Town of Glen. It was also noted in our board's discussion that many view point locations may have been selected as to show the least impactful for the analysis summary and mapping indicators. While the Town of Glen recognizes the requirement of a visual impact submission on your behalf, the Town does not fully agree upon the site selections and methodology used in

reality of this facility, the subsequent visibility impact will be widespread from identified scenic byways and vistas across the town. While the Town would expect nothing less than every conceivable effort to mitigate and minimize the impact of this facility, the reality is whether a landscaping plan is designed with leaf off conceptions or full foliage, this facility if constructed, substantially provides a negative visual impact to the Town of Glen. The Town recognizes the visibility analysis (or viewshed map) as part of the process and procedure for application purposes, However, in short, the Town also recognizes much of this map is produced as simulations of predictability of the visual impact to the Towns valuable aesthetic resources. I do not believe any offering of additional location of photo opportunities will alter or infuse any new revelations of appreciable visual impact.



Timothy Reilly

Supervisor  
Town of Glen



**New York State  
Parks, Recreation and  
Historic Preservation**

**KATHY HOCHUL**  
Governor

**ERIK KULLESEID**  
Commissioner

July 14, 2023

Kristy Primeau  
Agency Preservation Officer  
Office of Renewable Energy Siting  
1200 Washington Avenue, Building 9  
Albany, NY 12226

Re: ORES  
Mill Point Solar Project/250 MW/3500 Acres  
Town of Glen, Montgomery County, NY  
21PR00133

Dear Kristy Primeau:

Thank you for continuing to consult with the Division for Historic Preservation of the Office of Parks, Recreation and Historic Preservation (OPRHP). We have reviewed the submitted materials in accordance with the New York State Historic Preservation Act of 1980 (section 14.09 of the New York Parks, Recreation and Historic Preservation Law). These comments are those of the Division for Historic Preservation and relate only to Historic/Cultural resources.

We have reviewed the response letter dated June 16, 2023, and the associated visibility maps dated March 2023. Based on that review, OPRHP has *no above ground concerns*, as the solar array visibility from the Glen Historic District will be limited.

Please note that there are outstanding archaeology concerns. All archaeology questions should go to Jessica Schreyer ([Jessica.schreyer@parks.ny.gov](mailto:Jessica.schreyer@parks.ny.gov)).

If you have any questions, please feel free to reach out via email.

Sincerely,

William Floyd  
Historic Preservation Technical Specialist  
[william.floyd@parks.ny.gov](mailto:william.floyd@parks.ny.gov)  
(518) 268-2142

Mill Point Solar I Project  
Visual Impact Assessment

**Attachment 5**  
**Photo-Simulation Visual Impact Rating**

## TRC Visual Impact Rating Form

This form is a simplified version of various federal agency visual impact rating systems. It includes concepts and applications sourced from:

- U.S. Bureau of Land Management (BLM), Handbook H-8431: Visual Contrast Rating, January 1986
- Visual Resources Assessment Procedure For U.S. Army Corps Of Engineers, March 1988
- National Park Service Visual Resources Inventory View Importance Rating Guide, 2016
- USDA Forest Service (USFS), United States Department of Agriculture Forest Service, Landscape Aesthetics: A Handbook for Scenery Management. USDA Forest Service Agriculture Handbook No. 701, 1995

Depending on the project location, a variety of visual impact assessment (VIA) guidance and established procedures exist as noted above that apply to management of federal lands that fall under a specific agency such as the U.S. Forest Service or Bureau of Land Management. These guidance documents vary in regards to agency specific rating systems or procedures and often begin with the evaluation of existing conditions such as scenic quality or presence of sensitive resource locations.

This form has been developed by TRC for efficient and streamlined use with projects that undergo state environmental permitting processes. It is assumed that visual resource inventories, terrain analyses, development of landscape similarity zones or viewshed analyses have already been performed in the project VIA according to state regulatory requirements or other visual policy. This form was developed to be used as a numerical rating system for the comparison of Existing Conditions (Before) vs. With Project (After) photosimulations of final selected viewpoint locations and is meant to accompany the project VIA.

### 1. How to Use the Visual Impact Rating Form

For evaluating visual impacts there are two parts to the form. Part 1 is *Visual Contrast Rating* which rates the Project as it contrasts against compositional visual elements of the viewpoint scene. This includes compositional contrasts against the existing and natural environment such as vegetation, water, sky, landform, or structures. The higher the rating total the higher the contrast. Part 2 is *Viewpoint Sensitivity Rating*. This section rates the sensitivity of the viewpoint location which inherently considers the importance of the viewpoint (if it falls within a visual resource area), duration of view, if it is a high use area, as well as general scenic quality. The higher the rating total, the more sensitive the viewpoint is. Part 3 is an overall *General Scenic Quality of the View* which rates the view of existing conditions only without the influence of the project.

The rating scale is as follows:

Rating Scale	
0	None
0.5	
1	Weak
1.5	
2	Moderate
2.5	
3	Strong



### **1.1. Degree of Contrast Criteria**

**None** The element contrast is not visible or perceived.

**Weak** The element contrast can be seen but does not attract attention.

**Moderate** The element contrast begins to attract attention and begins to dominate the characteristic landscape.

**Strong** The element contrast demands attention, will not be overlooked, and is dominant in the landscape.

## **2. Part 1 Visual Contrast Rating**

Form Contrast: Form in this sense generally means the shape of an object or unification of shapes massed together by perceived pattern or color. In many rural undeveloped areas, the landscape may consist of homogenous or visually restful views of large shapes or shapes of color belonging to expanses of open field or forested areas. New project elements may provide a contrast or interruption against existing homogenous shapes within the view (strong). Conversely, there may be much visual existing clutter comprised of multiform shapes found in developed or urban areas where newly introduced project elements may better be visually absorbed in the view (weak).

Line Contrast: Line generally refers to the perceived edges of shapes as well as the orientation of these line edges. An undeveloped area at distance may be mostly horizontal line comprised of distant ridges or forest treetops as well as forest and field interfaces. New project elements may disrupt some of the line or they may introduce new vertically oriented lines as such as from a transmission line or wind farm (strong).

Texture Contrast: Trees and their leaves or buildings at close proximity will offer higher detail (strong). Texture and the level of discernible detail decreases with distance (weak). Objects at distance may appear as one homogenous texture or shape.

Color Contrast: Does the project color contrast greatly against color in the existing view (strong)? Color contrast may occur with the terrestrial background or the sky.

Project Scale Contrast/Spatial Dominance: Is the project size and scale dominant (strong), co-dominant, or subordinate (weak) in the view in relation to the rest of the surroundings?

Broken Horizon Line: Does the project remain below the horizon line (weak) or is the horizon line broken by project elements (strong)?

Visual Acuity: Visual acuity is the acuteness or clarity of vision, most often related to the amount of discernible detail or contrast with distance. Atmospheric conditions may also decrease visual acuity, especially on hazy humid days.

Amount of Project Clearing Perceived: The With Project (After) simulation may show extensive clearing that has occurred compared to existing conditions, thereby showing a large visual change from the project (strong). In many cases, no clearing is required (none), or minimal clearing might be seen from a viewpoint location (weak or moderate).

Screening/Mitigation Needed: This category is treated in two ways. 1) Is the project at a particular viewpoint seen because of being mostly in the open which would require some type of vegetative or structural mitigation (strong) to obscure direct views? Conversely, is there some type of existing screening that blocks partial or whole views such as trees, buildings, or topography that act as visual impediments in the landscape (weak). Or 2) How important is it to mitigate at a certain area or how high is the visual absorption capacity? For example, there may be a clear unobstructed view of a new transmission structure in the view, but if there are existing transmission poles or cell towers, or distribution lines along the street in a more urban area providing similar utility development it may not be necessary to mitigate (weak). Is a substation being proposed where there is a clear view but within industrial development (weak)? Or, there may be visible modifications to an existing substation but proposed elements are visually absorbed by the substation because of “like” components and thereby requires no mitigation (weak).

### **3. Part 2 Viewpoint Sensitivity Rating**

Within a Visual Resource: Is the viewpoint located within a visual resource as listed in the Visual Resources Inventory section of the VIA? This is a yes or no question, therefore either a rating 0 (none) or 3 (strong) should be applied. If yes, then viewer expectations and sensitivity may be higher.

View of Other Visual Resources: Can you see a visual resource listed in the Visual Resources Inventory from the viewpoint location in combination with the project? This is a yes or no question, therefore either a rating 0 (none) or 3 (strong) should be applied.

A Listed/Known Scenic Resource of Visual Quality: Is the viewpoint located within a listed or known scenic area of visual quality? This is a yes or no question, therefore either a rating 0 (none) or 3 (strong) should be applied. If yes, this location would also be identified as a visual resource as listed in the Visual Resources Inventory section of the VIA. It is evaluated in the Viewpoint Sensitivity Rating because there are often town by-laws, master plans, or regional planning documents that call out specifically named locations that have been designated as a scenic viewing area and is important to note. It means that the location has added importance to the community and if yes, then viewer expectations and sensitivity are likely higher. This will be used infrequently.

Number of Viewers/High Use Activity: An area of high use and high number of viewer will incur a greater amount of visual impact to the community (strong). These areas may consist of high destination type locales visited by the public such as recreational areas, shopping centers, densely populated areas, or highways with large traffic counts. A roadway may not always be considered as high use. There may be viewpoints along local rural roadways that have relatively very low traffic counts. This category accounts for the immediate vicinity. For example the simulation might only show a roadway, but a resident may be very nearby or behind the viewer.

Duration of View: The duration of views is categorized as Long Duration (strong), Short Duration (weak) or Infrequent (weak). Residents or workers with views from the workplace or day long use at a picnic area would be a long duration view. Short duration views imply movement and are transient, such as passing the site on a highway, glimpsing a project from an open area on a hiking or snowmobile trail. A moderate duration view might be a destination type location such as a summit or historic landmark where the visitor seeks the location with purpose but only stays for a few hours. However care must be taken

when attributing an area to a short duration view. There could be short duration views encountered frequently over distance, such as a snowmobile trail.

Presence of Existing Development: For this category we are looking at intactness and how much the landscape has been altered by the presence of people. Is there much existing development consisting of commercial, utility, or industrial development or densely populated residential or urban neighborhoods in the photo or near vicinity? If so, then the sense of place or importance may be diminished and decreases viewer sensitivity as a place that does not have high value and should be rated as weak. Conversely, the lack of existing development contributes to the intactness of a more undisturbed natural environment a gives a sense of greater value. However, development is not all negative. Some development may have altered the environment but has only “somewhat” changed the view over time and may not be as visually impactful, such as a farm and associated farm fields. In this case, the Presence of Existing Development could be rated as moderate.

Uniqueness of Landscape Compared to Rest of Study Area: Photographs for project simulations are generally taken within a designated study area. Landscape features or scenic quality in the study area shown in simulations may be found to be consistently similar or unvaried (weak). If the viewpoint shows a view that is unique to the area such as an outstanding water feature, a series of dramatic cliffs, or mountain views not typically found elsewhere in the vicinity then it should be rated as strong.

Presence of Water: Generally the presence of water implies greater scenic quality or importance. This is a yes or no question, therefore either a rating 0 (none) or 3 (strong) should be applied. If there is the presence of water and it is not very discernible in the view, then a rating of 2 (moderate) can be applied.

#### **4. Part 3 Scenic Quality of the View**

This section rates existing conditions only, without the influence of the project.

Each landscape expresses unique scenic qualities. Scenic attractiveness indicates the potential of a landscape to produce varying degrees of satisfaction, of positive physiological responses; such as reduced stress; positive psychological responses; and a general feeling of well-being.

Please consider the following when assessing existing scenic quality:

- Note that a higher rating of scenic quality does not always have to be within natural or rural environments. This can also occur within urban or other man-made cultural type environments that consist of pleasing building structures, hardscaping, or landscaping.
- Landscape Diversity. The degree of existing scenic quality is usually correlated with landscape diversity – the more natural diversity, generally, the greater the scenic quality. For example, landscapes with greater diversity in vegetation and topography are more likely to be scenic than flat landscapes with uniform vegetation. Water features such as rivers or ponds tend to add diversity as do natural rock outcroppings. High scenic quality often results from the contrast among landscape features such as field and forest, steep and flat or rolling, village and countryside.

- Intactness. Another relevant factor in determining scenic quality is the intactness of the landscape. A lack of landscape degradation contributes to the “intactness” of the landscape. Landscapes where there is a clear underlying order or logic tend to be more visually appealing. Natural landscapes exhibiting little evidence of human alteration (e.g. an intact prairie landscape) are likely to have high visual as well as natural value. In the human (built) landscapes too much diversity can lead to visual chaos or clutter, for example strip development in which every business vies for one’s attention by looking different from its neighbor. But landscapes which retain 19th early 20th century landscape patterns, places with split-rail fencing or stone walls are often visually appealing in their simplicity and clear connections of use to the land itself.
- Focal Point. Focal points are elements in the landscape that stand out due to their contrasting shape (form), color or pattern. Often distinct focal points enhance scenic quality. They can be natural elements such as a lake, river or mountain; or they can be built elements such as an important public building, or a central green.
- Unity in a landscape provides a sense of order.
- Vividness is related to variety as well as contrast adding clearly defined visual interest.
- Coherence describes the ability of a landscape to be seen as intelligible rather than chaotic.
- Harmony exhibits a combination of parts of a landscape into a pleasing or orderly whole and a state of agreement, congruity, or proportionate arrangement of form, line, color, and texture.
- Pattern includes pleasing repetitions and configurations of line, form, color, or textures.
- *Strong values* might consist of areas where landform, vegetation patterns, water characteristics, and cultural features combine to have unique and strong positive attributes of variety, unity, vividness, mystery, intactness, order, harmony, uniqueness, pattern, and balance.
- *Moderate values* are generally areas where landform, vegetation patterns, water characteristics, and cultural features use combine to provide ordinary or common scenic quality. These landscapes have generally positive, yet common, attributes of variety, unity, vividness, mystery, intactness, order, harmony, uniqueness, pattern, and balance. Normally they would form the basic typical matrix within the study area.
- *Weak values* are areas where landform, vegetation patterns, water characteristics, and cultural land use have lower scenic quality. Often water and rockform of any consequence are missing in these landscapes. These landscapes have weak or missing attributes of variety, unity, vividness, mystery, intactness, order, -harmony, uniqueness, and balance.

## 5. Assessing the Outcome of the Rating

The rating system and those developed by the other aforementioned agencies are designed to guide a subjective process (visual observation) objectively, by using straightforward common language that involves the discussion of compositional elements. A rating system is applied from low to high with the intent to provide consistent comparison between or across subject matter.

The simulations will show varying distance zones and landscape zones. The rating is also meant to provide comparison of the project within these zones as seen across the study area. The rating form is not meant as a public survey or to assess or appeal to how one feels about the development at a more emotional level.

However, it should be noted that when evaluating the outcome of the ratings, a high rating of form or texture contrast for example, does not necessarily imply a negative or disturbing result. Nor may the project be offensive to the average person. As well, there may be visual impacts implied by the rating forms but they may not be adverse.

In many cases the building design or choice of building material can be aesthetic and visually pleasing to the viewer and/or remain consistent with other development in the area. With utility development for example, a battery storage facility that may have a high texture, line, or form rating that is proposed within a seaside environment may incorporate weathered cedar shakes, white trim, and dormers into the building design in order to remain similar to cape style houses in the area. Although compositionally it may have a high contrast rating against what is currently there, the project may be considered to be aesthetically pleasing and interesting to look at. Similarly, a converter building project in a rural area may elect to design the building to look like a red barn. Although the proposed building may provide a large form with new vertical elements against the current landscape, and its red color may contrast highly against either green vegetation or white winter snow, the design choice of a red barn could be considered aesthetically pleasing and suitable while also remaining consistent with other large development (farms) in the area. Or perhaps there are brick materials proposed as building materials or hardscape for a project which could be considered aesthetically pleasing and visually interesting. In the case of solar development, although a solar panel could provide color contrast, the look of a solar panel itself may not be displeasing. Although basic solar panel design cannot be changed, the project can be combined with vegetative mitigation of native flowering and pollinator species implemented and spaced in a naturalized manner resulting in overall aesthetic and interesting landscape screening.

The rating forms are not standalone nor are results provided without context. The rating results are typically accompanied by a summary discussion that considers project design aspects as noted in the above examples as well as how the overall project fits within the landscape.



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

Project: Mill Point Solar I Project	Date: 12/20/2023
Viewpoint Number: 42	Preparer: A. Ballweg
Viewpoint Location: Auriesville Road (Montgomery County Scenic Byway)	
Viewpoint Description: View Northeast	
Landscape Similarity Zone: 1,2,3	
Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational	
Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off	

Visual Rating Element	Rating	Notes
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**Part 1 Visual Contrast Rating**

Form Contrast	2.5	The form of the panels in mass has a moderately strong contrast in the existing view.
Line Contrast	2.5	The lines are moderate to strong in contrast, as there are existing lines in the overhead wires, road and fields, but they are not as grid-like as the panels.
Texture Contrast	2.5	The project texture is rigid and contrasts with the softer texture of the open field.
Color Contrast	2.5	The dark color of the panels contrasts with the light beige color of the existing field.
Project Scale Contrast/Spatial Dominance	2	The project scale is co-dominant.
Broken Horizon Line	0	The horizon line is not broken.
Visual Acuity	2.5	The clarity of vision is strong from this proximity.
Amount of Project Clearing Seen	.5	Very minimal brush clearing is visible.
Screening/Mitigation Needed	2.5	Screening / mitigation is needed.
<b>Total</b>	<b>17.5</b>	

**Part 2 Viewpoint Sensitivity Rating**

Within a Visual Resource*	3	Yes (Montgomery County Scenic Byway)
View of Other Visual Resource with Project*	0	No
A Listed/Known Scenic Resource of Visual Quality*	3	Yes – Per §900-2.9 (b)(4)(ii), it qualifies under locally designated historic or scenic districts and scenic overlooks.
Number of Viewers (Low or High Use Activity)	2	Auriesville Road has an Annual Average Daily Traffic of 527.
Duration of View	1.5	The duration is short for daily traffic, but long for the few residents.
Presence of Existing Development	1	There is little existing development, besides the farm, road and residents.
Uniqueness of Landscape Compared to Region	1.5	The uniqueness of the landscape is moderately low.
Presence of Water	0	No water is present from this viewpoint.
<b>Total</b>	<b>12</b>	

**Part 3 Scenic Quality**

General Scenic Quality of the View	<b>2</b>	The view is moderately scenic.
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\* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

Rating Scale	
0	None
1	Weak
2	Moderate
3	Strong



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

Project: Mill Point Solar I Project	Date: 12/20/2023
Viewpoint Number: 42	Preparer: A.Lim
Viewpoint Location: Auriesville Road (Montgomery County Scenic Byway)	
Viewpoint Description: View Northeast	
Landscape Similarity Zone: 1,2,3	
Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational	
Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off	

Visual Rating Element	Rating	Notes
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**Part 1 Visual Contrast Rating**

Form Contrast	2	The proposed rectangular unified block shaped structures are visible in the view creating a form contrast against the natural setting in the view. However, existing slope somewhat helps to minimize the form contrast in the view.
Line Contrast	2	Due to close proximity and proposed structures being located along the existing down sloping area, the vertical and horizontal lines presented from the proposed structures are visible in the view. However, existing vegetation, poles, overhead electrical lines somewhat helps to minimize the line contrast in the view.
Texture Contrast	2.5	Texture contrast is visible in the view due to being in natural setting and close proximity to the viewport.
Color Contrast	2.5	The dark color tones presented from the proposed structures creates a color contrast in the view against light natural tone of existing landscape in both background and foreground.
Project Scale Contrast/Spatial Dominance	2	The project scale is visible due to close proximity, however it is somewhat reduced by existing vegetation as well as down slopes in the view.
Broken Horizon Line	0	The horizon line is not broken by the proposed structures.
Visual Acuity	2	The amount of discernible detail of the proposed structures are moderately visible in the view.
Amount of Project Clearing Seen	0.5	Minimal project clearing can be seen in the viewport.
Screening/Mitigation Needed	1.5	The proposed structures are visible in the view, however mitigation is presented and expected to provide adequate screening as the growth of the plants.
<b>Total</b>	<b>15</b>	

**Part 2 Viewpoint Sensitivity Rating**

Within a Visual Resource*	3	Yes (Montgomery County Scenic Byway)
View of Other Visual Resource with Project*	0	No
A Listed/Known Scenic Resource of Visual Quality*	3	Yes – Per §900-2.9 (b)(4)(ii), it qualifies under locally designated historic or scenic districts and scenic overlooks.
Number of Viewers (Low or High Use Activity)	2	Auriesville Road has an Annual Average Daily Traffic of 527.
Duration of View	2	Several dwellings are found near this viewport that would have moderate to long-term views to the site. Vehicle users or passerby utilizing the roadway would have views as well.
Presence of Existing Development	1	Presence of existing development appears minimal.
Uniqueness of Landscape Compared to Region	1	The landscape appears to be typical for the area.
Presence of Water	0	No presence of water is found in the view.

TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

<b>Total</b>	<b>12</b>	
<b>Part 3 Scenic Quality</b>		
General Scenic Quality of the View	<b>1</b>	The landscape of the view consist natural appearance, which appears to be typical to the area.

*\* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied*

<b>Rating Scale</b>	
0	None
1	Weak
2	Moderate
3	Strong





TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

Project: Mill Point Solar I Project	Date: 12/20/2023
Viewpoint Number: 42	Preparer: G. Turner
Viewpoint Location: Auriesville Road (Montgomery County Scenic Byway)	
Viewpoint Description: View Northeast	
Landscape Similarity Zone: 1,2,3	
Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational	
Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off	

Visual Rating Element	Rating	Notes
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**Part 1 Visual Contrast Rating**

Form Contrast	1.5	The panel rows and blocky shapes are evident at this distance, and the form contrast is weakly moderate compared to the overhead electrical lines.
Line Contrast	2.5	The panel rows and orientation create a moderately strong line contrast compared to the natural setting and manmade features.
Texture Contrast	2	The linear rows of the panels at this distance are evident and the textural contrast within the scene is moderate.
Color Contrast	2	The dark blue panels have a moderate color contrast compared to the dark tones of the background and light blue color of the sky.
Project Scale Contrast/Spatial Dominance	2	The solar facility project scale contrast and spatial dominance is moderate at this distance compared to existing roadway in the foreground and mountains in the background.
Broken Horizon Line	1	The solar panels mostly fall below the horizon line.
Visual Acuity	2	The visual acuity of the solar panels at this distance is moderately discernable.
Amount of Project Clearing Seen	0	Vegetative clearing in this scene is not evident.
Screening/Mitigation Needed	1.5	Vegetative screening is visible at this distance, and it will eventually provide adequate screening of the facility.
<b>Total</b>	<b>14.5</b>	

**Part 2 Viewpoint Sensitivity Rating**

Within a Visual Resource*	3	Yes (Montgomery County Scenic Byway)
View of Other Visual Resource with Project*	0	No
A Listed/Known Scenic Resource of Visual Quality*	3	Yes – Per §900-2.9 (b)(4)(ii), it qualifies under locally designated historic or scenic districts and scenic overlooks.
Number of Viewers (Low or High Use Activity)	2	Auriesville Road has an Annual Average Daily Traffic of 527.
Duration of View	1.5	The duration will be long for adjacent residents and farmers, but shorter for the passerby.
Presence of Existing Development	1.5	There are existing farm fields, buildings, overhead utilities, and roadway in the foreground.
Uniqueness of Landscape Compared to Region	2.5	This scene has unique topography, mountains, water, and structures in this scene.
Presence of Water	0	There is no water visible in the scene.
<b>Total</b>	<b>13.5</b>	

**Part 3 Scenic Quality**

General Scenic Quality of the View	<b>2.5</b>	There are several unique features to this scene and the general scenic qualities are moderately strong.
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\* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

Rating Scale	
0	None
1	Weak
2	Moderate
3	Strong



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

Project: Mill Point Solar I Project	Date: 12/13/2023
Viewpoint Number: 44	Preparer: A.Ballweg
Viewpoint Location: Ingersoll Road (Montgomery County Scenic Byway)	
Viewpoint Description: View North Northwest	
Landscape Similarity Zone: 1,3	
Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational	
Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off	

Visual Rating Element	Rating	Notes
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**Part 1 Visual Contrast Rating**

Form Contrast	2	The panel form is moderately dominant in the landscape but blends in with the horizontal massing of trees and crop rows.
Line Contrast	2	The line contrast is apparent, but similar lines appear in the trees and stalks in the foreground.
Texture Contrast	2	The texture contrast of the metal panels is moderate, because it is softened by the proposed vegetation.
Color Contrast	2	The dark color of the panels and the metallic edges contrast against the beige foreground, but somewhat blend with the dark evergreen tree color in the background.
Project Scale Contrast/Spatial Dominance	2	The project size is co-dominant in the view.
Broken Horizon Line	1.5	The project is mostly below the horizon line.
Visual Acuity	2	A moderate amount of detail is discernible.
Amount of Project Clearing Seen	0	No project clearing is seen.
Screening/Mitigation Needed	1.5	Visual screening is needed, but will occur in a few more years of plant growth.
<b>Total</b>	<b>15</b>	

**Part 2 Viewpoint Sensitivity Rating**

Within a Visual Resource*	3	Yes (Montgomery County Scenic Byway)
View of Other Visual Resource with Project*	0	No
A Listed/Known Scenic Resource of Visual Quality*	3	Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks.
Number of Viewers (Low or High Use Activity)	1	Ingersoll Road has an Annual Average Daily Traffic of 99.
Duration of View	1.5	Duration of view is moderately short for drivers on the road, as well as infrequent.
Presence of Existing Development	2	There is moderate development with the crop field, road and overhead power in the distance.
Uniqueness of Landscape Compared to Region	1	The landscape is not unique in the landscape.
Presence of Water	0	No water is visible from this viewpoint.
<b>Total</b>	<b>11.5</b>	

**Part 3 Scenic Quality**

General Scenic Quality of the View	1	This view has low scenic quality.
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\* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

Rating Scale	
0	None
1	Weak
2	Moderate
3	Strong



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

Project: Mill Point Solar I Project	Date: 12/19/2023
Viewpoint Number: 44	Preparer: A.Lim
Viewpoint Location: Ingersoll Road (Montgomery County Scenic Byway)	
Viewpoint Description: View North Northwest	
Landscape Similarity Zone: 1,3	
Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational	
Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off	

Visual Rating Element	Rating	Notes
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**Part 1 Visual Contrast Rating**

Form Contrast	2.5	The proposed structures are presented in this viewport as a form of rectangular block shape, located within an agricultural setting creating a form contrast in the view.
Line Contrast	2	The horizontal and vertical lines presented from the proposed structures are visible in the view due to close proximity to the viewport and being presented in an agricultural setting. However, the line contrast is slightly reduced due to the horizontal lines presented from the fence.
Texture Contrast	2	The texture contrast of the proposed structures are shown in the view due to being presented in a natural vegetation area as well as being in close proximity to the viewport.
Color Contrast	2	The dark color-scheme from the proposed structures creates color contrast in the view against the natural tone presented from the vegetation in this viewport. However, the color of the sky somewhat helps to minimize the color contrast that happens in the view.
Project Scale Contrast/Spatial Dominance	2	The dominance of the project scale is visible in the view due to close proximity of this viewport.
Broken Horizon Line	2	The horizon line is moderately broken by the proposed structures.
Visual Acuity	2	The discernible detail from the proposed structures are visible in the view due to distance.
Amount of Project Clearing Seen	0	No project clearing can be seen in this viewport.
Screening/Mitigation Needed	1	The mitigation is presented in the view. Appropriate screening is expected as the plant grows over the years.
<b>Total</b>	<b>16</b>	

**Part 2 Viewpoint Sensitivity Rating**

Within a Visual Resource*	3	Yes (Montgomery County Scenic Byway)
View of Other Visual Resource with Project*	0	No
A Listed/Known Scenic Resource of Visual Quality*	3	Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks.
Number of Viewers (Low or High Use Activity)	1	Ingersoll Road has an Annual Average Daily Traffic of 99.
Duration of View	2	Existing dwellings are found nearby this viewport that would have moderate to long-term views to the site. Vehicle users or passerby utilizing the roadway would have views as well.
Presence of Existing Development	1	The presence of existing development appears minimal.
Uniqueness of Landscape Compared to Region	1	The landscape appears to be typical for the area.
Presence of Water	0	No presence of water is found in the view.
<b>Total</b>	<b>11</b>	

## TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

### Part 3 Scenic Quality

General Scenic Quality of the View

**0.5**

Minimal scenic quality appears in the view.

*\* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied*

#### Rating Scale

0	None
1	Weak
2	Moderate
3	Strong



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

Project: Mill Point Solar I Project	Date: 12/15/2023
Viewpoint Number: 44	Preparer: G. Turner
Viewpoint Location: Ingersoll Road (Montgomery County Scenic Byway)	
Viewpoint Description: View North Northwest	
Landscape Similarity Zone: 1, 3	
Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational	
Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off	

Visual Rating Element	Rating	Notes
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**Part 1 Visual Contrast Rating**

Form Contrast	2.5	The blocky shape of the panels is evident, and the form contrast is moderately strong.
Line Contrast	2.5	The angular shape and orientation of the panels creates a moderately strong line contrast compared to the natural setting.
Texture Contrast	2.5	The patterns of the panels at this distance are evident and the textural contrast within the scene is moderately strong.
Color Contrast	2	The dark blue panels have a moderate color contrast compared to the earthy tones of the ground plane and background vegetation.
Project Scale Contrast/Spatial Dominance	2	The solar facility project scale contrast and spatial dominance is moderate at this distance compared to the open field and skyline.
Broken Horizon Line	2	The solar panels project above the horizon line, but not above the vegetative background and appears to be moderate.
Visual Acuity	2	The visual acuity of the solar panels at this distance is moderately discernable.
Amount of Project Clearing Seen	0	Vegetative clearing in this scene is not evident.
Screening/Mitigation Needed	1	Vegetative screening is evident, and it will eventually provide adequate screening of the facility.
<b>Total</b>	<b>16.5</b>	

**Part 2 Viewpoint Sensitivity Rating**

Within a Visual Resource*	3	Yes (Montgomery County Scenic Byway)
View of Other Visual Resource with Project*	0	No
A Listed/Known Scenic Resource of Visual Quality*	3	Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks.
Number of Viewers (Low or High Use Activity)	1	Ingersoll Road has an Annual Average Daily Traffic of 99.
Duration of View	1.5	The duration will be long for adjacent residents, but shorter for the passerby.
Presence of Existing Development	1	There is an existing farm field and roadway in the distance.
Uniqueness of Landscape Compared to Region	1	This scene is typical of the surrounding area and is weak.
Presence of Water	0	There is no water visible in the scene.
<b>Total</b>	<b>10.5</b>	

**Part 3 Scenic Quality**

General Scenic Quality of the View	<b>1</b>	There are no unique features to this scene and the general scenic qualities are weak.
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\* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

Rating Scale	
0	None
1	Weak
2	Moderate
3	Strong



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

Project: Mill Point Solar I Project	Date: 12/19/2023
Viewpoint Number: 45	Preparer: A. Ballweg
Viewpoint Location: Van Epps Road and Ingersoll Road (Montgomery County Scenic Byway)	
Viewpoint Description: View South Southeast	
Landscape Similarity Zone: 1,3	
Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational	
Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off	

Visual Rating Element	Rating	Notes
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<b>Part 1 Visual Contrast Rating</b>
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Form Contrast	2.5	The form / massing of panels on the hillside has a strong contrast to the existing homogenous shapes within the view.
Line Contrast	2.5	New project panels disrupt the existing lines with newly introduced vertically oriented lines.
Texture Contrast	2.5	The metallic panels at close proximity offer high textural detail and contrast to the surrounding existing rural field.
Color Contrast	2.5	The blue, gray, black color of the panels contrasts against the light brown color of the existing field.
Project Scale Contrast/Spatial Dominance	2	The project size and scale is co-dominant.
Broken Horizon Line	2.5	The horizon line is broken by the project elements.
Visual Acuity	2.5	Visual acuity is high.
Amount of Project Clearing Seen	0	No project clearing can be seen.
Screening/Mitigation Needed	2.5	Screening / mitigation is needed.
<b>Total</b>	<b>19.5</b>	

<b>Part 2 Viewpoint Sensitivity Rating</b>
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Within a Visual Resource*	3	Yes (Montgomery County Scenic Byway)
View of Other Visual Resource with Project*	0	No
A Listed/Known Scenic Resource of Visual Quality*	3	Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks.
Number of Viewers (Low or High Use Activity)	2	Both roads have a combined Annual Average Daily Traffic range of 99 to 527
Duration of View	2	Duration of view is long for the resident and short for the people driving on the road.
Presence of Existing Development	1.5	There is some existing development consisting of two roads, a house, overhead wires and a farm.
Uniqueness of Landscape Compared to Region	1	The landscape is not unique.
Presence of Water	0	No water is visible.
<b>Total</b>	<b>12.5</b>	

<b>Part 3 Scenic Quality</b>
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General Scenic Quality of the View	1	The view has low scenic quality.
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\* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

Rating Scale	
0	None
1	Weak
2	Moderate
3	Strong



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

Project: Mill Point Solar I Project	Date: 12/20/2023
Viewpoint Number: 45	Preparer: A.Lim
Viewpoint Location: Van Epps Road and Ingersoll Road (Montgomery County Scenic Byway)	
Viewpoint Description: View South Southeast	
Landscape Similarity Zone: 1,3	
Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational	
Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off	

Visual Rating Element	Rating	Notes
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<b>Part 1 Visual Contrast Rating</b>
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Form Contrast	2.5	The form contrast appears in the view due to visibility of rectangular shapes presented from the proposed structures. Especially due to proposed structures being in an agricultural setting along the existing rising topography, it provides a contrast against the existing view.
Line Contrast	2	The horizontal and vertical lines presented from the proposed structures are visible in the view. However, the horizontal lines from the existing dwelling and overhead utility lines in the image somewhat helps to minimize the line contrast that occurs in the view.
Texture Contrast	2	The texture contrast of proposed structures are shown in the view due to being presented in an agricultural setting and being in somewhat close proximity to the viewpoint.
Color Contrast	2	The dark color-scheme presented from the proposed structures create a color contrast in the view, however the color of the sky and existing dwelling in the foreground helps to minimize the color contrast that happens in the view.
Project Scale Contrast/Spatial Dominance	2	The project scale is visible in the viewport due to being located along the rising topography. However, the foreground existing dwelling somewhat helps to minimize the project scale appears in the view.
Broken Horizon Line	2.5	The horizon line is broken by the proposed structures.
Visual Acuity	2.5	The amount of discernible detail is reasonably visible in the viewport.
Amount of Project Clearing Seen	0.5	Minimal project clearing can be seen in the viewport.
Screening/Mitigation Needed	2	The proposed structures are visible in the view that appropriate screening should be considered for the existing residential and commercial buildings nearby this viewpoint. However, due to existing rising topography, it might be limited to mitigate the proposed structures that are located in the very top part of the topography in the view.
<b>Total</b>	<b>18</b>	

<b>Part 2 Viewpoint Sensitivity Rating</b>
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Within a Visual Resource*	3	Yes (Montgomery County Scenic Byway)
View of Other Visual Resource with Project*	0	No
A Listed/Known Scenic Resource of Visual Quality*	3	Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks.
Number of Viewers (Low or High Use Activity)	2	Both roads have a combined Annual Average Daily Traffic range of 99 to 527
Duration of View	2	The various dwellings are found nearby this viewport that would have moderate to long-term views. Vehicle users or passerby utilizing the roadway would have views as well.
Presence of Existing Development	1	The presence of existing development appears minimal.

TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

Uniqueness of Landscape Compared to Region	1	The landscape appears to be typical for the area.
Presence of Water	0	No presence of water if found in the view.
<b>Total</b>	<b>11</b>	
<b>Part 3 Scenic Quality</b>		
General Scenic Quality of the View	1	The landscape of the view consist natural appearance, which appears to be typical for the area.

*\* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied*

<b>Rating Scale</b>	
0	None
1	Weak
2	Moderate
3	Strong





TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

Project: Mill Point Solar I Project	Date: 12/20/2023
Viewpoint Number: 45	Preparer: G. Turner
Viewpoint Location: Van Epps Road and Ingersoll Road (Montgomery County Scenic Byway)	
Viewpoint Description: View South Southeast	
Landscape Similarity Zone: 1,3	
Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational	
Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off	

Visual Rating Element	Rating	Notes
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**Part 1 Visual Contrast Rating**

Form Contrast	2	The panel rows and blocky shapes are evident at this distance, and the form contrast is moderate compared to the existing structure.
Line Contrast	2.5	The panel rows and orientation create a moderately strong line contrast compared to the farm field and manmade features.
Texture Contrast	2	The linear rows of the panels at this distance are evident and the textural contrast within the scene is moderate.
Color Contrast	2	The dark blue panels have a moderate color contrast compared to the earthy tones of the ground plane and light blue color of the sky.
Project Scale Contrast/Spatial Dominance	2	The solar facility project scale contrast and spatial dominance is moderate at this distance compared to existing driveway and structure in the foreground.
Broken Horizon Line	2	Most of the solar panels fall above the horizon line.
Visual Acuity	2.5	The visual acuity of the solar panels at this distance are moderately strong.
Amount of Project Clearing Seen	0	Vegetative clearing in this scene is not evident.
Screening/Mitigation Needed	2	Vegetative screening is visible at this distance and will take a long time to adequately screen the upper half of the facility.
<b>Total</b>	<b>17</b>	

**Part 2 Viewpoint Sensitivity Rating**

Within a Visual Resource*	3	Yes (Montgomery County Scenic Byway)
View of Other Visual Resource with Project*	0	No
A Listed/Known Scenic Resource of Visual Quality*	3	Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks.
Number of Viewers (Low or High Use Activity)	2	Both roads have a combined Annual Average Daily Traffic range of 99 to 527
Duration of View	2	The duration will be long for adjacent residents and farmers, but shorter for the passerby.
Presence of Existing Development	1.5	There are existing farm fields, buildings, and driveway in the foreground.
Uniqueness of Landscape Compared to Region	.5	This scene has very little unique features to the landscape.
Presence of Water	0	There is no water visible in the scene.
<b>Total</b>	<b>12</b>	

**Part 3 Scenic Quality**

General Scenic Quality of the View	1	There are very little unique features to this scene and the general scenic qualities are weak.
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\* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

Rating Scale	
0	None
1	Weak
2	Moderate
3	Strong



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

Project: Mill Point Solar I Project	Date: 12/18/2023
Viewpoint Number: 61	Preparer: A.Ballweg
Viewpoint Location: Rest Stop Overlook adjacent to NY5 (Revolutionary Trail Scenic Byway)	
Viewpoint Description: View South Southwest	
Landscape Similarity Zone: 1,3	
Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational	
Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off	

Visual Rating Element	Rating	Notes
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**Part 1 Visual Contrast Rating**

Form Contrast	1	The form contrast can be seen as a dark mass in the distance, but it does not attract attention.
Line Contrast	1	The line contrast is weak as the horizontal lines comprised of distant panels blend with the existing horizontal lines of vegetation.
Texture Contrast	.5	There is little discernible detail.
Color Contrast	.5	At this distance, the project color appears the same as the tree color.
Project Scale Contrast/Spatial Dominance	1	The project scale is subordinate in the view.
Broken Horizon Line	0	The horizon line is unbroken.
Visual Acuity	.5	Visual acuity is low from this distance.
Amount of Project Clearing Seen	.5	Minor project clearing can be seen.
Screening/Mitigation Needed	1	The visual absorption capacity is low.
<b>Total</b>	<b>6</b>	

**Part 2 Viewpoint Sensitivity Rating**

Within a Visual Resource*	3	Yes
View of Other Visual Resource with Project*	0	No
A Listed/Known Scenic Resource of Visual Quality*	3	Does not appear to be listed local planning documents or legislation as scenic, however, it is known to the community as scenic. Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks.
Number of Viewers (Low or High Use Activity)	2	Number of viewers is anticipated to be moderate.
Duration of View	2	Moderate duration of view is anticipated with short duration for the traveling trains and cars and longer duration for the residents.
Presence of Existing Development	1.5	There is moderately low development, consisting of a few roads, farms and residences.
Uniqueness of Landscape Compared to Region	1.5	The landscape is similar to the rest of the region, but has attractive open views of rolling hills.
Presence of Water	0	There is no water seen from this viewpoint.
<b>Total</b>	<b>13</b>	

**Part 3 Scenic Quality**

General Scenic Quality of the View	<b>2</b>	The view is moderately scenic with open views of rolling hills.
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\* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

Rating Scale	
0	None
1	Weak
2	Moderate
3	Strong



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

Project: Mill Point Solar I Project	Date: 12/20/2023
Viewpoint Number: 61	Preparer: A.Lim
Viewpoint Location: Rest Stop Overlook adjacent to NY5 (Revolutionary Trail Scenic Byway)	
Viewpoint Description: View South Southwest	
Landscape Similarity Zone: 1,3	
Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational	
Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off	

Visual Rating Element	Rating	Notes
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**Part 1 Visual Contrast Rating**

Form Contrast	0.5	Minimal form contrast appears in this viewport due to distance.
Line Contrast	0.5	Minimal line contrast appears in this viewport due to distance.
Texture Contrast	0.5	Minimal contrast appears in this viewport due to distance.
Color Contrast	0.5	Minimal contrast appears in this viewport due to distance.
Project Scale Contrast/Spatial Dominance	0.5	Minimal project scale appears in this viewport due to distance.
Broken Horizon Line	0	The horizon line is not broken.
Visual Acuity	0	No visual acuity appears in this viewport.
Amount of Project Clearing Seen	0.5	Minimal project clearing can be seen in this viewport due to distance.
Screening/Mitigation Needed	0.5	Due very minimal visibility of the proposed structures, no additional screening is needed.
<b>Total</b>	<b>3.5</b>	

**Part 2 Viewpoint Sensitivity Rating**

Within a Visual Resource*	3	Yes
View of Other Visual Resource with Project*	0	No
A Listed/Known Scenic Resource of Visual Quality*	3	Does not appear to be listed local planning documents or legislation as scenic, however, it is known to the community as scenic. Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks.
Number of Viewers (Low or High Use Activity)	2	Number of viewers is anticipated to be moderate.
Duration of View	1	Short duration of view for travelers or passerby utilizing the road.
Presence of Existing Development	1	The presence of existing development appears minimal.
Uniqueness of Landscape Compared to Region	1	The landscape appears to be typical for the area.
Presence of Water	0	No presence of water is found in the view.
<b>Total</b>	<b>11</b>	

**Part 3 Scenic Quality**

General Scenic Quality of the View	<b>1.5</b>	The landscape of the view consist natural appearance, which appears to be typical to the area.
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\* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

Rating Scale	
0	None
1	Weak
2	Moderate
3	Strong



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

Project: Mill Point Solar I Project	Date: 12/15/2023
Viewpoint Number: 61	Preparer: G. Turner
Viewpoint Location: Rest Stop Overlook adjacent to NY5 (Revolutionary Trail Scenic Byway)	
Viewpoint Description: View South Southwest	
Landscape Similarity Zone: 1, 3	
Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational	
Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off	

Visual Rating Element	Rating	Notes
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**Part 1 Visual Contrast Rating**

Form Contrast	1.5	The panel rows and blocky shapes are evident at this distance, and the form contrast is slightly moderate and seems to blend in with the fields.
Line Contrast	2	The panel rows and orientation create a moderate line contrast compared to the farm fields and hedge rows.
Texture Contrast	1	The blocky panels at this distance are evident and the textural contrast within the scene is weak.
Color Contrast	1	The dark blue panels have a weak color contrast compared to the dark tones of the background vegetation.
Project Scale Contrast/Spatial Dominance	1.5	The solar facility project scale contrast and spatial dominance is slightly moderate at this distance compared to existing scene.
Broken Horizon Line	0	The solar panels fall below the horizon line.
Visual Acuity	.5	The visual acuity of the solar panels at this distance is weakly discernable.
Amount of Project Clearing Seen	1	Vegetative clearing in this scene is weakly evident.
Screening/Mitigation Needed	2	Vegetative screening is slightly visible at this distance. However, the existing vegetation would be more sufficient at screening the facility.
<b>Total</b>	<b>10.5</b>	

**Part 2 Viewpoint Sensitivity Rating**

Within a Visual Resource*	3	Yes
View of Other Visual Resource with Project*	0	No
A Listed/Known Scenic Resource of Visual Quality*	3	Does not appear to be listed local planning documents or legislation as scenic, however, it is known to the community as scenic. Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks.
Number of Viewers (Low or High Use Activity)	2	Number of viewers is anticipated to be moderate.
Duration of View	2.5	The duration will be long for adjacent residents and farmers, and moderate for the passerby.
Presence of Existing Development	2	There are existing farm fields, buildings, and roadways in the distance.
Uniqueness of Landscape Compared to Region	2.5	This scene has unique topography, mountains, open fields, and agricultural buildings in this scene.
Presence of Water	0	The Mohawk River is not visible in the scene.
<b>Total</b>	<b>15</b>	

**Part 3 Scenic Quality**

General Scenic Quality of the View	<b>2.5</b>	There are several unique features to this scene and the general scenic qualities are moderately strong.
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\* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

Rating Scale	
0	None
1	Weak
2	Moderate
3	Strong



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

Project: Mill Point Solar I Project	Date: 12.20.2023
Viewpoint Number: 68	Preparer: A. Ballweg
Viewpoint Location: Ingersoll Road (Montgomery County Scenic Byway)	
Viewpoint Description: View North Northwest	
Landscape Similarity Zone: 1,3	
Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational	
Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off	

Visual Rating Element	Rating	Notes
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**Part 1 Visual Contrast Rating**

Form Contrast	2	The panel form and massing is moderately contrasting with the existing landscape.
Line Contrast	2.5	There are new vertical lines within the panels and overhead power lines.
Texture Contrast	2.5	The texture contrast is moderately strong, as the panels are a hard, angular metallic texture within the open field.
Color Contrast	2	The color contrast is moderate.
Project Scale Contrast/Spatial Dominance	2.5	The project scale is co-dominant to dominant.
Broken Horizon Line	2	The horizon line is moderately broken.
Visual Acuity	2.5	The clarity of vision is strong from this proximity.
Amount of Project Clearing Seen	0	Project clearing is not discernible.
Screening/Mitigation Needed	1	There is not much screening necessary, as the mitigation provided will likely screen the view in a few years.
<b>Total</b>	<b>17</b>	

**Part 2 Viewpoint Sensitivity Rating**

Within a Visual Resource*	3	Yes (Montgomery County Scenic Byway)
View of Other Visual Resource with Project*	0	No
A Listed/Known Scenic Resource of Visual Quality*	3	Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks.
Number of Viewers (Low or High Use Activity)	1	Ingersoll Road has an Annual Average Daily Traffic of 99.
Duration of View	1.5	The duration of view is low, except for the nearby resident.
Presence of Existing Development	1	The presence of existing development is low, with only a road, open field and wooded area within view.
Uniqueness of Landscape Compared to Region	1	This viewpoint is not unique compared to the region.
Presence of Water	0	No water is present in this view.
<b>Total</b>	<b>10.5</b>	

**Part 3 Scenic Quality**

General Scenic Quality of the View	1	Scenic quality is low.
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\* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

Rating Scale	
0	None
1	Weak
2	Moderate
3	Strong



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

Project: Mill Point Solar I Project	Date: 12/20/2023
Viewpoint Number: 68	Preparer: A.Lim
Viewpoint Location: Ingersoll Road (Montgomery County Scenic Byway)	
Viewpoint Description: View North Northwest	
Landscape Similarity Zone: 1,3	
Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational	
Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off	

Visual Rating Element	Rating	Notes
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**Part 1 Visual Contrast Rating**

Form Contrast	2.5	The angular block shapes presented from the proposed structures create a form contrast in the view.
Line Contrast	2.5	Due to close proximity of the viewport, the horizontal and vertical lines presented from the proposed structures are visible in the view.
Texture Contrast	2.5	The texture contrast is presented in the view being presented in a natural setting and close proximity to the viewport.
Color Contrast	2	The light and dark color schemes that are presented from the proposed structures create a color contrast in the view. However, the natural brown color schemes of the existing background vegetation and existing ground color somewhat helps to minimize the color contrast that occurs in the view.
Project Scale Contrast/Spatial Dominance	2	The view of project scale can be seen in the viewport due to close proximity of the viewport.
Broken Horizon Line	2	The horizon line is broken by the proposed structures.
Visual Acuity	2.5	The considerable amount of discernible detail can be seen in the view due to distance.
Amount of Project Clearing Seen	2	Reasonable amount of existing vegetation clearing can be seen in the viewport.
Screening/Mitigation Needed	1.5	The proposed structures are visible in the view, however mitigation is presented and expected to provide adequate screening as the growth of the plants.
<b>Total</b>	<b>19.5</b>	

**Part 2 Viewpoint Sensitivity Rating**

Within a Visual Resource*	3	Yes (Montgomery County Scenic Byway)
View of Other Visual Resource with Project*	0	No
A Listed/Known Scenic Resource of Visual Quality*	3	Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks.
Number of Viewers (Low or High Use Activity)	1	Ingersoll Road has an Annual Average Daily Traffic of 99.
Duration of View	1.5	Several dwellings are found near this viewport that would have moderate to long-term views to the site. Vehicle users or passerby utilizing the roadway would have views as well.
Presence of Existing Development	1	Presence of existing development appears minimal.
Uniqueness of Landscape Compared to Region	1	The landscape appears to be typical for the area.
Presence of Water	0	No presence of water is found in the view.
<b>Total</b>	<b>10.5</b>	

**Part 3 Scenic Quality**

## TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

General Scenic Quality of the View	<b>0.5</b>	Minimal scenic quality appears in the viewport.
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*\* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied*

<b>Rating Scale</b>	
0	None
1	Weak
2	Moderate
3	Strong



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

Project: Mill Point Solar I Project	Date: 12/20/2023
Viewpoint Number: 68	Preparer: G. Turner
Viewpoint Location: Ingersoll Road (Montgomery County Scenic Byway)	
Viewpoint Description: View North Northwest	
Landscape Similarity Zone: 1, 3	
Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational	
Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off	

Visual Rating Element	Rating	Notes
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**Part 1 Visual Contrast Rating**

Form Contrast	3	The blocky shape of the panels is evident, and the form contrast is strong.
Line Contrast	3	The angular shape and orientation of the panels creates a strong line contrast compared to the natural setting.
Texture Contrast	2.5	The patterns of the panels at this distance are evident and the textural contrast within the scene is moderately strong.
Color Contrast	2.5	The dark and light color panels have a moderately strong color contrast compared to the earthy tones of the ground plane and background vegetation.
Project Scale Contrast/Spatial Dominance	3	The solar facility project scale contrast and spatial dominance is strong at this distance compared to the open field and skyline.
Broken Horizon Line	3	The solar panels and transmission line project above the horizon line, and slightly above the vegetative background, and appears to be strong.
Visual Acuity	2.5	The visual acuity of the solar panels at this distance is moderately strong.
Amount of Project Clearing Seen	1	There appears to be some vegetative clearing in the background.
Screening/Mitigation Needed	1	Vegetative screening is evident, and it will eventually provide adequate screening of the solar facility.
<b>Total</b>	<b>21.5</b>	

**Part 2 Viewpoint Sensitivity Rating**

Within a Visual Resource*	3	Yes (Montgomery County Scenic Byway)
View of Other Visual Resource with Project*	0	No
A Listed/Known Scenic Resource of Visual Quality*	3	Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks.
Number of Viewers (Low or High Use Activity)	1	Ingersoll Road has an Annual Average Daily Traffic of 99.
Duration of View	2	The duration will be long for adjacent residents, but shorter for the passerby.
Presence of Existing Development	1	There is an existing farm field and tree line in the distance.
Uniqueness of Landscape Compared to Region	1	This scene is typical of the surrounding area and the uniqueness is weak.
Presence of Water	0	There is no water visible in the scene.
<b>Total</b>	<b>11</b>	

**Part 3 Scenic Quality**

General Scenic Quality of the View	1	There are no unique features to this scene and the general scenic qualities are weak.
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\* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

Rating Scale	
0	None
1	Weak
2	Moderate
3	Strong





TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

Project: Mill Point Solar I Project	Date: 12/11/2023
Viewpoint Number: 80	Preparer: A. Ballweg
Viewpoint Location: Mill Point Road (Glen Reformed Church and Glen Historic District)	
Viewpoint Description: View North	
Landscape Similarity Zone: 3,4	
Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational	
Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off	

Visual Rating Element	Rating	Notes
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**Part 1 Visual Contrast Rating**

Form Contrast	2	The shape of the panels is visible as massing of dark striped patterns in the distant landscape.
Line Contrast	2	New vertically oriented lines are visible along a distant hill.
Texture Contrast	2	At this distance fine details are not apparent, and the color of the panels are muted. However, the texture appears smooth and consistent.
Color Contrast	2	The dark color of the panels contrasts against the beige hillside, but also blends with the color of the evergreen trees.
Project Scale Contrast/Spatial Dominance	1	The project size is weak in the view in relation to the rest of the surroundings.
Broken Horizon Line	0	The project remains below the horizon line.
Visual Acuity	1	Visual acuity is weak at this distance.
Amount of Project Clearing Seen	0	No clearing is visible.
Screening/Mitigation Needed	1.5	Moderate to low visual mitigation is needed. The vegetation in front of the panels will grow taller and the project distance helps to mitigate.
<b>Total</b>	<b>11.5</b>	

**Part 2 Viewpoint Sensitivity Rating**

Within a Visual Resource*	3	Yes
View of Other Visual Resource with Project*	0	No
A Listed/Known Scenic Resource of Visual Quality*	3	Yes – Per §900-2.9 (b)(4)(ii)
Number of Viewers (Low or High Use Activity)	1.5	Viewers are anticipated to be low to moderate
Duration of View	2	The duration will be long for the resident and church visitor, but short for the passerby.
Presence of Existing Development	1.5	A manufacturing company, fire department residences and a church are within view, thus diminishing the sense of place and viewer sensitivity.
Uniqueness of Landscape Compared to Region	1	The landscape has little variation from the rest of the area.
Presence of Water	.5	There is a small pond within the view.
<b>Total</b>	<b>12.5</b>	

**Part 3 Scenic Quality**

General Scenic Quality of the View	<b>1.5</b>	The scenic quality is moderately low.
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\* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

Rating Scale	
0	None
1	Weak
2	Moderate
3	Strong



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

Project: Mill Point Solar I Project	Date: 12/19/23
Viewpoint Number: 80	Preparer: A.Lim
Viewpoint Location: Mill Point Road (Glen Reformed Church and Glen Historic District)	
Viewpoint Description: View North	
Landscape Similarity Zone: 3,4	
Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational	
Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off	

Visual Rating Element	Rating	Notes
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<b>Part 1 Visual Contrast Rating</b>		
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Form Contrast	1.5	The proposed structures are presented as a unified block shape in the view. However, the form contrast is minimized by the distance, foreground vegetations as well as existing structures presented in the view.
Line Contrast	1	The vertical and horizontal lines created from the orientation of the proposed structures are visible in the view, however the line contrast is minimized due to distance. The lines created from the existing vegetations, and structures helps to minimize the line contrast occurs in the view.
Texture Contrast	1.5	The texture of the proposed structures are visible in the viewport, however it is mostly reduced by the distance as well as existing structures and fence presented in the view.
Color Contrast	1	The color schemes of existing background landscape somewhat helps to minimize colors from the proposed structures.
Project Scale Contrast/Spatial Dominance	1.5	The reasonable amount of project can be observed in the view, however the existing slope somewhat helps to minimize the visibility of the project scale and spatial dominance in the view.
Broken Horizon Line	0	The horizon line is not broken by the proposed structures.
Visual Acuity	1	Discernable detail is minimally shown in the view due to distance of the project from the viewport.
Amount of Project Clearing Seen	0.5	A minimal amount of project clearing can be observed in the view due to distance.
Screening/Mitigation Needed	1.5	Panels are visible from this viewport from distance and appropriate screening should be considered especially for residential and commercial buildings nearby.
<b>Total</b>	<b>9.5</b>	

<b>Part 2 Viewpoint Sensitivity Rating</b>		
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Within a Visual Resource*	3	Yes
View of Other Visual Resource with Project*	0	No
A Listed/Known Scenic Resource of Visual Quality*	3	Yes – Per §900-2.9 (b)(4)(ii)
Number of Viewers (Low or High Use Activity)	1.5	Viewers are anticipated to be low to moderate
Duration of View	2.5	Various dwellings are round nearby the viewport, such as residential and commercial structures that would have moderate to long-term views. Vehicle users or passerby utilizing the roadway would have views as well.
Presence of Existing Development	2	The presence of existing development around the viewport seems moderate.
Uniqueness of Landscape Compared to Region	1	The landscape appears to be typical for the area.

TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

Presence of Water	0	No presence of water is found in the view.
<b>Total</b>	<b>13</b>	
<b>Part 3 Scenic Quality</b>		
General Scenic Quality of the View	1	The landscape of the view consist natural appearance, which appears to be typical for the area.

*\* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied*

<b>Rating Scale</b>	
0	None
1	Weak
2	Moderate
3	Strong



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

Project: Mill Point Solar I Project	Date: 12/15/2023
Viewpoint Number: 80	Preparer: G. Turner
Viewpoint Location: Mill Point Road (Glen Reformed Church and Glen Historic District)	
Viewpoint Description: View North	
Landscape Similarity Zone: 3, 4	
Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational	
Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off	

Visual Rating Element	Rating	Notes
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**Part 1 Visual Contrast Rating**

Form Contrast	2	The panel rows and blocky shapes are evident at this distance, and the form contrast is moderate.
Line Contrast	2.5	The panel rows and orientation create a moderately strong line contrast compared to the natural setting and manmade features.
Texture Contrast	2	The linear rows of the panels at this distance are evident and the textural contrast within the scene is moderate.
Color Contrast	1	The dark blue panels have a weak color contrast compared to the dark tones of the background and light blue color of the buildings' roof.
Project Scale Contrast/Spatial Dominance	2	The solar facility project scale contrast and spatial dominance is moderate at this distance compared to existing structure in the foreground.
Broken Horizon Line	0	The solar panels fall below the horizon line.
Visual Acuity	1	The visual acuity of the solar panels at this distance is weakly discernable.
Amount of Project Clearing Seen	0	Vegetative clearing in this scene is not evident.
Screening/Mitigation Needed	1.5	Vegetative screening is slightly visible at this distance, and it will eventually provide adequate screening of the facility.
<b>Total</b>	<b>12</b>	

**Part 2 Viewpoint Sensitivity Rating**

Within a Visual Resource*	3	Yes
View of Other Visual Resource with Project*	0	No
A Listed/Known Scenic Resource of Visual Quality*	3	Yes – Per §900-2.9 (b)(4)(ii)
Number of Viewers (Low or High Use Activity)	1.5	Viewers are anticipated to be low to moderate
Duration of View	1	The duration will be long for adjacent residents and farmers, but shorter for the passerby.
Presence of Existing Development	1.5	There are existing farm fields, buildings, and roadway in the distance.
Uniqueness of Landscape Compared to Region	2.5	This scene has unique topography, mountains, and structures in this scene.
Presence of Water	0	There is no water visible in the scene.
<b>Total</b>	<b>12.5</b>	

**Part 3 Scenic Quality**

General Scenic Quality of the View	<b>2.5</b>	There are several unique features to this scene and the general scenic qualities are moderately strong.
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\* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

Rating Scale	
0	None
1	Weak
2	Moderate
3	Strong



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

Project: Mill Point Solar I Project	Date: 12/12/2023
Viewpoint Number: 94	Preparer: A. Ballweg
Viewpoint Location: Saint Kateri National Shrine and Historic Site	
Viewpoint Description: View South	
Landscape Similarity Zone: 2,3,4	
Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational	
Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off	

Visual Rating Element	Rating	Notes
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**Part 1 Visual Contrast Rating**

Form Contrast	1	The form can be seen but does not attract attention.
Line Contrast	1.5	A horizontal line of panels can be perceived on the hilltop, but does not attract attention.
Texture Contrast	1	Textural details are not discernible at this distance.
Color Contrast	1.5	The dark gray panels blend in with the trees in the view.
Project Scale Contrast/Spatial Dominance	1	The project size is weak in the view.
Broken Horizon Line	1.5	There is a small break in the horizon line.
Visual Acuity	1	The project is not clear from this viewpoint.
Amount of Project Clearing Seen	1.5	Some clearing is noticeable along the treeline.
Screening/Mitigation Needed	1.5	There is already much existing screening in the foreground.
<b>Total</b>	<b>11.5</b>	

**Part 2 Viewpoint Sensitivity Rating**

Within a Visual Resource*	3	Yes
View of Other Visual Resource with Project*	3	Yes – Revolutionary Trail Scenic Byway (NY5)
A Listed/Known Scenic Resource of Visual Quality*	0	No
Number of Viewers (Low or High Use Activity)	1.5	Viewers are anticipated to be low to moderate due to limited size of parking lot and off-site parking, as well as the confined area where visibility was predicted at this site.
Duration of View	1.5	Duration of view will be short, except for the visitors to the shrine/historic site.
Presence of Existing Development	2	There is a moderate amount of development, including parking lot, road and structures.
Uniqueness of Landscape Compared to Region	1.5	The view is not significantly unique compared to the rest of the area.
Presence of Water	0	There is no water visible in this view.
<b>Total</b>	<b>12.5</b>	

**Part 3 Scenic Quality**

General Scenic Quality of the View	1.5	The view has a moderately low scenic quality.
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\* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

Rating Scale	
0	None
1	Weak
2	Moderate
3	Strong



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

Project: Mill Point Solar I Project	Date: 12/12/2023
Viewpoint Number: 94	Preparer: A. Lim
Viewpoint Location: Saint Kateri National Shrine and Historic Site	
Viewpoint Description: View South	
Landscape Similarity Zone: 2,3,4	
Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational	
Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off	

Visual Rating Element	Rating	Notes
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<b>Part 1 Visual Contrast Rating</b>
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Form Contrast	1.5	Proposed linear block shaped structures are visible in the view creating a form that contrast in the view. However, due to distance and existing vegetation, the form contrast is minimized in the view.
Line Contrast	1	The horizontal line from the proposed structures are visible in the view, however the existing vegetation and distance helps to minimize the line contrast that happens in the view.
Texture Contrast	1	The texture contrast of proposed structures are shown in the view being presented in the natural landscaped area. However, the texture contrast is reduced due to existing vegetation and distance in the view.
Color Contrast	0.5	The color contrast is minimally shown in the view mainly due to the dark color scheme of the existing vegetation. The color of the proposed structures somewhat merges with the dark color toned presented from the exiting vegetation.
Project Scale Contrast/Spatial Dominance	1	The project scale is minimally presented in the view due to distance and existing vegetation.
Broken Horizon Line	0	No horizon line is broken in this viewport.
Visual Acuity	1	The discernible detail is somewhat minimally displayed in the view due to distance of the proposed structures.
Amount of Project Clearing Seen	1	The project clearing is observed minimally in this viewport.
Screening/Mitigation Needed	1.5	The proposed structures are visible from this viewport and appropriate screening will be needed. However, due to distance and topography of the existing conditions, the proposed landscape may not fully mitigate the proposed structures.
<b>Total</b>	<b>8.5</b>	

<b>Part 2 Viewpoint Sensitivity Rating</b>
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Within a Visual Resource*	3	Yes
View of Other Visual Resource with Project*	3	Yes – Revolutionary Trail Scenic Byway (NY5)
A Listed/Known Scenic Resource of Visual Quality*	0	No
Number of Viewers (Low or High Use Activity)	1.5	Viewers are anticipated to be low to moderate due to limited size of parking lot and off-site parking, as well as the confined area where visibility was predicted at this site.
Duration of View	2	Short duration for travelers, yet long duration for residences and commercial nearby this viewport.
Presence of Existing Development	2.5	The presence of existing development appears somewhat populated. Within quarter mile distance from the viewpoint area, there are several residential and commercial buildings as well as historical landmark as well.
Uniqueness of Landscape Compared to Region	1	The landscape appears to be typical for the area.

TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

Presence of Water	0	No presence of water is found in the view.
<b>Total</b>	<b>13</b>	
<b>Part 3 Scenic Quality</b>		
General Scenic Quality of the View	1	The landscape of the view consist natural appearance, which appears to be typical to the area.

*\* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied*

<b>Rating Scale</b>	
0	None
1	Weak
2	Moderate
3	Strong



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

Project: Mill Point Solar I Project	Date: 12/15/2023
Viewpoint Number: 94	Preparer: G. Turner
Viewpoint Location: Saint Kateri National Shrine and Historic Site	
Viewpoint Description: View South	
Landscape Similarity Zone: 2, 3, 4	
Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational	
Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off	

Visual Rating Element	Rating	Notes
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**Part 1 Visual Contrast Rating**

Form Contrast	1	The blocky shape of the panels is slightly evident, and the form contrast is weak.
Line Contrast	.5	The line contrast of the panels at this distance is very weak and appears to blend in with the natural setting.
Texture Contrast	.5	The textural contrast of the panels at this distance is very weak.
Color Contrast	.5	The dark panels have a very weak color contrast compared to the dark tones of the background vegetation.
Project Scale Contrast/Spatial Dominance	.5	The solar facility project scale contrast and spatial dominance is very weak at this distance and is somewhat discernable.
Broken Horizon Line	0	The panels appear to be below the horizon line.
Visual Acuity	.5	The visual acuity of the solar panels at this distance is very weak.
Amount of Project Clearing Seen	.5	Minor vegetative clearing in this scene is evident.
Screening/Mitigation Needed	.5	The solar facility is adequately screened by existing vegetation.
<b>Total</b>	<b>4.5</b>	

**Part 2 Viewpoint Sensitivity Rating**

Within a Visual Resource*	3	Yes
View of Other Visual Resource with Project*	3	Yes – Revolutionary Trail Scenic Byway (NY5)
A Listed/Known Scenic Resource of Visual Quality*	0	No
Number of Viewers (Low or High Use Activity)	1.5	Viewers are anticipated to be low to moderate due to limited size of parking lot and off-site parking, as well as the confined area where visibility was predicted at this site.
Duration of View	.5	The duration will be short for the passerby, and not likely visible from Saint Kateri Shrine.
Presence of Existing Development	1	There is an existing shrine, gazebo, and roadway in the foreground.
Uniqueness of Landscape Compared to Region	1	This scene has some unique qualities compared to the surrounding area.
Presence of Water	0	The Mohawk River is not visible in the scene – screened by vegetation.
<b>Total</b>	<b>10</b>	

**Part 3 Scenic Quality**

General Scenic Quality of the View	<b>1.5</b>	There are minor unique features to this scene and the general scenic qualities are weakly moderate.
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\* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

Rating Scale	
0	None
1	Weak
2	Moderate
3	Strong





TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

Project: Mill Point Solar I Project	Date: 12/11/2023
Viewpoint Number: 98	Preparer: A. Ballweg
Viewpoint Location: Van Epps Road (Montgomery County Scenic Byway)	
Viewpoint Description: View West	
Landscape Similarity Zone: 1,3	
Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational	
Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off	

Visual Rating Element	Rating	Notes
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**Part 1 Visual Contrast Rating**

Form Contrast	0	The form contrast is almost undetectable.
Line Contrast	0	The line contrast is almost undetectable.
Texture Contrast	0	The texture contrast is not apparent.
Color Contrast	0	The color contrast is not apparent.
Project Scale Contrast/Spatial Dominance	0	The project size is subliminal from this viewpoint.
Broken Horizon Line	.5	The horizon line has an infinitesimal break.
Visual Acuity	0	There is no detail discernible.
Amount of Project Clearing Seen	0	No project clearing can be seen.
Screening/Mitigation Needed	0	No screening is needed.
<b>Total</b>	<b>.5</b>	

**Part 2 Viewpoint Sensitivity Rating**

Within a Visual Resource*	3	Yes
View of Other Visual Resource with Project*	0	No
A Listed/Known Scenic Resource of Visual Quality*	3	Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks
Number of Viewers (Low or High Use Activity)	2	Viewers are anticipated to be moderate.
Duration of View	1	Duration of view is infrequent.
Presence of Existing Development	1	Solar panels are existing in the foreground, thus diminishing the sense of place.
Uniqueness of Landscape Compared to Region	1	The landscape is not unique compared to the region.
Presence of Water	0	No water is present from this viewpoint.
<b>Total</b>	<b>11</b>	

**Part 3 Scenic Quality**

General Scenic Quality of the View	<b>1</b>	The scenic quality is low, as there is little visual interest or intactness.
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\* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

Rating Scale	
0	None
1	Weak
2	Moderate
3	Strong



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

Project: Mill Point Solar I Project	Date: 12/12/2023
Viewpoint Number: 98	Preparer: A. Lim
Viewpoint Location: Van Epps Road (Montgomery County Scenic Byway)	
Viewpoint Description: View West	
Landscape Similarity Zone: 1,3	
Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational	
Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off	

Visual Rating Element	Rating	Notes
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**Part 1 Visual Contrast Rating**

Form Contrast	0.5	Minimal form contrast appears in this viewport.
Line Contrast	0.5	Minimal line contrast appears in this viewport.
Texture Contrast	0.5	Minimal texture contrast appears in this viewport.
Color Contrast	0	No color contrast appears in this viewport.
Project Scale Contrast/Spatial Dominance	0.5	Minimal project scale appears in this viewport.
Broken Horizon Line	0	The horizon line is not broken.
Visual Acuity	0	No visual acuity appears in this viewport.
Amount of Project Clearing Seen	0	No project clearing can be seen in this viewport due to distance.
Screening/Mitigation Needed	0	Due very minimal visibility of the proposed structures, no additional screening is needed.
<b>Total</b>	<b>2</b>	

**Part 2 Viewpoint Sensitivity Rating**

Within a Visual Resource*	3	Yes
View of Other Visual Resource with Project*	0	No
A Listed/Known Scenic Resource of Visual Quality*	3	Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks
Number of Viewers (Low or High Use Activity)	2	Viewers are anticipated to be moderate.
Duration of View	1.5	Short duration for travelers, yet long duration for residences nearby this viewport.
Presence of Existing Development	1	The presence of existing development appears minimal.
Uniqueness of Landscape Compared to Region	1	The landscape appears to be typical for the area.
Presence of Water	0	No presence of water is found in the view.
<b>Total</b>	<b>11.5</b>	

**Part 3 Scenic Quality**

General Scenic Quality of the View	<b>1</b>	The landscape of the view consist natural appearance, which appears to be typical to the area.
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\* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

Rating Scale	
0	None
1	Weak
2	Moderate
3	Strong



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

Project: Mill Point Solar I Project	Date: 12/15/2023
Viewpoint Number: 98	Preparer: G. Turner
Viewpoint Location: Van Epps Road (Montgomery County Scenic Byway)	
Viewpoint Description: View West	
Landscape Similarity Zone: 1, 3	
Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational	
Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off	

Visual Rating Element	Rating	Notes
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**Part 1 Visual Contrast Rating**

Form Contrast	.5	The back of the panels is slightly evident, and the form contrast is very weak compared to the existing solar facility in the foreground.
Line Contrast	.5	The line contrast of the panels at this distance is very weak and appears to be screened by existing vegetation.
Texture Contrast	.5	The textural contrast of the panels at this distance is very weak.
Color Contrast	.5	The light-colored panels have a very weak color contrast compared to the gray tones of the sky and existing panels.
Project Scale Contrast/Spatial Dominance	.5	The solar facility project scale contrast and spatial dominance is very weak at this distance and is not discernable.
Broken Horizon Line	.5	The broken horizon line is barely noticeable at this distance.
Visual Acuity	.5	The visual acuity of the solar panels at this distance is very weak.
Amount of Project Clearing Seen	0	Vegetative clearing in this scene is not evident.
Screening/Mitigation Needed	0	The solar facility is adequately screened by existing vegetation.
<b>Total</b>	<b>3.5</b>	

**Part 2 Viewpoint Sensitivity Rating**

Within a Visual Resource*	3	Yes
View of Other Visual Resource with Project*	0	No
A Listed/Known Scenic Resource of Visual Quality*	3	Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks
Number of Viewers (Low or High Use Activity)	2	Viewers are anticipated to be moderate.
Duration of View	.5	The duration will be very short for the passerby, and potentially longer for residents in the area.
Presence of Existing Development	0	There is an existing solar facility in the foreground.
Uniqueness of Landscape Compared to Region	.5	The existing solar facility has some uniqueness.
Presence of Water	0	Water is not evident in this scene.
<b>Total</b>	<b>9</b>	

**Part 3 Scenic Quality**

General Scenic Quality of the View	.5	There are minor unique features to this scene and the general scenic qualities are very weak.
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\* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

Rating Scale	
0	None
1	Weak
2	Moderate
3	Strong

## **ANNE BALLWEG**

### **EDUCATION**

M.L.A, Landscape Architecture, Cornell University, 2006

B.A, Education and Mathematics, Towson University, 1999

### **PROFESSIONAL REGISTRATIONS/CERTIFICATIONS**

Professional Landscape Architect, North Carolina (#2357), Exp. 6/2024

Professional Landscape Architect, Virginia (#2305), Exp. 11/2025

LEED AP (GBCI # 0010459475), 2009

### **AREAS OF EXPERTISE**

Ms. Anne P. Ballweg, RLA, LEED AP, has landscape architecture and project management experience in the following general areas:

- Site analysis
- Conceptual Design and Exhibit Presentations with Client
- Visual Contrast Ratings and 3D Renderings
- Prime and/or Subconsultant Interaction
- Production of Construction Drawings and Specifications
- Construction Administration
- Permitting
- Bid Document preparation
- Review of submittals
- RFI responses
- Provide direction and technical support to consulting engineers and contractors
- Inspect construction work
- Manage fiscal aspects of multiple capital projects
- Managing contracts and changes in project scope/ change orders
- Monitor budgets
- Manage public relations
- Prepare City Council agenda items and presentations

### **REPRESENTATIVE EXPERIENCE**

Ms. Ballweg has over 15 years of experience and progressive responsibility in landscape architecture and project management. Her qualifications include extensive hands-on planning, field investigation and construction management, design, permitting, cost estimating, and project management. Ms. Ballweg's background includes extensive service to public and private-sector clientele including The City of Wilmington, NC, NCDEQ, CFPUA, Duke Energy, EPA, Gensler, Tishman Speyer, Clancy & Theys, DoDEA, and the US Army Corps of Engineers. She currently serves in the capacity of Landscape Architect for the PPL Environmental Division with responsibility for landscape architectural services and business development.

**TRC, Landscape Plans and Renderings – Visual Mitigation and Vegetation Management Plans, Landscape Buffer Renderings – VA, PA, AZ, MI, IL, NY** – As a landscape architect at TRC, Ms. Ballweg provided Landscape Plans that required ordinance review, plant selection, design layout, and provision of plant schedules, details, and notes. She also wrote Vegetation Management Plans describing best practices for seed sowing, seed mixes, best management practices, strategies for invasive plants and noxious weed control, as well as maintenance and monitoring methods for solar projects. Additionally, she produced photoshop renderings of vegetative buffers.

**Boger, Hartley and Burnett Residences -- Wilmington, NC (Project Role: 2021-2023)** - As a small business owner of APB, LLC, Ms. Ballweg provided conceptual layout plans and plant palette to these residential clients.

**Memorial Garden Design -- Virginia, Florida, Pennsylvania, West Virginia, and Puerto Rico (Project Role: 2021-2023)** - As a small business owner of APB, LLC, Ms. Ballweg provided landscape design and construction details for various memorial and cremation gardens.

**The City of Wilmington, Live Oak Bank Pavilion Riverfront Park -- Wilmington, NC (Project Role: 2020-2021)** - The construction of Riverfront Park fulfills a long-standing goal to provide sizeable open greenspace in downtown Wilmington for the public to enjoy. Extensive public input was received to determine the park's amenities. Riverfront Park is the first WEDG verified project outside of New York City to be recognized for excellence in resilient, accessible, and sustainable waterfront design. The 6.6-acre park includes green space, plazas, gardens & natural areas, playground, 7200 capacity outdoor concert venue, interactive water feature, and Riverwalk connections. Ms. Ballweg was the city project manager for the construction phase of this project, coordinating with Hargreaves Jones Landscape Architects, Clancy & Theys Construction Company, Live Nation (venue manager), Cape Fear Public Utility, Duke Energy, Piedmont Gas, as well as many City of Wilmington departments. She managed the Pay Applications, Change Orders, and overall budget. She analyzed drawings and modifications to the construction set to make construction decisions. She worked closely with the sponsors to develop planting plans and signage.

**The City of Wilmington, nCino Sports Park -- Wilmington, NC (Project Role: 2020-2021)** - Ms. Ballweg served as project manager for this sports park that was on the site of a former landfill with Brownfields requirements. She managed the project from design development through 100% construction documents, including specifications. She coordinated with McAdams, Inc. to develop these drawings while staying in budget. This park includes a synthetic sport field, 4 natural turf sports fields, restroom building, maintenance shed, lighting and parking.

**The City of Wilmington, MLK Center Gym and Kitchen Addition -- Wilmington, NC (Project Role: 2020-2021)** - Ms. Ballweg served as project manager for this project from schematic design through 40% construction documents. She coordinated with Sawyer Sherwood Architects, presented options and costs to City Council, led meetings with security, parks and recreation, and commercial kitchen specialists.

**Conrad Hilton Foundation, Agoura Hills, California (Project Role: 2011-2013)** - Ms. Ballweg served as a landscape designer and LEED administrator for this multi-year, multi-phased project, while working at Van Atta Associates (VAI). VAI was able to exceed the LEED platinum certification and landscape

accounted for about 10% of the points. In addition to site development, heat island effect and water efficient landscape, VAI got an innovation in design point for creating an onsite restoration preserve for a plant, *Navarretia ojaiensis*, which is rare and was impacted by the project. The project was a model for sustainable water-use and storm water design. Ms. Ballweg coordinated with Stantec Engineers to draw construction documents for an innovative technology, the Firestone EPIC system, a subsurface irrigation system, to water the native turf and designed planting plans for the breccia garden and rock outcrops, using native plants.

**Residential Landscape Design for the Lindsey Residence, San Ysidro Residence and Bio- Madrick Residence – Santa Barbara, California (Project Role: 2011 – 2013)** - Ms. Ballweg was a landscape designer for these multi-year, multi-phased high-end residential projects, while working at Van Atta Associates (VAI). She created cost estimates, designed plans, drafted elevations, created models, selected materials, met with clients and contractors, oversaw installation, and inspected contractor's work. She also developed cost savings proposals for the value engineering effort to help reduce project costs and their associated cleanup costs.

While working on the San Ysidro Residence, Ms. Ballweg developed the master plan and phase one plan for this historic property. She met with the client regularly and adapted the site for new uses, per client request, while preserving the historic integrity. She coordinated with all parties, including architects and contractors. She developed cost estimates and met with city agencies to obtain approvals.

While serving as the landscape designer and project manager for the Bio-Madrack Residence, Ms. Ballweg wrote the proposal, presented design drawings for this 1920's craftsman bungalow to the client, and ensured that the project was completed on schedule and within budget. She also provided construction administration and quality control, overseeing the installation, and conducting site inspections.

**EUCOM/ US DoD, Karlovac, Croatia Playground (Project Role: 2010-2011)** - This was a EUCOM humanitarian assistance military project to create an outdoor physical therapy facility for children with disabilities and special needs on the grounds of a protected arboretum in the City of Karlovac, Croatia. In addition to improving the basic living conditions for that under-served part of the civilian population, the project was intended to generate positive public relations and goodwill for the United States Department of Defense (DoD). The City of Karlovac was the front line for much of the Homeland War (1991-1995) and this project provided DoD the opportunity to be seen as directly helping a population impacted by the war. Ms. Ballweg was a pro bono landscape designer for this universally accessible playground in Croatia. She performed a site visit, developed diverse design-build concept drawings, produced equipment and material lists, located manufacturers and installers and prepared DD1391 quantities and cost estimates for the contracting packages. She authored technical specifications for playground equipment and landscape features and provided construction support on playground equipment submittal reviews. She input/modified data for RFIs and independent government cost estimates (IGE). She designed and submitted all required documents within the boundaries of the PMP.

**University Baptist Church Cultural Rehabilitation Project (Project Role: 2006-2015)** - Ms. Ballweg managed The University Baptist Church cultural landscape rehabilitation project, in downtown Baltimore, Maryland. She developed a master plan, presented concept design to stakeholders, and coordinated

project kick-off with the Board of Trustees. Phase One has been completed and a closure report sent to the Board of Trustees.

**US ARMY CORPS OF ENGINEERS, Hainerberg AFH District Area Development Planning**

**Practicum, Wiesbaden Germany (Project Role: 2017)** - Ms. Ballweg used the Unified Facilities Criteria (UFC 2-100-01 - Installation Master Planning) to develop the ADP (Area Development Plan), in coordination with stakeholders, including DODEA, AAFES, Community Planners, MWR, Housing, DPW, executive leadership and the Command. She considered appropriate Force Protection measures, requirements for resilient and energy-efficient construction and sought to improve efficiency by consolidating compounds and improving circulation. Through interactive, hands-on sessions, she evaluated site conditions and created development alternatives and a preferred plan that incorporated mission needs, costs, and the latest DoD guidance. She presented analysis and drawings in the final out brief to all stakeholders, executive leadership, and the command. This work will be compiled and support funding requests for military construction, such as DD1391s.

**Tishman Speyer, Playa Capital, Playa Vista Central Park, Phase One, Sports Park – Los Angeles, CA (Project Role: 2007 – 2009)** - Ms. Ballweg served as Project Manager and Landscape Designer for these park contracts, while working at the Office of James Burnett (OJB) in Solana Beach, California. The Playa Vista Master Plan included 64 acres of residential, commercial, park and retail space and is now the home of many offices such as Facebook, Microsoft, and YouTube. This was part of one of the largest infill urban developments in the United States.

OJB was the prime for the eight-acre mixed-use park, named Playa Vista Central Park. Ms. Ballweg was a landscape designer and project manager from the design development, construction document and bid phases. She worked closely with the architects at Gensler, Randall Stout and Michael Maltzan and managed 10 subconsultants. She presented to the clients who are world renowned developers, Tishman Speyer and Playa Vista. The final product is a highly acclaimed public park with active and passive spaces. The final design included a floating basketball court, soccer field and playground, bosque, bocce courts, water channel, berm gardens, and a bandshell with an amphitheater lawn.

Ms. Ballweg was also the landscape designer and project manager for Playa Vista Phase One from the schematic through the construction phases. This was a six-acre office development project with extensive and intensive green roofs. She participated in meetings and developed drawings with Gensler Architects.

In addition, Ms. Ballweg was a landscape designer and project manager for Playa Vista Sports Park, a two-acre Sports Park. She developed plans, cost estimates and graphics for this outdoor Clippers Training Facility and skate park.

**PROFESSIONAL AFFILIATIONS**

American Society of Landscape Architects (ASLA)

Counsel of Landscape Architectural Registration Boards (CLARB)

Leadership in Energy and Environmental Design (LEED), U.S. Green Building Council, USGBC

## **DAHEE (AUDREY) LIM**

### **EDUCATION**

B.L.A, Landscape Architecture, University of Georgia, 2017

### **AREAS OF EXPERTISE**

Ms. Lim, has program management and technical experience in the following general areas:

- Site Planning/Development services to:
  - Municipalities, College Campuses, Athletic/Recreational Facilities, Commercial, Residential and Architects
  - Permitting approvals: Zoning, Planning Board Codes
- Sustainable Design
  - Downtown Revitalization, Land Use Planning, Transit Oriented
- Site Lighting Programs
  - Residential, Commercial and Streetscape
- Landscape Design
  - Commercial, College Campuses, Solar and Residential
- Consultations with Client
- Outdoor Living Space Design and Installations
- Construction Management on Site
- Visual Documentations
  - Visual Contrast Ratings for 94C Project
  - 3D Realistic Rendering/Photo Simulations
- Cost Estimates and Material Quantity Takeoffs
- Construction Management on Site

### **REPRESENTATIVE EXPERIENCE**

Ms. Lim has been involved in different aspects of the profession of Landscape Architecture including layout design and detailing private residences, college campuses, public parks and commercial projects. Ms. Lim has been contributing her skills to a variety of small to larger scale projects in different types of firms to understand the engineering and design/build aspects within the profession of Landscape Architecture. In addition to master planning, Ms. Lim has been involved in guiding projects through the permitting and approval process of multiple municipal agencies including on-site construction management. With her experiences, Ms. Lim is familiar with the processes of beginning to end components of various landscape architecture projects and understands what it takes to produce high quality work and satisfy project demands and expectations.

### **Landscape Plans and Renderings for Solar/BESS Projects – Visual Mitigation Landscape Plans and Management Plans NY, IL, MI, AZ, PA, CA**

Project Landscape Designer preparing Landscape Plan and Vegetation Management Plan for Landscape Architecture Services for various states. Tasks include ordinance review, implementation of applicable seed mixes, planting selections and locations followed by municipality ordinances. Generating Landscape Plan effort includes design layout of visual mitigation landscape buffers, creating planting schedules,



planting details, planting notes and plant quantity for approval. Additional task included providing truly scaled 3D realistic renderings to provide after illustrations of the project.

**High-End Residential Projects – Bergen County, Essex County and Hudson County, New Jersey**

Project Landscape Designer managing projects from beginning to project close-outs. Managing the project included phone consultations with clients, site visits, creating proposals, and preparing design packages that includes Site/Landscape Plan and/or 3D Visual Renderings. The responsibilities also included searching for codes, on-site and construction management, amend all the necessary material receiving dates and stocks to be available for on-going projects. Collaborated with principal on weekly to present and manage tracking of budget, construction status, material order and close out tasks.

**Residential Site Redevelopment / SEQRA – St. James, New York**

Project Landscape Designer preparing multiple Master Plan Concepts for redevelopment of approximately 326-acre site to housing, industrial, retail, and recreational elements under the Planned Development District Zoning. Tasks include providing presentations showing concept site plans, visual simulations, existing tree inventory, and landscape plan.

**Park Trail and Streetscape Enhancements – Port Washington, New York**

Project Landscape Designer assisting design services to create a new walkway/trail. Designing and permitting include shoreline stabilization, tidal wetlands re-vegetation, pier rehabilitation, multi-use walkway/trail, natural planting designs and streetscape treatments.

**College Campus Courtyards – Nassau County, Suffolk County and NYC, New York**

Project Landscape Designer in the overall coordination of site furnishings and preparation of visual presentations. Tasks include coming up with concepts of unique and functional outdoor spaces for students to experience, create presentations to convey the theme of concept by visual (2D and 3D) renderings, choosing the site furnishings, and functional lighting plan for students to enjoy the open space any time of day.

**Aquatic Facilities and Pool Complex – Westchester County & Nassau County, New York**

Project Landscape Designer assisting design services to enhance existing pool complex. Scope of work include coming up with concepts to enhance the sitting/picnic areas, wading pool incorporating zero/bench entry with decorative water features and functional walkways.

**Downtown Revitalization Projects – Nassau County, New York**

Project Landscape Designer assisting park/courtyard design, playground layouts, parking lot enhancements for neighborhoods and commercial plazas within the areas of NYC and Long Island. Tasks include coordination with civil and traffic engineering teams to enhance not only roadways but also help putting signs and adjusting speed limit to avoid the danger of pedestrians and drivers. On-site evaluations on different time of the day were essential to study the capacity and age groups to come up with the right sustainability designs.

**LANGUAGES**

- Korean



**George M. Turner, Jr.**  
*Landscape Designer*

### **Professional Experience**

*Mr. Turner has more than 25 years of experience in landscape architecture. He has been responsible for a multitude of landscape architectural services, which include site planning and zoning analysis, site layout and design, site grading, stormwater management, drainage design, landscape plantings, tree inventory assessments, associated construction detailing, material specifications, project estimating, and preparation of construction drawings and graphical renderings for presentation. Mr. Turner is also skilled in creating photographic simulations and three-dimensional modeling using Adobe Photoshop, Autodesk 3Ds Max and Civil 3D modeling software.*

*Mr. Turner has prepared written and graphical studies for Environmental Impact Statements for a variety of land development projects throughout the Northeast. His involvement in these studies include inventory and analysis of existing conditions, as well as planning and design of the project site. The focus of his expertise is identifying, evaluating, and assessing potential impacts of developing a proposed site and determining mitigation measures to address potential impacts through professional design and siting, maintenance recommendations, and offsets.*

### **CREDENTIALS**

#### **Education**

- BLA, Landscape Architecture, SUNY College of Environmental Science and Forestry at Syracuse University, Syracuse, NY, 1997
- AAS, Landscape Design, SUNY College of Cobleskill Agriculture and Technology, Cobleskill, NY, 1994

#### **Professional Registrations/Certifications/Training:**

- Certified Arborist # NY-5500A: International Society of Arboriculture (ISA), 2009

#### **Memberships/Associations:**

- ISA Professional Membership

### **PROJECT EXPERIENCE**

#### **Restoration of Former Chevron Site, Troy, NY**

Mr. Turner was responsible for preparing construction drawings, specifications, and permitting efforts to remove existing asphaltic deposits within a riparian buffer along the Hudson River that required site restoration, slope stabilization, and revegetation of the embankment slopes. These restoration efforts utilized a combination of 100% natural/biodegradable rolled erosion control fabric, natural coir logs, and BIOD blocks for slope protection; concrete revetment matting for toe of slope protection; native steep slope seed mixtures, and native tree/shrub live fascines/wattles/cuttings/plugs/container plant material to re-establish vegetation on the slope.

#### **Five Rivers Environmental Education Center, Delmar, NY**

Mr. Turner was responsible for construction drawings, specifications, landscape master planning, and site design for the improvements at the Five Rivers Environmental Education Center located in Delmar, New York. The project included a new 9,500-sq. ft. single story frame structure that fits within the context of the surrounding community and site. Sustainable innovative green design practices that were emphasized throughout the project to provide visitors with an interactive and interpretive learning experience through the creation of an artificial wetland, green roof, bioretention basin, interactive habitat pond, and multi-use trail system with educational signage. This project received 2018 Awards – Honor Award for Design, AIA of ENY; Excelsior Award; NYS Community Engagement Award; NYS USGBC.

#### **University at Albany, 500-Bed Dormitory– Liberty Terrace, Albany, NY**

Mr. Turner was project manager and designer for a multi-phased project that was designed and built over a five-year span and involved significant utility and site design for the \$65 million, 500-bedroom Liberty Terrace Dormitory. Site improvements included relocating a 1/2 mile of an existing roadway; created wetlands; stormwater management facilities; vehicular parking; multiuse trails; site amenities and furnishings; softball field with retractable netting. Mr. Turner was also responsible for the project's site/civil engineering, utility coordination, site layout and design, stormwater management, soil erosion control BMPs, construction administration services, and GIS deliverables. This project received a LEED Gold Certification from USGBC, and ACEC Engineering Excellence Platinum and Diamond Awards for Engineering and GIS.

#### **Revitalization of North Swan Street Park, Albany, NY**

Mr. Turner was project manager and designer for the extensive renovation to the North Swan Street Park. This Park was in a state of disrepair and identified as a priority for improvement by the City's Arbor Hill Neighborhood Plan. Mr. Turner's responsibilities included assisting the City of Albany with redevelopment scenarios and construction services that incorporated green infrastructure technology into a multi-generational "Green Urban Park". The Park improvements included porous pavement basketball court, interactive splashpad water feature, playground, stage area, bicycle racks, game tables, ADA accessibility, and cultural signage. This project received an ACEC Engineering Excellence Award for Green Innovative Design.

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### **Lake George Route 9 Gateway – Green Infrastructure Retrofit, Lake George, NY**

Mr. Turner was responsible for site and landscape design for the Route 9 Gateway Enhancement Project for NYS DOT. This project intercepted large quantities of runoff within the Route 9 corridor watershed and reroute it to green infrastructure practices including rain gardens, bioretention filters, tree pits with underground infiltration piping, tree trenches, landscape medians – using CU Structural Soils, and flexi-pave surface treatments. These practices were implemented into the project to treat and reduce stormwater runoff from impervious surfaces, improve water quality, and continue improvements to the Westbrook and Lake George Watershed.

### **Vassar Brothers Medical Hospital, Poughkeepsie, NY**

Mr. Turner was responsible for site design and construction documents for a \$500 million expansion to the existing Vassar Brothers Medical Hospital. This state-of-the-art expansion involved extensive coordination efforts with the City of Poughkeepsie Planning and Engineering Department, Health Department and NYS Department of Transportation to obtain necessary permits and approvals. The 8-story, 700 thousand square foot building had many site and design challenges including, DOT ROW improvements and acquisitions, permanent Heli-Pad facilities, steep slopes, utility easements conflicts, and complex stormwater management.

### **State University Construction Fund, Headquarters, Albany, NY**

Mr. Turner was responsible for site and landscape design for the historic SUNY System Administration building and grounds. This multiphase project was divided into three separate areas: main entrance, central plaza, and arrival entrance. The first phase involved redevelopment of the existing courtyard plaza and main entrance by installing raised planters, decorative concrete pavement, and sidewalk snow melt system. Phase two included handicap accessibility to the State building with decorative stone pillars and railing system, landscape plantings, pedestrian walkway, courtyard irrigation system, and new CDTA bus shelters on Broadway. Phase three restored the historic vehicular access to the main entrance via a large traffic circle with 64 banners representing each SUNY Campus.

### **Gloversville Central School District, Gloversville, NY**

Mr. Turner was responsible for site design, construction documents and specifications for a \$20 million district wide consolidation project to relocate all the sports and recreation facilities to the Gloversville High School. The overall project included the construction of several new fields: Junior Varsity and Varsity softball, Junior Varsity and Varsity baseball, asphalt running track with various track and field events, turf grass soccer fields, synthetic soccer and softball multi-play field, tennis courts, stadium scoreboards, and associated bleachers.

### **The Hudson Valley Club, Town of Milan, NY**

Mr. Turner was responsible for landscape architectural services for a multi-phased residential development with 975 units, 18-hole golf course, and multi-use recreational facilities on a 2,000 acres site. Mr. Turner prepared written and graphical EIS technical studies and plans to measure potential positive and negative impacts that the project may have on the existing environment and its community. His efforts included land use and zoning analysis, open space conservation, recreational opportunities, and potential visual impacts.

### **PGA And First Tee of Connecticut: TPC River Highlands, Cromwell, CT**

Mr. Turner was responsible for site design and planning for the new First Tee of Connecticut Practice Facility which included a large driving range, several chip and putt areas, and executive 5-hole practice course that was design around the new stormwater management facility. Mr. Turner also produced a 3D animated video for the First Tee of Connecticut golf course practice facility and clubhouse. This animated video was featured at The Players Championship, PGA Tour Event in 2007.

### **White Face Lodge, Lake Placid, NY**

Mr. Turner was responsible for preparation of construction documents and specifications for the White Face Lodge Hotel that included new pedestrian walkways, signage, access drive, retaining walls, grading, aesthetic and native landscape plantings, stormwater management, site lighting, landscape furnishings, and raised parking garage.

### **Culinary Institute of America, Hyde Park, NY**

Mr. Turner was responsible for preparation of construction documents and for the proposed facility at CIA that included new pedestrian walkways, outdoor plaza, aesthetic landscape plantings, site lighting, central water feature and raised herb-garden planters.

### **Golub Corporation – Price Chopper Supermarket Main Headquarters, Schenectady, NY**

Mr. Turner was responsible for site design and construction drawings for Golub Corporation's Headquarters located at the former "Big M" site in Schenectady. The City of Schenectady, Schenectady Metroplex and Golub Corporations joined forces to clean up the former brownfield site to create a functional, attractive commercial building and streetscape along Knott Street and Maxon Road.

### **Doubleday Field, Cooperstown, NY – Grant Renderings and Site Design, Cooperstown, NY**

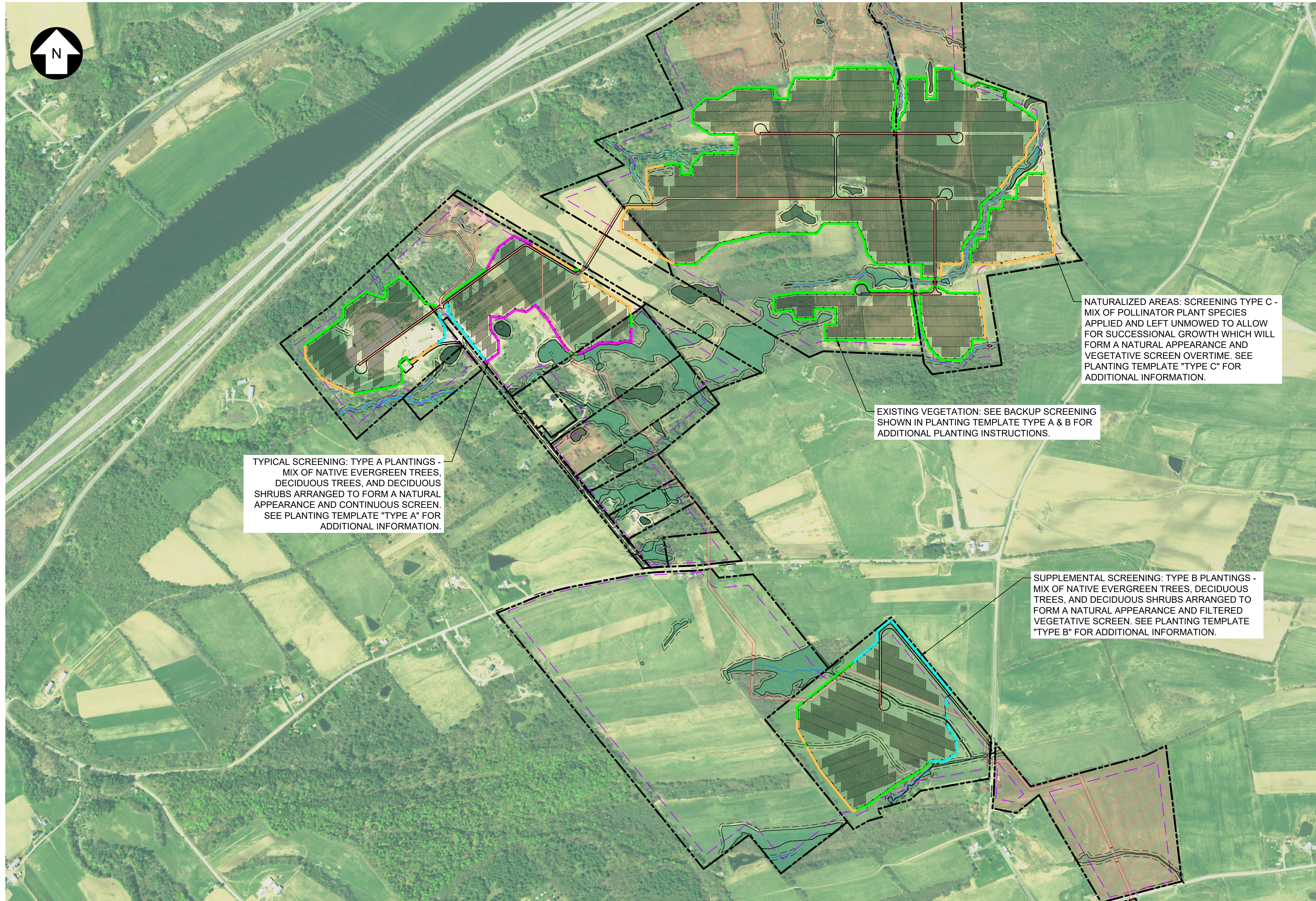
Mr. Turner was responsible for providing site development plans and 3d renderings to create a new vision for the historic icon, Doubleday Field, in Cooperstown. Redevelopment and enhancements to the existing site included creating a new pocket park, pedestrian facilities, site lighting, aesthetic landscape plantings, parking lot reconfiguration, gateway signage, bleachers, and open-air grandstand renovations.

Mill Point Solar I Project  
Visual Impact Assessment

**Attachment 6**  
**Visual Impact Minimization and Mitigation Plan**

*Plan 6A*  
*Landscape Plan\**

*\* An abbreviated version of this plan has been provided. Information not critical to the assessment of visual impacts has been removed. A complete plan is provided in the 94-c application in the following location: Exhibit 5, Appendix 5-2.*

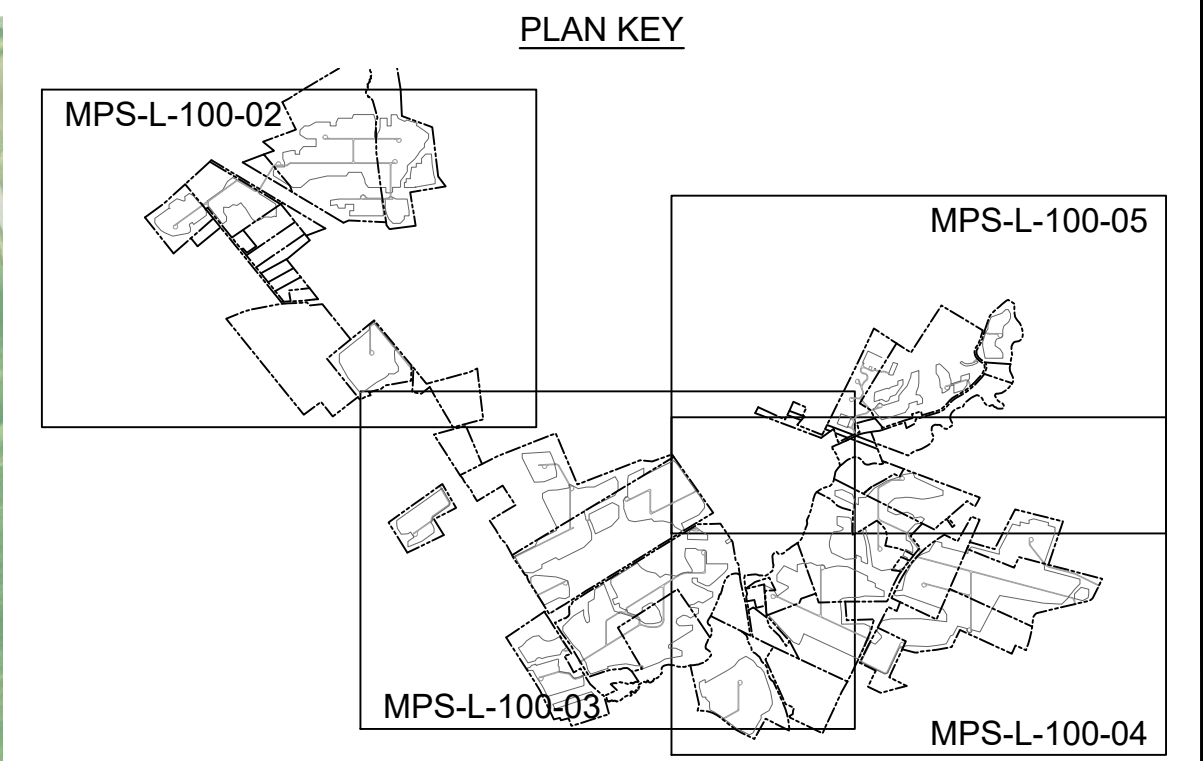


TYPICAL SCREENING: TYPE A PLANTINGS - MIX OF NATIVE EVERGREEN TREES, DECIDUOUS TREES, AND DECIDUOUS SHRUBS ARRANGED TO FORM A NATURAL APPEARANCE AND CONTINUOUS SCREEN. SEE PLANTING TEMPLATE "TYPE A" FOR ADDITIONAL INFORMATION.

EXISTING VEGETATION: SEE BACKUP SCREENING SHOWN IN PLANTING TEMPLATE TYPE A & B FOR ADDITIONAL PLANTING INSTRUCTIONS.

SUPPLEMENTAL SCREENING: TYPE B PLANTINGS - MIX OF NATIVE EVERGREEN TREES, DECIDUOUS TREES, AND DECIDUOUS SHRUBS ARRANGED TO FORM A NATURAL APPEARANCE AND FILTERED VEGETATIVE SCREEN. SEE PLANTING TEMPLATE "TYPE B" FOR ADDITIONAL INFORMATION.

NATURALIZED AREAS: SCREENING TYPE C - MIX OF POLLINATOR PLANT SPECIES APPLIED AND LEFT UNMOWED TO ALLOW FOR SUCCESSIONAL GROWTH WHICH WILL FORM A NATURAL APPEARANCE AND VEGETATIVE SCREEN OVERTIME. SEE PLANTING TEMPLATE "TYPE C" FOR ADDITIONAL INFORMATION.

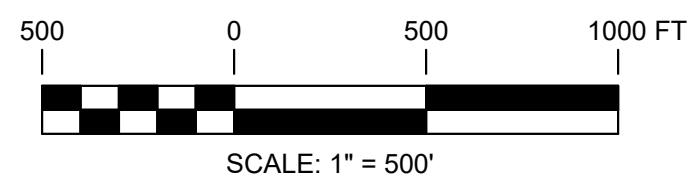


EXISTING	LEGEND	PROPOSED
---	PROPERTY BOUNDARY	---
---	94C SETBACK	---
---	NATURAL RESOURCE BUFFER	---
■	WETLAND (USACE)	---
■	WETLAND (NYDEC)	---
■	WETLAND (ISOLATED)	---
■	SURFACE WATER (USACE)	---
■	SURFACE WATER (NYDEC)	---
■	PANEL EXCLUSION AREA	---
---	FENCE	---
---	STREAM (USACE)	---
---	STREAM (NYDEC)	---
---	TRACKER ARRAY	---
---	ACCESS ROAD	---
---	MEDIUM VOLTAGE ROUTE	---
---	TYPICAL SCREENING	TYPE A
---	SUPPLEMENTAL SCREENING	TYPE B
---	NATURALIZED AREA SCREENING	TYPE C
---	EXISTING VEGETATION SCREENING	---

**NOTE:**  
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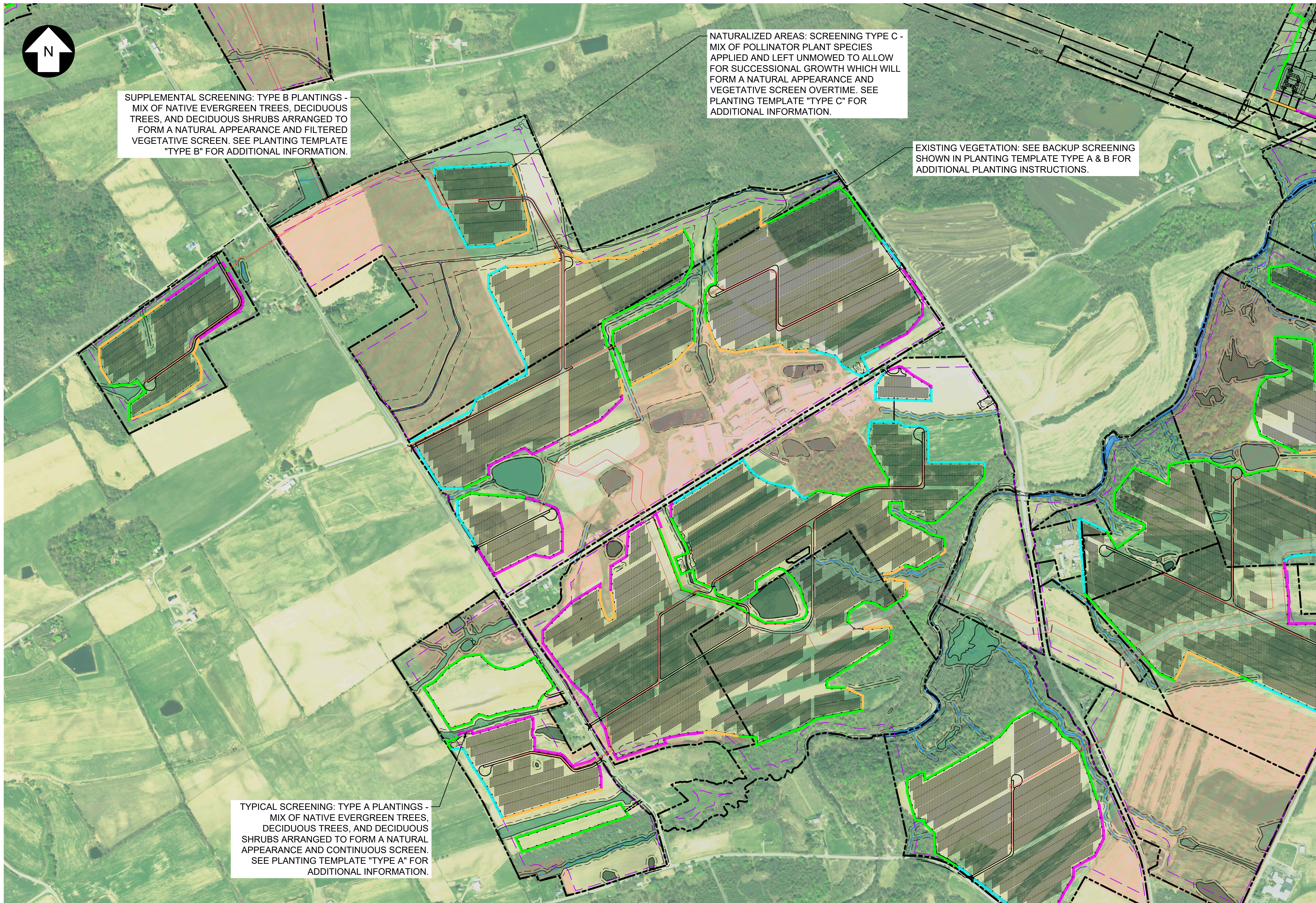
**TRC** 249 Western Avenue  
Augusta, ME 04330  
PROJECT NO: 443269



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MILL POINT SOLAR I PROJECT		CONNECTGEN MONTGOMERY COUNTY LLC		OVERALL LANDSCAPE PLAN	
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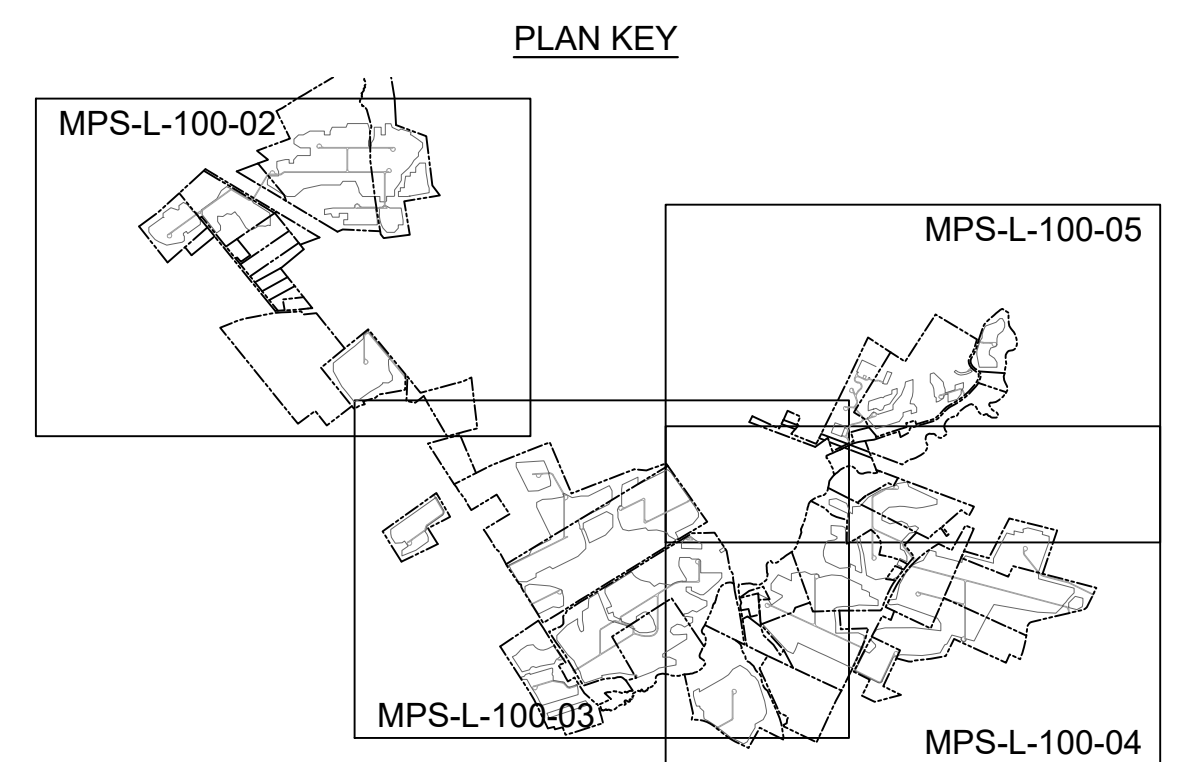


SUPPLEMENTAL SCREENING: TYPE B PLANTINGS - MIX OF NATIVE EVERGREEN TREES, DECIDUOUS TREES, AND DECIDUOUS SHRUBS ARRANGED TO FORM A NATURAL APPEARANCE AND FILTERED VEGETATIVE SCREEN. SEE PLANTING TEMPLATE "TYPE B" FOR ADDITIONAL INFORMATION.

NATURALIZED AREAS: SCREENING TYPE C - MIX OF POLLINATOR PLANT SPECIES APPLIED AND LEFT UNMOWED TO ALLOW FOR SUCCESSIONAL GROWTH WHICH WILL FORM A NATURAL APPEARANCE AND VEGETATIVE SCREEN OVERTIME. SEE PLANTING TEMPLATE "TYPE C" FOR ADDITIONAL INFORMATION.

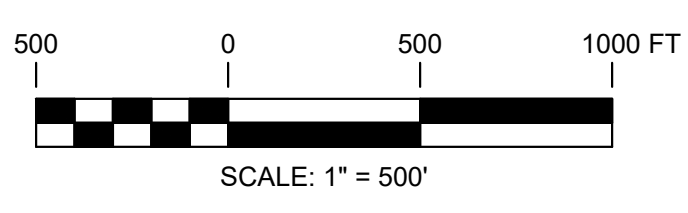
EXISTING VEGETATION: SEE BACKUP SCREENING SHOWN IN PLANTING TEMPLATE TYPE A & B FOR ADDITIONAL PLANTING INSTRUCTIONS.

TYPICAL SCREENING: TYPE A PLANTINGS - MIX OF NATIVE EVERGREEN TREES, DECIDUOUS TREES, AND DECIDUOUS SHRUBS ARRANGED TO FORM A NATURAL APPEARANCE AND CONTINUOUS SCREEN. SEE PLANTING TEMPLATE "TYPE A" FOR ADDITIONAL INFORMATION.



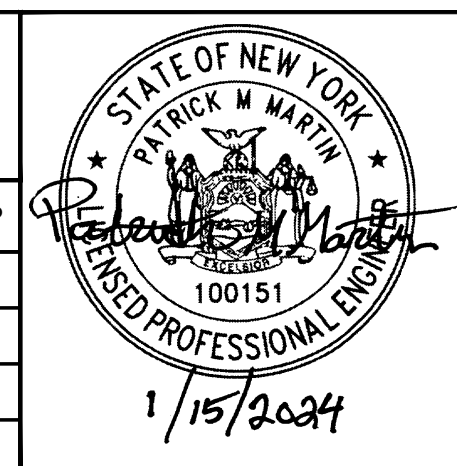
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	94C SETBACK	
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	EXISTING VEGETATION SCREENING	

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249 Western Avenue  
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MILL POINT SOLAR I PROJECT  
CONNECTGEN MONTGOMERY COUNTY LLC  
OVERALL LANDSCAPE PLAN

GLEN NEW YORK

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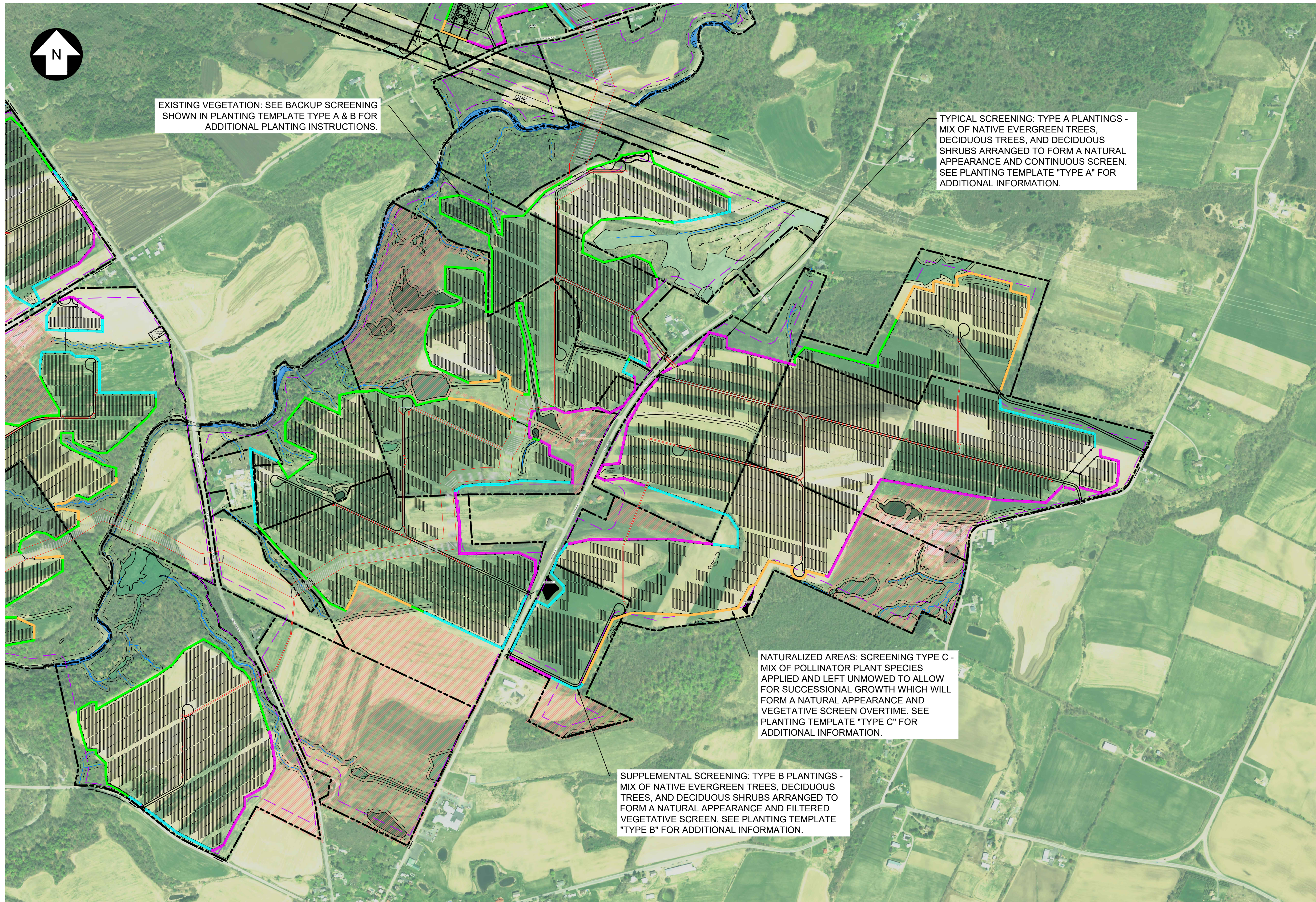
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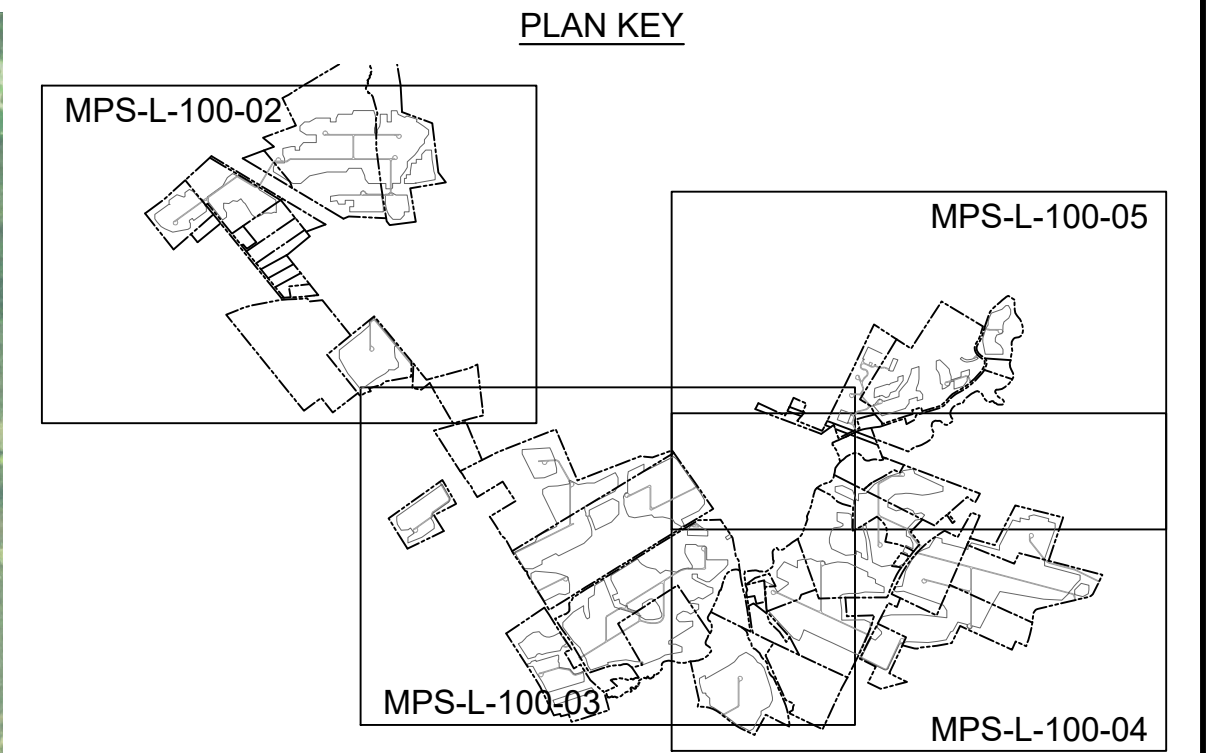


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SUPPLEMENTAL SCREENING: TYPE B PLANTINGS - MIX OF NATIVE EVERGREEN TREES, DECIDUOUS TREES, AND DECIDUOUS SHRUBS ARRANGED TO FORM A NATURAL APPEARANCE AND FILTERED VEGETATIVE SCREEN. SEE PLANTING TEMPLATE "TYPE B" FOR ADDITIONAL INFORMATION.

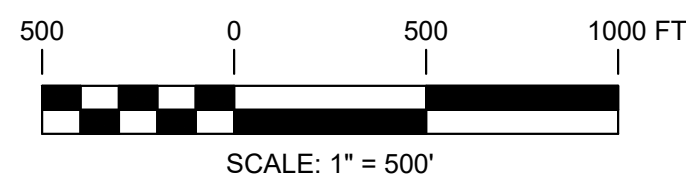


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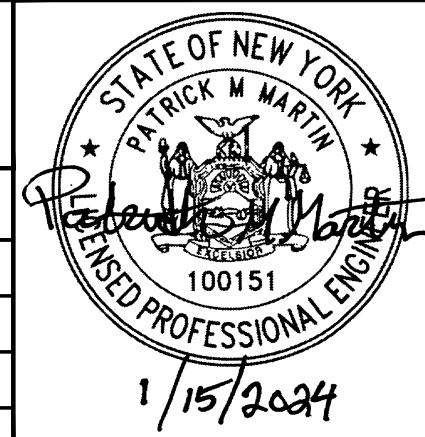
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