

Mill Point Solar I Project
Visual Impact Assessment

Attachment 4
Outreach Correspondence

*First Information Request to Visual
Stakeholders (September 27, 2021)*

From: [Kondak, Tegan](#)
To: kature@aol.com
Cc: sully3391@frontiernet.net; dvmoonbird@yahoo.com; [Warner, Camille I.](#)
Subject: RE: [EXTERNAL] Visual Impact Assessment Survey - Mill Point Solar Project
Date: Thursday, October 14, 2021 11:09:06 AM
Attachments: [image001.png](#)

Hi David,

Thank you so much for your reply. We will log your reply and share updates as they occur on the VSA.

Tegan

Tegan Kondak

Senior Planner and Project Manager
[she/her]



10 Maxwell Drive, Suite 200, Clifton Park, NY 12065
O 518.688. 3135 | F 518.348.1194 | C 518.242.6011
[LinkedIn](#) | [Twitter](#) | [Blog](#) | TRCcompanies.com

From: kature@aol.com <kature@aol.com>
Sent: Thursday, October 14, 2021 10:01 AM
To: Kondak, Tegan <TKondak@trccompanies.com>
Cc: sully3391@frontiernet.net; dvmoonbird@yahoo.com
Subject: [EXTERNAL] Visual Impact Assessment Survey - Mill Point Solar Project

This is an **EXTERNAL** email. Do not click links or open attachments unless you validate the sender and know the content is safe.

Dear Mr. Kondak,

I have reviewed the aesthetic resources inventory attached to your request of September 17, 2021, and have no additions to your list of Visual Sensitive Resources. . This is not to say there are none but that I do not know of any such resources that should be added to your list.

Sincerely,

David Wiener
Chairman Planning Board Town of Charleston, NY

From: [Kondak, Tegan](#)
To: [Eddie Barry](#); [Kala Laughlin](#); [Warner, Camille I.](#)
Cc: [Jeremy Akin](#); [Vlahos, Nancy](#)
Subject: FW: [EXTERNAL] Mill Point Solar Aesthetic Resource Inventory
Date: Tuesday, October 19, 2021 1:45:50 PM
Attachments: [image001.png](#)

FYI for your records.

[@Warner, Camille I.](#), can you please file.

Tegan

Tegan Kondak

Senior Planner and Project Manager
[she/her]



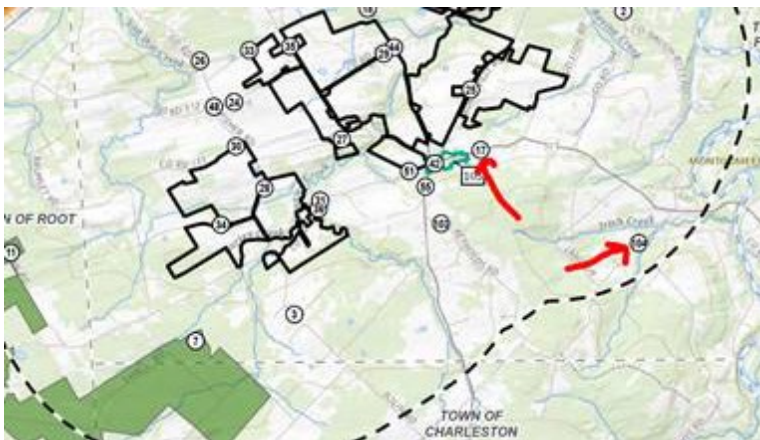
10 Maxwell Drive, Suite 200, Clifton Park, NY 12065
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[LinkedIn](#) | [Twitter](#) | [Blog](#) | [TRCcompanies.com](#)

From: Kondak, Tegan
Sent: Tuesday, October 19, 2021 1:44 PM
To: 'Hemstreet, Sandra' <Sandra.Hemstreet@AmericanNational.com>
Subject: RE: [EXTERNAL] Mill Point Solar Aesthetic Resource Inventory

Hi Sandra,

Thank you for your response. We will consider this as the Project Moves forward and we fully understand the visual impact from the proposed solar facility.

In terms of your questions on the ID list, #104 is an Eligible Historic Site at 208 Round Barn Road in Glen and #17 is the NYS Route 161 through Root and Glen. I hope this helps.



Thank you again.

Tegan

Tegan Kondak

Senior Planner and Project Manager
[she/her]



10 Maxwell Drive, Suite 200, Clifton Park, NY 12065

O 518.688. 3135 | **F** 518.348.1194 | **C** 518.242.6011

[LinkedIn](#) | [Twitter](#) | [Blog](#) | [TRCcompanies.com](#)

From: Hemstreet, Sandra <Sandra.Hemstreet@AmericanNational.com>

Sent: Tuesday, October 19, 2021 1:36 PM

To: Kondak, Tegan <TKondak@trccompanies.com>

Subject: [EXTERNAL] Mill Point Solar Aesthetic Resource Inventory

This is an **EXTERNAL** email. Do not click links or open attachments unless you validate the sender and know the content is safe.

Good afternoon,

I'm writing in response to your letter dated 9/17/21- Visual Impact Assessment Survey Feedback Request- Mill Point Solar. I've had an opportunity to review the document. I am not finding #104 or #17 on your Map ID list. All others I locate.

Knowing the topography of Glen and having sited other projects here before, I'm uncertain how this projects visual impact can be mitigated running along Van Epps Rd, 30a, and Auriesville Rd. Van Epps Rd already has 2 projects on it, so this would mean ¾ of the road is solar in open fields, causing visual impact to all neighboring property. This will be a similar issue for Auriesville Rd.

The last concern I see is the Hamlet of Glen, which is a historic district, being surrounded. Two cemeteries will have solar impact that will not be able to be visually minimized.

Sandra J. Hemstreet

Planning Board Secretary
Town of Glen

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From: [Kondak, Tegan](#)
To: [Eddie Barry](#); [Kala Laughlin](#); [Jeremy Akin](#)
Cc: [Warner, Camille I.](#); [Vlahos, Nancy](#)
Subject: FW: [EXTERNAL] Fw: Tm
Date: Monday, October 25, 2021 7:15:51 AM
Attachments: [image001.png](#)

Hi all,

See attached. Camille can you please file?

Tegan

Tegan Kondak

Senior Planner and Project Manager
[she/her]



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From: clearjhp@frontier.com <clearjhp@frontier.com>
Sent: Friday, October 22, 2021 4:19 PM
To: Kondak, Tegan <TKondak@trccompanies.com>
Subject: [EXTERNAL] Fw: Tm

This is an **EXTERNAL** email. Do not click links or open attachments unless you validate the sender and know the content is safe.

Tegan,

I'm writing in response to the survey letter for the Inventory of Aesthetic Resources Visual Study Area for Mill Point Solar Project.

We reviewed your packet at our monthly planning board meeting last night and have one additional location to be added in the Town of Mohawk. There is a NYS Scenic overlook park and picnic area for the Mohawk Valley scenic viewing on Route 5 east of the Village of Fonda between the intersections of Mohawk Drive/Route 5 and Old Trail Road/ Route 5. The park, picnic areas and parking are located on both sides of Route 5.

Photos are attached.

Patrick Clear
Chairman
Town of Mohawk Planning Board

----- Forwarded Message -----

From: Patrick Clear <alpacapat@gmail.com>

To: Patrick Clear <clearjhp@frontier.com>
Sent: Friday, October 22, 2021, 03:50:35 PM EDT
Subject: Tm

Sent from my iPhone







HISTORIC NEW YORK

MOHAWK AREA

The Mohawk Valley was a principal pass to the interior between the Adirondack Mountains and the Allegheny Plateau. Here dwell the Mohawks, one of the Nations of the Iroquois Confederacy who barred the white man's advance westward. In the seventeenth century they were visited by French Catholic missionaries from Canada, some of whom suffered martyrdom. In 1712, with the aid of Queen Anne, an Anglican Chapel for the Mohawks was erected at Fort Hunter.

Trade goods and furs were carried by river boats over the Mohawk between Albany and the West. The same route was followed by military expeditions during the French and Indian War.

From Fort Johnson, and after 1763 from Johnson Hall at Johnstown, Sir William Johnson ably conducted Indian affairs for the British government. During the Revolution, Tory and Indian raiders from Canada harassed the Mohawk Valley settlements.

The completion of the Erie Canal in 1825 and the formation of the New York Central Railroad in 1853 introduced an era of rapid settlement and industrial growth. The New York State Thruway traverses this historic valley known for its agriculture and its scenic beauty.

ERIE CANAL AUTHORITY

STATE OF NEW YORK

DEPARTMENT OF TRANSPORTATION

From: [Kondak, Tegan](#)
To: [Eddie Barry](#); [Kala Laughlin](#); [Jeremy Akin](#)
Cc: [Warner, Camille I.](#); [Vlahos, Nancy](#)
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From: clearjhp@frontier.com <clearjhp@frontier.com>
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ERIE CANAL AUTHORITY

STATE OF NEW YORK

DEPARTMENT OF TRANSPORTATION

From: [Kondak, Tegan](#)
To: [Warner, Camille I.](#)
Subject: FW: [EXTERNAL] Feedback regarding Visual Impact Assessment Survey
Date: Monday, November 22, 2021 12:44:23 PM
Attachments: [TRCInfoResponse-p1.pdf](#)
[TRCInfoResponse-p2.pdf](#)
[TRCInfoResponse-p3.pdf](#)
[Historic Markers in Glen.pdf](#)
[image001.png](#)

Please file for Mill Point stakeholder outreach (visual)

Tegan

Tegan Kondak

Senior Planner and Project Manager
[she/her]



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[LinkedIn](#) | [Twitter](#) | [Blog](#) | [TRCcompanies.com](#)

From: Kondak, Tegan <TKondak@trccompanies.com>
Sent: Wednesday, November 17, 2021 5:21 PM
To: Kondak, Tegan <TKondak@trccompanies.com>
Subject: Fwd: [EXTERNAL] Feedback regarding Visual Impact Assessment Survey

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From: Steve Helmin <shelmin57@live.com>
Sent: Monday, November 1, 2021 7:31:28 PM
To: Kondak, Tegan <TKondak@trccompanies.com>
Subject: [EXTERNAL] Feedback regarding Visual Impact Assessment Survey

This is an **EXTERNAL** email. Do not click links or open attachments unless you validate the sender and know the content is safe.

Hi Tegan:

Please find attached my response to the Visual Impact Assessment survey. The letter is 3 pages long with one attachment. Sorry for the separate .pdfs – the scanner was only half-working today.

If you have any concerns or questions, please feel free to reach out to me at this email address.

Thanks again for the opportunity to comment.

-Steve Helmin

Historian, Town of Glen

Town of Glen Historic Markers

| Marker | Location |
|--------------------------------------|---|
| Homestead of Capt. Albert C. Olmsted | Southern Terminus of Olmstead Rd. |
| Cromwell Home | Dillenbeck Rd., about four-tenths of a mile Southwest of Borden Rd. |
| First School | Riverside Dr., just North of intersection with NYS Route 5s |
| Ossernenon | NYS Route 5s near intersection with Noeltner Rd. |
| Van Dorn's Mill | Western end of Ripley Rd. at intersection with Noeltner Rd. |
| Van Epps Home | NYS Route 5s in Fultonville, near intersection with Route 5s |
| Block House | Broad St. near intersection with Lower Mohawk St., Fultonville |
| Fultonville Union Free High School | Snyder Park, Union St., Fultonville |
| County Poorhouse | Glen Dr., one-quarter mile north of intersection with Riverside Dr. |

Town of Glen
Dept. of History
15 Erie Street
Fultonville, NY 12072

October 31, 2021

Tegan Kondak
Sr. Planner and Project Manager
TRC Companies
Suite 102
215 Greenfield Pkwy
Liverpool, NY 13088

VIA EMAIL ONLY

Dear Ms. Kondak:

Thank you for this opportunity to comment on the list of aesthetic resources and sites that TRC has developed in preparation for the Visual Impact Assessment in regard to the proposed Mill Point Solar development. I have listed several suggested inclusions, as well as some questions.

With an area as rich in history and significance as ours, I have undoubtedly missed something. However, I have endeavored to provide a complete and comprehensive response. I am sorry that I was, as a result, unable to respond earlier.

Regarding your inquiry regarding additions to the list, I offer the following:

- (1) The rest area located on both the eastbound & westbound sides of NYS Route 5 in the Town of Mohawk at the crest of the hill between Fonda and Tribes Hill. This area is frequented by locals and out-of-area visitors. It provides a view of significant portions of the Town of Glen and is clearly within the Study Area.
- (2) Upstate NY is home to numerous historical places and events. To that end, numerous historical markers have been placed over the years to commemorate these. There are several in the Town of Glen. It is important that the visual impact assessment address each of these markers. I have enclosed a list of each of those known to me in the Town and their locations. Additional markers may exist, as a comprehensive statewide list is unavailable; I am aware of several in the adjacent towns that may or may not be in the survey area.
- (3) In addition to the Erie Canalway bike trail, the NYS Department of Transportation has designated bike route 5 as an east-west route through the Town. The bike route generally runs with NYS Route 5s, designated as Map ID 21 on the TRC Map. With slower traffic times, as compared to automobiles, and a recreational intent, the designation of the route as a bike route may alter the assessment TRC plans to conduct.
- (4) Roadside stands and/or farm stores dot the landscape of the Town. Sometimes, especially with Amish farms, these are designated only by a hand-painted sign. As tourist destinations, both

singly and in conjunction with similar locations, these have a special significance in any visual impact assessment and should be a part of the analysis.

- (5) The Western Supreme Buddhist Temple, adjacent to the Martyr's Shrine in Auriesville (Map ID 16), is a large property that runs from Route 5s in the northeast to Ripley Rd. in the southwest. I believe this may correspond to ID 15 in the asset inventory. The property is arguably home to the tallest building in the Town and, like the shrine, attracts visitors to the Town. Both properties warrant a complete and thorough assessment.
- (6) The Mohawk River Corridor is designated as Map ID 106 in the TRC Inventory. The listing indicates that it contains "10+ individual historic sites." As the concourse of the Mohawk River and Historic Erie Canal is not just the individual sites along it, but the River itself, I believe that the entire waterway should be a target of TRC's impact assessment. This historic waterway attracts visitors from around the globe and is the most recognizable asset of the entire Mohawk Valley.

Additionally, I have the following questions:

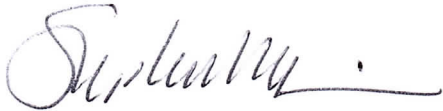
- (a) The Historic District in the Hamlet of Glen as well as the Historic District in Fultonville are indicated as containing multiple resources subject to Visual Impact Assessment. Recognizing that the topography and viewshed in both districts can vary significantly from one property to the next, how does TRC plan to evaluate the impact for the properties within each district?
- (b) Bicyclists from around the world traverse the statewide Erie Canalway bike trail (designated as site 47 on the TRC map) throughout the Spring, Summer, and Fall. These tourists are an important part of the Town's tourism economy. It is worth noting that this trail is also shared by snowmobile enthusiasts during the winter months. Any visual impact assessment will need to evaluate the impact while the trees that often line the trail are in leaf and when those leaves have been dropped.
- (c) Snowmobile tourists are an important part of the winter tourism economy in the Town. The map designates the major snowmobile trail as no. 36 but does not indicate how that trail crosses the survey area. Obviously, this needs to be addressed. Please indicate how this will be remedied.
- (d) The bike trail, snowmobile trail, and the various roads and by-ways listed in your inventory obviously run for miles through the Town of Glen, Village of Fultonville, and nearby municipalities. How does TRC expect to effectively evaluate these long stretches of land with varying viewpoints and changing topographies? Assuming multiple evaluation sites along each, how many does TRC see as needed to provide ConnectGEN with sufficient data to protect the survey inventory from significant decrease in aesthetic and tourist value?
- (e) The map distributed by ConnectGEN, LLC in August of 2021 includes properties that differ from the properties included in the TRC map. In at least one case, the August 2021 map appears to expand the survey area. Specifically, the August 2021 map indicates an additional preliminary location to the direct west of the Village of Fultonville. This would tend to extend the survey area to the north and slightly east. Can you address the disparity between the two maps and, if the August map is correct, confirm that the survey area will be expanded? The August 2021 map can be found at https://www.millpointsolar.com/wp-content/uploads/2021/08/MPS_Site_Map_2021_08_08.pdf.

- (f) Several of the resources listed traverse the town as automobile, recreational, or scenic byways. Can you describe how TRC plans to survey each of these resources and how the special nature of recreational and scenic resources will differentiate their survey assessment from the listed automobile routes? Similarly, can you describe how you plan to survey the visual impact on the Mohawk River / Erie Canal itself?

Thank you in advance for your sincere and thorough efforts in providing an effective and helpful resource inventory and complementary visual impact assessment. I look forward to hearing from you regarding my questions and to reviewing the documents resulting from your efforts. I will continue to research and, if I become aware of additional resources, I will forward them to you.

If I can be of any further assistance, please reach out to me at the address above or via email at shelmin57@live.com.

Sincerely,

A handwritten signature in black ink, appearing to read 'Stephen Helmin', with a long horizontal flourish extending to the right.

Stephen Helmin
Historian, Town of Glen, NY

From: Steve Helmin
To: Kondak, Tegan
Cc: Kala Laughlin; Paetow, Olivia; Colleen Nash; Masterson, Barry; Bev Guiffre; Glen Supervisor
Subject: [EXTERNAL] RE: Town of Glen Historic Marker Locations
Date: Friday, August 26, 2022 6:44:53 PM
Attachments: image001.png
Historic Markers in Glen.docx

This is an **EXTERNAL** email. Do not click links or open attachments unless you validate the sender and know the content is safe.
ALWAYS hover over the link to preview the actual URL/site and confirm its legitimacy.

Hi Tegan:

I do not have latitude / longitude information for any of the markers, but can provide some additional details. In addition, I'd like to let you know that, on Memorial Day, a new marker was added in the Town of Glen, commemorating patriot burials at the Glen Village Cemetery.

I have attached the list of markers that I am aware of in the Town of Glen.

Regarding your list, only 05-0009 is in the Town of Glen. It is actually in the Village of Fultonville, within the Town. Broad Street is the first (and only) cross street headed west that is north of the Post office. Heading west on Broad, the marker is on the left-hand side of the street. It may be partially occluded by tree branches.

The other two markers are in the Village of Fonda (Town of Mohawk). I have copied Bev Guiffre, the Village of Fonda Historian, who will be better able to give precise directions to the markers. Generally speaking, East Main St. (07-0032) is NY Route 5 from the Village line in the East to Broadway in the West. On the other side of the railroad tracks, you will find Railroad St. (07-0004), which comprises two blocks to the East of the Old County Courthouse.

Interestingly, the Old County Courthouse is home to the Montgomery County Archives, the 3rd largest County archives in New York State. It is a national and state treasure that is often sought out by historians and genealogists for the information stored there.

Thank you for your attention to our historic markers.

-Steve

Steve Helmin
Historian, Town of Glen

From: Kondak, Tegan <TKondak@trccompanies.com>
Sent: Thursday, August 11, 2022 11:01 AM
To: shelmin57@live.com
Cc: Kala Laughlin <klaughlin@connectgenllc.com>; Paetow, Olivia <OPaetow@trccompanies.com>; Colleen Nash <cnash@connectgenllc.com>; Masterson, Barry <BMasterson@trccompanies.com>
Subject: Town of Glen Historic Marker Locations

Hi Mr. Hemlin,

We are working on geolocating the historic markers in the area of the Town that you provided as part of our aesthetic resource outreach for the Mill Point Solar Project. We are having trouble finding the exact location for the markers identified in the list below. Would you happen to have latitude/longitude locations for them?

| TRC Number | Location | Type | Description 1 | Description 2 | Description 3 | Lat/Long |
|------------|-----------------------|--------------------|--|--|---------------|----------|
| 05-0009 | Fultonville (Village) | Historical Markers | Broad St., near Lower Mohawk St. | Block House (Revolutionary Era) | Private | |
| 07-0004 | Fonda (Village) | Historical Markers | Railroad Street | | | |
| 07-0032 | Fonda (Village) | Historic Marker | Sign Missing was located E. Main St across from the Old Caughnawaga Church | Davis Tavern-Famous In Days of Stage Coach Travel Built About 1781 By Matthew C. Davis | Site | |

Thank you for your help!

Tegan
Tegan Kondak
Senior Planner and Project Manager
[she/her]



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Montgomery County Department of History and Archives

Old Court House
P.O. Box 1500
Fonda, NY 12068-1500
Phone: (518) 853-8187 or (518) 853-8186
FAX: (518) 853-8392
Website: co.montgomery.ny.us/historian
KELLY A. YACOBucci FARQUHAR
County Historian/RMO

Of all the National, State and County assets Archives are the
MOST PRECIOUS
They are the gift of one generation to another, and the extent
of our care of them marks the extent of our civilization.

18 February 2022

Tegan Kondak
Sr. Planner and Project Manager
TRC Companies
Suite 102
215 Greenfield Pkwy
Liverpool, NY 13088

Dear Ms. Kondak:

Thank you for the opportunity to comment on the list of aesthetic resources and sites that TRC has compiled for the Visual Impact Assessment regarding the proposed Mill Point Solar project for the Town of Glen, Montgomery County, NY.

As the Montgomery County Historian, I am also the director of the Montgomery County Department of History & Archives, a local history and genealogy research library, at one time designated as the third largest government-owned genealogy collection in New York State. Our library is housed in the Old Courthouse, constructed in 1836 due to close proximity to the Erie Canal, the Mohawk Turnpike and the Utica-Schenectady Railroad. Today the Old Courthouse is listed on the State and National Registers of Historic Places.

There is so much history that has occurred right here in Montgomery County, the heart of the Mohawk Valley – from the Native American presence along the river corridor, settlement by our Palatine ancestors and the early days of the Revolutionary War to westward expansion with the Erie Canal; from our area's strong religious background to local participation in the nation's wars and community development with the street fairs. It is important to understand our local history because that local history gives us a sense of who we are as individuals, as a community *and* it gives us a point of reference for the future.

We have reached out to local historians in an effort to expand the list you provided for areas that might be within the visual impact assessment area. Enclosed please see our list and to the extent possible, as this is a work in progress, we have included current locations and information on each resource.

Please take special note of the historic sites listed in the attached document. Our historical sites are among the most precious resources of our local heritage and should be most prominent in any visual impact assessment to be performed.

Additionally, please note that ID numbers 56 and 57 on your list (Weller Library and Mohawk Armory/YMCA, respectively) are located within the Village of Mohawk in Herkimer County, not in the Town of Mohawk, Montgomery County.

Again, many thanks for allowing us this opportunity to provide feedback on the visual impact assessment. If there are any questions, please contact me at (518) 853-8186 or by email at kfarquhar@co.montgomery.ny.us.

Best regards,



Kelly Yacobucci Farquhar
Montgomery County Historian/RMO

Encl.

| ID # | MUNICIPALITY | CATEGORY | LOCATION | RESOURCE NAME | STATUS |
|---------|-------------------|--------------------|------------------------------|---|------------|
| 03-0001 | Charleston (Town) | Historical Markers | Polin Road | First Baptist Church -- BAPTIST CHURCH - Erected 1793; Elijah Herrick 1st pastor | Not Active |
| 03-0002 | Charleston (Town) | Historical Markers | East Lykers Road | Christian Church - Erected in 1813; James Wilson First Pastor; Elder John Ross Pastor 1822-1872 | Active |
| 03-0003 | Charleston (Town) | Historical Markers | Sara Lib Road | Early Militia Training - Ground & Arsenal Here British & Indians were Attacked by Patriots In Revolutionary Skirmish | Site |
| 03-0004 | Charleston (Town) | Historical Markers | East Corbin Hill Road | Machin Farm - Thomas Machin 1744-1816 American Patriot and Egnineer of the Great Chain crossing Hudson's River in American Revolution | Private |
| 03-0005 | Charleston (Town) | Historical Markers | Rt. 162 | Friends Meeting - Site of Charleston Preparative Meeting Established 1815 from Duanesburgh Monthly Meeting Interments Date from 1820 | Site |
| 03-0006 | Charleston (Town) | Historic Markers | Rt. 30A | Grave of Lieutenant Salmuel Tallmadge - Born Brookhaven, L.I., Nov 23, 1755 Died Apr. 1, 1825 Lieutenant and Adjutant in American Revolution | Site |
| 03-0007 | Charleston (Town) | Historic Markers | Rt. 30A | Grave of William McConkey - Jan. 22, 1744 - Sept. 10, 1825 Owner of Ferry on Delaware River on Which Washington Crossed Dec. 25, 1776 | Site |
| 03-0008 | Charleston (Town) | Historic Markers | Colyer Road | Grist Mill - Erected 1850 by Judah Burton Son of the 1st Settlers | Site |
| 03-0009 | Charleston (Town) | Historic Markers | Burtonville Road | Home of Lieut. Salmuel Tallmadge - Erected About 1800 Replaced Log Cabin Built about 1789 | Private |
| 03-0010 | Charleston (Town) | Historic Markers | East Lykers Road | Grave of Margaret Houck - While a Slave She Nursed Wounded At the Battle of Monmouth, June 28, 1778. Moved to the Area With Her Owner. Became a Beloved Care Giver | Site |
| 03-0011 | Charleston (Town) | Historic Markers | Colyer and Burtonville Roads | Mill Stones - From Early Grist Mill Owned by Judah Burton. Mill Site Located on Colyer Road. Donated to the Town by Joseph A. Gregar | Site |
| 03-0012 | Charleston (Town) | Historic Markers | East Lykers Road | Steam Saw Mill - Site of 1879 lumber mill. Water supplied from dug well produced steam engine power that turned a circular saw. Wood products included cheese factory boxes. | Site |
| 03-0013 | Charleston (Town) | Historic Markers | Rt. 30A | Warrior Trail - Early Indian Trail from The Mohawk South To The Coast Used By Johnson's Raiders in 1780. Retraced by B and D O'Neill | Stolen |

| | | | | | |
|---------|-------------------|-------------------------------------|---|---|---------------------|
| 03-0014 | Charleston (Town) | Historic Markers | Burtonville Road | AMOS CLAYTON - 1875-1942 AKA "AMY" OR ISLAND HERMIT. PEDDLER WHO WALKED GREAT DISTANCES, DANCED FOR PENNIES. INSPIRED MANY LOCAL TALES | Site |
| 03-0015 | Charleston (Town) | Historic Markers | East Lykers Road | Rev Soldiers -- PATRIOT BURIALS - Patriot Burials Christian Church Cemetery Three Revolutionary War Veterans, Martinus Becker, Elkanah Corbin & James Petteys, Buried Here by 1843 | Site |
| 03-0016 | Charleston (Town) | Historic Markers | Polin Road | Rev Soldiers -- PATRIOT BURIALS - Patriot Burials Baptist Cemetery Burials as Early as Ca. 1798. At Least Four Revolutionary War Veterans Buried Here. | Site |
| 03-0017 | Charleston (Town) | Historic Markers | Burtonville Road | BURTON HOUSE - This 1834 Side Hall Federal Style House Was The Home of Judah and Susan Burton The Child of Judah and Eunice Burton For Whom The Hamlet of Burtonville Was Named | Privately owned |
| 03-0018 | Charleston (Town) | Cemeteries | East Lykers Road | Christian Church Cemetery | Active |
| 03-0019 | Charleston (Town) | Cemeteries | Polin Road | Baptis Church Cemetery | Not Active |
| 03-0020 | Charleston (Town) | Cemeteries | Rt. 162 | Friends Cemetery | Not Active |
| 03-0021 | Charleston (Town) | Cemeteries | Rt. 30A | Davis Cemetery | Not Active |
| 03-0022 | Charleston (Town) | Cemeteries | Esperance Road | Oak Ridge Cemetery | Not Active |
| 03-0023 | Charleston (Town) | Cemeteries | Brand and Esperance Roads | Union Cemetery | Not Active |
| 03-0024 | Charleston (Town) | Cemeteries | Butler and Gombar Roads | Butler Cemetery | Not Active |
| 03-0025 | Charleston (Town) | One-room schools | Corbin Hill Road | District 2 | Privately owned |
| 03-0025 | Town of Mohawk | Scenic Byways | | Adirondack Trail / NYS Rte. 30A | |
| 03-0026 | Charleston (Town) | One-room schools | Rt. 30A | District 9 | Privately owned |
| 03-0026 | Charleston (Town) | Scenic Byways | Corbin Hill Road | Thomas H. Burbine Memorial Forest, Montgomery County | Active |
| 03-0027 | Charleston (Town) | Scenic Byways | Corbin Hill Road | Disc Golf Course, Burbine Forest | Active |
| 03-0028 | Charleston (Town) | Scenic Byways | Gidley Road | New York State Forest | Active |
| 03-0029 | Charleston (Town) | Scenic Byways | Hughes Rod | New York State Forest | Active |
| 03-0030 | Charleston (Town) | Scenic Byways | Rt. 30A | New York State Forest | Active |
| 03-0031 | Charleston (Town) | Scenic Byways | Burtonville Road | New York State Forest | Active |
| 05-0001 | Glen (Town) | Historic Districts -- Listed | | Glen Historic District | |
| 05-0002 | Glen (Town) | Historic Districts -- listed | | Fultonville Historic District | |
| 05-0003 | Glen (Town) | Historical Markers | Olmsted Rd | Homestead of Capt. Albert C. Olmsted | Private |
| 05-0004 | Glen (Town) | Historical Markers | Dillenbeck Rd., 0.4 mil SW of Borden Rd. | Cromwell Home (Surgeon, Tryon County Militia) | Private |
| 05-0005 | Glen (Town) | Historical Markers | Riverside Dr., just North of intersection with NYS Route 5s | First School (in Town of Glen, 1797) | Publicly Accessible |

| | | | | | |
|---------|-----------------------|-------------------------|--|---|---------------------|
| | | | | Ossernenon - Lower Mohawk Indian Castle 1642–1659. Father Jogues and Rene Goupil Martyred Here. Kateri Tekakwitha born here | |
| 05-0006 | Glen (Town) | Historical Markers | NYS Route 5s near intersection with Noeltner Rd. | | Publicly Accessible |
| 05-0007 | Glen (Town) | Historical Markers | Cor. Ripley Rd. Noeltner Rd. | (site of former) Van Dorn's Mill | Publicly Accessible |
| | | | | Van Epps Home - First Home Built here 1751 by John E. Van Epps Pioneer Settler in Fultonville Then Known as Van Epps Swamp | |
| 05-0008 | Fultonville (Village) | Historical Markers | NYS Route 5s in Fultonville, near intersection with Route 5s | | Publicly Accessible |
| 05-0009 | Fultonville (Village) | Historical Markers | Broad St., near Lower Mohawk St. | Block House (Revolutionary Era) | Private |
| 05-0010 | Glen (Town) | Historical Markers | Glen Dr. 1/4 mi. N of Riverside Dr. | (site of former) County Poor House | Private |
| | | | | Original School was built on this land donated by John H. Starin. 1899 - First Class new Regents system. Jan 8, 1923 - Destroyed by fire. (<i>back</i>) 1924 - School built to replace original destroyed by fire. 1953 - Centralized with Fonda. 1954 - First F.F.C.S. graduation. 1974 - Retired school gone. | |
| 05-0011 | Fultonville (Village) | Historical Markers | Snyder Park, Union St. Fultonville | | Publicly Accessible |
| | | | | PATRIOT BURIALS - Glen Village Cemetery Four Rev War Veterans, Henry Voorhees, Albert Covenhoven, Marks Hand and Charles Toll, Buried Here Ca. 1809-1829. | |
| 05-0038 | Glen (Town) | Historical Markers | Logtown Rd | | |
| 05-0012 | Glen (Town) | Religious Site | 136 Shrine Rd | Our Lady of Martyr's (Auriesville) Shrine | Publicly Accessible |
| 05-0013 | Glen (Town) | Religious Site | 174 Shrine Rd. | Western Supreme Buddha Temple | Publicly Accessible |
| 05-0014 | Glen (Town) | Cemeteries | Valley View Dr | Auriesville Cemetery | Publicly Accessible |
| 05-0015 | Glen (Town) | Cemeteries | Logtown Rd | Glen Village Cemetery | Publicly Accessible |
| 05-0016 | Glen (Town) | Cemeteries | Scott Rd | Maple Ave Cemetery | Publicly Accessible |
| 05-0017 | Fultonville (Village) | Cemeteries | Church St | Fultonville Cemetery & Natural Burial Ground | Publicly Accessible |
| 05-0018 | Fultonville (Village) | Cemeteries | cor. Upper Franklin & Main St | Van Epps - Starin Cemetery | Publicly Accessible |
| 05-0019 | Glen (Town) | Cemeteries | Shrine Rd | Jesuit Cemetery | Publicly Accessible |
| 05-0020 | Glen (Town) | Cemeteries | Bordern & Lusso Rds | Printup Burial Ground | Private |
| 05-0021 | Glen (Town) | Cemeteries | Riverside Dr. | Gardinier Cemetery | Private |
| 05-0022 | Glen (Town) | Cemeteries | Route 5s, 1 mile west of Auriesville | Quackenbush Cemetery | Private |
| | | | Route 30a, 1/2 mile south of Glen Hamlet | Wyckoff Cemetery | Publicly Accessible |
| 05-0023 | Glen (Town) | Cemeteries | | | |
| 05-0024 | Glen (Town) | Cemeteries | Hall Rd | Hall family Cemetery | Publicly Accessible |
| 05-0025 | Glen (Town) | Cemeteries | Hall Rd | (former site of) Wells Family Cemetery | Private |
| | | | Route 161, between Glen & Mill Point | Hoff & Shelp Cemetery | Private |
| 05-0026 | Glen (Town) | Cemeteries | | | |
| 05-0027 | Glen (Town) | Cemeteries | Hughes Rd. | Rulison Cemetery | Private |
| 05-0028 | Glen (Town) | Historic Sites - Listed | Reynolds Rd | Smith-Covenhoven-Voorhees Home | Private |

| | | | | | |
|---------|-----------------------|--------------------------------|---|---|---------------------|
| 05-0029 | Fultonville (Village) | Historic Sites - Eligible | Main St. | Donaldson Block | Private |
| 05-0030 | Fultonville (Village) | Historic Sites - Eligible | Route 5s, 1/2 mi. East of 30A | Starin Estate | Private |
| 05-0031 | Glen (Town) | Historic Sites - Listed | Dufel Rd. | Schoharie Aqueduct | Publicly Accessible |
| 05-0032 | Glen (Town) | Historic Sites - Eligible | Eastern border of Town | Schoharie Creek -- site of numerous floods & bridge collapses | Mixed |
| 05-0033 | Glen (Town) | Historic Sites - Eligible | | Abandoned Power Plant - Schoharie Creek | Private |
| 05-0034 | Glen (Town) | Historic Site | Northern border of Town, approximately along Mohawk River & NYS Thruway | Erie Canal Corridor - site of abandoned canal with intermittent original canal flow, railroad & canal mileage markers, abandoned bridge abutments, current bike trail | Publicly Accessible |
| 05-0035 | Glen (Town) | One-room schools | Argersinger Rd. | (Ilene Wagner's house) | Private |
| 05-0036 | Glen (Town) | Historic Site? | Route 5s, just west of Schoharie Creek | Mohawk Indian Encampment 1957-1958 | Mixed |
| 05-0037 | Glen (Town) | Historic Sites - Eligible | Route 161 in Hamlet of Glen | Glen Conservancy Hall (former Wyckoff Church) | Public |
| 07-0001 | Fonda (Village) | Historic Districts -- Eligible | | Fonda Speedway District | |
| 07-0002 | Fonda (Village) | Historic Sites -- Eligible | 20 Park Street | Montgomery County Annex Building (former Fonda High School) | Active -- Govt bldg |
| 07-0003 | Fonda (Village) | Historic Sites -- Listed | 9 Park Street | Old Montgomery County Courthouse | Active -- Govt bldg |
| 07-0004 | Fonda (Village) | Historical Markers | Railroad Street | | |
| 07-0005 | Mohawk (Town) | Cemeteries | Sand Flats | Evergreen Cemetery | Active |
| 07-0006 | Fonda (Village) | Cemeteries | Cemetery Street | Caughnawaga / Fonda Village Cemetery | Inactive |
| 07-0007 | Fonda (Village) | Historic Sites -- Eligible | Main Street | Catholic Church / American Legion Hall | Gone |
| 07-0008 | Fonda (Village) | Historic Sites -- Eligible | W. Main Street (north side) - 5th bldg east of Broadway | Chinese restaurant / Wyman Drug Store / Auto Parts | Privately owned |
| 07-0010 | Fonda (Village) | Historic Sites -- Eligible | 46 W. Main Street | Morford Antiques / A. Duxtader House (Starin Industrial School / Grange Hall) - built ca. 1850s | Privately owned |
| 07-0011 | Fonda (Village) | Historic Sites -- Eligible | 27 E. Main Street | Zion Episcopal Church - built ca. 1866-69 | Inactive |
| 07-0012 | Fonda (Village) | Historic Sites -- Eligible | 29 E. Main Street | Residential dwelling w/mansard roof -- built after 1870 by E.T. Schenck | Privately owned |
| 07-0013 | Mohawk (Town) | Cemeteries | Mohawk Drive (Tribes Hill) | Pine Grove Cemetery | Active |
| 07-0014 | Mohawk (Town) | Cemeteries | Boshart Road and Siebe Lane | St. Cecelia Church Cemetery | Active |
| 07-0015 | Mohawk (Town) | Cemeteries | Old Trail Road (W. Side Rt 30A) | Sammons Cemetery | Inactive |
| 07-0016 | Mohawk (Town) | Cemeteries | Hickory Hill Road(.4 miles from intersection with Rt 5) | Caughnawaga Castle Site Cemetery (3 stones) | Inactive |
| 07-0017 | Mohawk (Town) | Cemeteries | 662 Mohawk Drive | Danascara Cemetery (stones removed to Caughnawaga Cemetery, Village of Fonda) | Private |
| 07-0018 | Mohawk (Town) | Historic Marker | Mohawk Drive (Tribes Hill) | James Shanahan -Irish Born Stone Cutter Donated Sacred Heart R.C. Church 1876 Purchased from Reformed Church Built 1840,Member State Assembly 1869 | Public |

| | | | | | |
|---------|-----------------|----------------------------|--|---|-----------------|
| 07-0019 | Mohawk (Town) | Historic Marker | Rt 30A near Old Trail Rd | Site of Sammons Home -Burned during Revolution and Sampson Sammons and His Three Sons Taken Prisoners. Jacob and Frederick were Taken to Canada But Escaped After Much Suffering | Public |
| 07-0020 | Mohawk (Town) | Historic Marker | Rt 5 near Switzer Hill RD | Fonda Tavern -Built About 1781 By John Fonda of Tryon County Militia | Public |
| 07-0021 | Mohawk (Town) | Historic Marker | Rt 5 west of Fonda(Yosts) | Connolly Inn -Stood at Yosts Where There Was A Toll Gate and A Bridge Across the Mohawk Which was Swept Away By High Water and Never Rebuilt | Public |
| 07-0022 | Mohawk (Town) | Historic Marker | Hickory Hill Rd | Caughnawaga -Lower Mohawk Indian Castle 1667 Ruled By Turtle Clan. Jesuit Mission of St Perer's Destroyed in Raid of 1693 | Public |
| 07-0023 | Mohawk (Town) | Historic Marker | Rt 30A just North of Fonda | Camp Mohawk -115 Reg NYS Volunteers The Iron Hearted Reg Mustered Here Aug 16, 1862 153 Reg NYS Volunteers Mustered Here Oct 18, 1862 | Public |
| 07-0024 | Mohawk (Town) | Historic Marker | Rt 5 west of Hickory Hill Rd | CAN-A-GOR-HA -1666-1693 Mohawk Indian Castle Burned By French and Indians 1693 | Public |
| 07-0025 | Mohawk (Town) | Historic Marker | Tribes Hill-Fort Hunter Rd, County Hwy #27 | Canal Builder -James Shanahan Lock, Lock #12 So Designated 1989. In 1864 He Built 1st Bridge Over Hudson River At Albany. Supt NYS Canals 1878-1897 | Public |
| 07-0026 | Mohawk (Town) | Historic Marker | Switzer Hill Rd | Jail Limit Marker -One of Ten Markers Used to Mark the Boundaries A Person In Jail For Civil Action Could Leave Jail For The Day to Work Off Debt Established During The 1840's | Public |
| 07-009 | Fonda (Village) | Historic Sites -- Eligible | 56 W. Main Street (corner of School Lane) | Fonda House -- tavern built approx. 20 yrs after Rev War by Gen. Henry Fonda, son of Adam | Privately owned |
| 07-2027 | Fonda (Village) | Historic Marker | Route 334 | Site of Peggy Wemple Tavern and Mill Husband Barent M Wemple D 1771 Tories Burned Property 1780 Peggy Rebuilt Same Year Ground 2,200 Bu Wheat For Army | Public |
| | | Native American sites | | | |
| 07-0028 | Fonda (Village) | Historic Marker | Cemetery St. | Fonda Cemetery -Old Caughnawaga Cemetery Village Property Since 1855 Many Early Settlers Buried Here Also Six Revolutionary Soldiers | Public |
| 07-0029 | Fonda (Village) | Historic Marker | W. Main St. | Rev Frothingham Library Founder Benefactor Born 1822 Died 1914 Dean of American Journalism Philanthropist Author Pen Name "Hermit of New York" | Public |

| | | | | | |
|---------|-----------------|-----------------|--|---|---------|
| 07-0030 | Fonda (Village) | Historic Marker | Rt 30A (at Fonda Fair Grounds) | Dow Fonda -Early Settler and Trader Village Named For Him Trading Post Burned and Fonda Killed in 1780 Raid | Public |
| 07-0031 | Mohawk | Historic Marker | 602 Mohawk Dr | Danascara Place -Built 1795 By Col Frederick Vischer Replacing House Which Was Burned In The Valley Raid of 1780 | Private |
| 07-0032 | Fonda (Village) | Historic Marker | Sign Missing was located E. Main St across from the Old Caughnawaga Church | Davis Tavern -Famous In Days of Stage Coach Travel Built About 1781 By Matthew C. Davis | Site |
| 07-0033 | Fonda (Village) | Historic Marker | E. Main St. | Approaching Site of Old Caughnawaga Church Erected In 1763 | Private |
| 07-0034 | Mohawk | Historic Marker | NYS Rt 5 (3/4 miles W of Fonda) | Caughnawaga -Lower Mohawk Indian Castle 1667 Ruled By Turtle Clan Jesuit Mission Of St Peter's Destroyed In Raid of 1693 | Public |
| 07-0035 | Mohawk | Historic Marker | NYS Rt 5(1 mile W of Fonda) | Veeder Home -Built About 1791 By Major Abraham Veeder Who Kept An Inn Here And Operated A Ferry Across The River | Private |
| 07-0036 | Mohawk | Historic Marker | NYS Rt 5(1/2 mile W of Fonda) | Liberty Pole -Erected On This Spot Occasioned The First Blood Shed In Old Tryon County In May 1775 | Private |
| 07-0037 | Fonda (Village) | Hostoric Marker | Rt 334 | Pappy Douw Fonda House -Built for Adam Douw Fonda On The "Winter Farm" Stood On Hilltop North And East of Present Location | |
| 07-0038 | Fonda (Village) | Historic Marker | Park St | Court House -Erected 1836 When Fonda Became County Seat Scene of Many Social And Religious Meetings | Public |

Cell: B78

Comment: For the ID#, the number (1-10) will be the municipality number:

Amsterdam - 01
Canajoharie - 02
Charleston - 03
Florida - 04
Glen - 05
Minden - 06
Mohawk - 07
Palatine - 08
Root - 09
St. Johnsville - 10

The second set of numbers will be for each entry that you make for your municipality. E.g. the first entry will be 0001, second entry will be 0002, etc.

-Montgomery County History & Archives

From: [Kondak, Tegan](#)
To: [Kala Laughlin](#); [Eddie Barry](#); [Warner, Camille I.](#)
Cc: [Jeremy Akin](#); [Vlahos, Nancy](#)
Subject: FW: [EXTERNAL] RE: Mill Point Solar Aesthetic Resource Inventory
Date: Thursday, October 21, 2021 11:34:22 AM
Attachments: [image005.png](#)

Hi all, see below for additional comments on Aesthetic Resources on Mill Point.

[@Warner, Camille I.](#) please file.

Tegan

Tegan Kondak

Senior Planner and Project Manager
[she/her]



10 Maxwell Drive, Suite 200, Clifton Park, NY 12065
O 518.688. 3135 | F 518.348.1194 | C 518.242.6011
[LinkedIn](#) | [Twitter](#) | [Blog](#) | [TRCcompanies.com](#)

From: Hemstreet, Sandra <Sandra.Hemstreet@AmericanNational.com>
Sent: Thursday, October 21, 2021 11:23 AM
To: Kondak, Tegan <TKondak@trccompanies.com>
Subject: [EXTERNAL] RE: Mill Point Solar Aesthetic Resource Inventory

This is an **EXTERNAL** email. Do not click links or open attachments unless you validate the sender and know the content is safe.

Good afternoon. I wanted to add another recreational item to the area in question for Mill Point Solar. There are significant snowmobile trails through the Town of Glen that may be impacted by this project and are considered recreational, bringing in people from outside of the community.

<https://www.co.montgomery.ny.us/web/sites/resources/snowmobiles.asp>

Sandra J. Hemstreet, PHR, SHRM-CP, GBA

Lead Total Rewards Specialist

Human Resources

American National

344 Rt. 9W, Glenmont, NY 12077 / P: 518-431-5258



From: Hemstreet, Sandra

Sent: Tuesday, October 19, 2021 1:36 PM

To: 'Tkondak@trccompanies.com' <Tkondak@trccompanies.com>

Subject: Mill Point Solar Aesthetic Resource Inventory

Good afternoon,

I'm writing in response to your letter dated 9/17/21- Visual Impact Assessment Survey Feedback Request- Mill Point Solar. I've had an opportunity to review the document. I am not finding #104 or #17 on your Map ID list. All others I locate.

Knowing the topography of Glen and having sited other projects here before, I'm uncertain how this projects visual impact can be mitigated running along Van Epps Rd, 30a, and Auriesville Rd. Van Epps Rd already has 2 projects on it, so this would mean ¾ of the road is solar in open fields, causing visual impact to all neighboring property. This will be a similar issue for Auriesville Rd.

The last concern I see is the Hamlet of Glen, which is a historic district, being surrounded. Two cemeteries will have solar impact that will not be able to be visually minimized.

Sandra J. Hemstreet

Planning Board Secretary

Town of Glen

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From: [Kondak, Tegan](#)
To: [Warner, Camille I.](#)
Subject: FW: [EXTERNAL] Visual Impact Assessment Survey Feedback Request - Mill Point Solar Project
Date: Tuesday, December 7, 2021 3:20:04 PM

To file with Visual stuff.

Thanks!

Tegan

Tegan Kondak
Senior Planner and Project Manager
[she/her]

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O 518.688. 3135 | F 518.348.1194 | C 518.242.6011
[LinkedIn](#) | [Twitter](#) | [Blog](#) | [TRCcompanies.com](#)

-----Original Message-----

From: Kondak, Tegan
Sent: Tuesday, December 7, 2021 3:20 PM
To: bonnie couture <bonniec57@yahoo.com>
Subject: RE: [EXTERNAL] Visual Impact Assessment Survey Feedback Request - Mill Point Solar Project

Thank you so much for reaching out. We will review your response and consider them moving forward. I wanted to let you know that I received your note.

Best

Tegan

Tegan Kondak
Senior Planner and Project Manager
[she/her]

10 Maxwell Drive, Suite 200, Clifton Park, NY 12065 O 518.688. 3135 | F 518.348.1194 | C 518.242.6011 [LinkedIn](#)
| [Twitter](#) | [Blog](#) | [TRCcompanies.com](#)

-----Original Message-----

From: bonnie couture <bonniec57@yahoo.com>
Sent: Tuesday, December 7, 2021 1:11 PM
To: Kondak, Tegan <TKondak@trccompanies.com>
Subject: [EXTERNAL] Visual Impact Assessment Survey Feedback Request - Mill Point Solar Project

This is an EXTERNAL email. Do not click links or open attachments unless you validate the sender and know the content is safe.

Dear Tegan:

Thank you so much for including me in your Visual Impact assessment for the proposed Mill Point Solar Project in the Town of Glen. I care very much about the future of our children and how the decisions we make today will impact their lives. With that being said, I would like to make the following comments.

Unfortunately, a majority of the solar arrays for this project are being sited adjacent to our County designated scenic byways. These scenic byways need to be protected. One, in particular, is Auriesville Road. Traveling from the Village of Glen north to the hamlet of Auriesville, one is able to view the Adirondack Mountains to the north, northwest and northeast. To the southwest the foothills of the Catskill Mountains are also visible. The Mohawk River flows between the two creating a majestic view. Many times, throughout my life I, and many others, have stopped to take pictures or just sit and enjoy this magnificent scenery. I ask that this beautiful vista be preserved, as well as, the other scenic byways that have been designated by our county as enhancing the quality of life of Montgomery County residents. These scenic byways contribute to tourism, enhance our property values, and provide the public with a scenic resource that, once altered, is irreplaceable.

Secondly, there are NYS snowmobile trails that have not been included in the visual study area inventory. I, myself, cannot give you specific information regarding such locations, but there has been much talk regarding these omissions.

Thank you for your consideration,
Bonnie Couture

Sent from my iPad

*Second Information Request to
Visual Stakeholders (April 20,
2023)*

From: [Kolankowski, Thaddeus \(ORES\)](#)
To: [Masterson, Barry](#); [Primeau, Kristy \(ORES\)](#)
Cc: [Kondak, Tegan](#); [Murray, Joseph \(ORES\)](#); [Kinal, Brent \(ORES\)](#); [Pearce, Casey](#)
Subject: RE: [EXTERNAL] Mill Point I Solar - PreApp Visual Impact Review
Date: Tuesday, October 3, 2023 2:44:21 PM
Attachments: [image001.png](#)

This is an **External** email. Do not click links or open attachments unless you validate the sender and know the content is safe.

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We reviewed the submitted items and all materials were provided as requested in the RFAI dated 2023.05.30.

Ted

From: Masterson, Barry <BMasterson@trccompanies.com>
Sent: Tuesday, October 3, 2023 1:33 PM
To: Primeau, Kristy (ORES) <Kristy.Primeau@ores.ny.gov>; Kolankowski, Thaddeus (ORES) <Thaddeus.Kolankowski@ores.ny.gov>
Cc: Kondak, Tegan <TKondak@trccompanies.com>; Murray, Joseph (ORES) <Joseph.Murray@ores.ny.gov>; Kinal, Brent (ORES) <Brent.Kinal@ores.ny.gov>; Pearce, Casey <CPearce@trccompanies.com>
Subject: RE: [EXTERNAL] Mill Point I Solar - PreApp Visual Impact Review

Some people who received this message don't often get email from bmasterson@trccompanies.com. [Learn why this is important](#)

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Good afternoon, Kris,

As indicated in your email below, we have not received an ORES response or comment pertaining to the Visual Impact Assessment Survey Request Package for the Mill Point I Solar Project (see email below dated July 19, 2023 at 2:50 PM). Has Ted had the opportunity to review the package?

Thank you,

Barry Masterson
Senior Visualization Specialist



215 Greenfield Parkway, Suite 102, Liverpool, NY 13088
T 315.362.2415 | **C** 315.956.4597
[LinkedIn](#) | [Twitter](#) | [Blog](#) | TRCcompanies.com

From: [Primeau, Kristy \(ORES\)](#)
To: [Masterson, Barry](#); [Kolankowski, Thaddeus \(ORES\)](#)
Cc: [Kondak, Tegan](#); [Murray, Joseph \(ORES\)](#); [Kinal, Brent \(ORES\)](#); [Pearce, Casey](#)
Subject: RE: [EXTERNAL] Mill Point I Solar - PreApp Visual Impact Review
Date: Wednesday, July 19, 2023 3:41:18 PM
Attachments: [image001.png](#)

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Thanks Barry,

I'm forwarding these materials to our new visual lead, Ted (copied here), he will review and get back to you with comments.

Thanks again,

~Kris

Kris Primeau, Ph.D., R.P.A.

Agency Preservation Officer

Renewable Energy Siting Specialist 3

Office of Renewable Energy Siting (ORES)

W.A. Harriman Campus – Building 9

1220 Washington Avenue

Albany, NY 12226

Office: (518) 473-4543

Cell: (518) 806-1833

kristy.primeau@ores.ny.gov

<https://ores.ny.gov/>

From: Masterson, Barry <BMasterson@trccompanies.com>

Sent: Wednesday, July 19, 2023 2:50 PM

To: Bayley, Amanda (ORES) <Amanda.Bayley@ores.ny.gov>

Cc: Kondak, Tegan <TKondak@trccompanies.com>; Murray, Joseph (ORES)

<Joseph.Murray@ores.ny.gov>; Primeau, Kristy (ORES) <Kristy.Primeau@ores.ny.gov>; Kinal, Brent

(ORES) <Brent.Kinal@ores.ny.gov>; Pearce, Casey <CPearce@trccompanies.com>

Subject: RE: [EXTERNAL] Mill Point I Solar - PreApp Visual Impact Review

ATTENTION: This email came from an external source. Do not open attachments or click on links from unknown senders or unexpected emails.

Good afternoon, Amanda,

Thank you for your comments. For the Application submission, we will include responses we have

received from the Visual Impact Assessment Survey Request package we distributed.

The "Attachment 2 - Facility Photolog: Aerial Maps" was included in Attachment 2, please refer to PDF page 7-12 of Attachment 2. The "Attachment 2 - Facility Photolog" was also provided and is documented in Attachment 2 on PDF page 13-44. For your convenience, we have enclosed a copy of Attachment 2 in the link below.

As requested, we have provisioned GIS shapefiles and KMZs of the proposed array locations, proposed fence line, panel visibility, 2-mile study area boundary, viewpoint (VP) locations, and all visual resources labeled as identified on Table 1 Inventory of Aesthetic Resources; all files are accessible at the link found below:

[Mill Point Solar I - PreApp Visual Impact Review Materials](#)

Best,

Barry Masterson
Senior Visualization Specialist



215 Greenfield Parkway, Suite 102, Liverpool, NY 13088
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From: Bayley, Amanda (ORES) <Amanda.Bayley@ores.ny.gov>
Sent: Tuesday, May 30, 2023 9:56 AM
To: Masterson, Barry <BMasterson@trccompanies.com>; Kondak, Tegan <TKondak@trccompanies.com>
Cc: Murray, Joseph (ORES) <Joseph.Murray@ores.ny.gov>; Primeau, Kristy (ORES) <Kristy.Primeau@ores.ny.gov>; Kinal, Brent (ORES) <Brent.Kinal@ores.ny.gov>
Subject: [EXTERNAL] Mill Point I Solar - PreApp Visual Impact Review

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ALWAYS hover over the link to preview the actual URL/site and confirm its legitimacy.

Dear Tegan and Barry,

Thank you for sending ORES the pre-application review request for the visual impact assessment of Mill Point I Solar.

To help the Office assess a selection of important or representative viewpoints, please provide GIS shapefiles and a KMZ google earth file to correspond with Figure 2 Potential Visibility and Viewpoint Locations for Arrays. Please include the proposed array locations, proposed

fence line, panel visibility, 2 mile study area boundary, viewpoint (VP) locations, and all visual resources labeled as identified on Table 1 Inventory of Aesthetic Resources.

Also, it appears that a portion of Attachment 2 was not provided. This includes:

Attachment 2, Facility Photolog: Aerial maps

Attachment 2, Facility Photolog

Additionally, please share available visual impact consultation feedback by OPRHP/SHPO, Town of Glen, community members, etc.

Thank you,
Amanda

Amanda Bayley

Renewable Energy Siting Specialist

Office of Renewable Energy Siting (ORES)

123 Main Street

White Plains, NY 10601

914-997-9314

amanda.bayley@ores.ny.gov

<https://ores.ny.gov/>

From: [Kelly A. Farquhar](#)
To: [Kondak, Tegan](#)
Cc: [Masterson, Barry](#)
Subject: RE: [EXTERNAL] Visual Impact Assessment Survey - Mill Point Solar I Project
Date: Monday, August 28, 2023 9:10:25 AM
Attachments: [image010.png](#)
[image013.png](#)
[image004.png](#)

This is an **External** email. Do not click links or open attachments unless you validate the sender and know the content is safe.

ALWAYS hover over the link to preview the actual URL/site and confirm its legitimacy.

Hi Tegan,

My apologies for not getting back to you sooner.

Montgomery County (and the Mohawk Valley region as a whole) has been very a visual area known for its aesthetic qualities such as rolling hills, pastoral farm lands, and the picturesque river winding its way through the valley. It is a great concern that, should these qualities be negatively impacted from the visual resources, visitation to those resources would be reduced and heritage tourism to the area would severely decline.

There are a number of resources listed in the inventory that would potentially be negatively impacted by a large-scale solar project, e.g. HM13 – the Mohawk Area #3 Scenic Overlook on NYS Hwy. 5 which would be one of those most impacted. Looking at the different viewpoints in the photolog, it is difficult for me to gauge the impact on the visibility without a representation of the solar panels.

However, I agree that those viewpoints that have been identified “Recommended as Potential Simulation Location” in Table 3 (Summary Table of Photolog Viewpoints- Candidate Locations for Photo-Simulations) –

- Viewpoint #2 Van Epps Rd, Town of Glen
- Viewpoint #42 Auriesville Rd, Town of Glen
- Viewpoint #44 Ingersoll Rd., Town of Glen
- Viewpoint #61, State Highway 5S (Overlook Rest Stop), Town of Mohawk
- Viewpoint #68, Ingersoll Rd, Town of Glen
- Viewpoint #80, Glen Reformed Church, Town of Glen
- Viewpoint #94, St. Kateri National Shrine & Historic Site, Tekakwitha Friary, Town of Mohawk

As I said, the remainder of the viewpoints is difficult for me to gauge the impact of the solar panels so I look forward to seeing representations.

Thank you!
Best regards,

Kelly Yacobucci Farquhar

Montgomery County Historian/RMO
Montgomery County Department of History & Archives
P.O. Box 1500
Old Courthouse, 9 Park St.
Fonda, NY 12068-1500
(518) 853-8186
kfarquhar@co.montgomery.ny.us



From: Kondak, Tegan [<mailto:TKondak@trccompanies.com>]
Sent: Tuesday, August 15, 2023 11:39 AM
To: Kelly A. Farquhar
Cc: Masterson, Barry

Subject: RE: [EXTERNAL] Visual Impact Assessment Survey - Mill Point Solar I Project

Hello Kelly!

Hoping to close the loop on your review of our visual resources. Thanks!
Tegan

Tegan Kondak
Clifton Park Team Lead
Senior Account Director
[she/her]



3 Corporate Drive, Suite 202, Clifton Park, NY 12065
C 518.242.6011 | tkondak@trccompanies.com
[LinkedIn](#) | [Twitter](#) [TRCcompanies.com](https://www.trccompanies.com)

From: Kelly A. Farquhar <kfarquhar@co.montgomery.ny.us>

Sent: Thursday, August 3, 2023 10:40 AM

To: Kondak, Tegan <TKondak@trccompanies.com>

Subject: RE: [EXTERNAL] Visual Impact Assessment Survey - Mill Point Solar I Project

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ALWAYS hover over the link to preview the actual URL/site and confirm its legitimacy.

Hi Tegan,

I wanted to touch base with Steve Helmin prior to sending anything to you and that has not yet happened. Would it be possible to aim for early next week?

Thanks!
Kelly

Kelly Yacobucci Farquhar
Montgomery County Historian/RMO
Montgomery County Department of History & Archives
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Fonda, NY 12068-1500
(518) 853-8186
kfarquhar@co.montgomery.ny.us



From: Kondak, Tegan [<mailto:TKondak@trccompanies.com>]

Sent: Wednesday, August 02, 2023 4:03 PM

To: Kelly A. Farquhar; Masterson, Barry

Cc: Pearce, Casey

Subject: RE: [EXTERNAL] Visual Impact Assessment Survey - Mill Point Solar I Project

Hello Kelly!

Thank you for taking the time to review our stakeholder outreach package for the visual resources for the Mill Point Solar I Solar Project.

I would like to request any comments on our package/request by the end of this week, if possible.

Thanks!

Tegan

Tegan Kondak
Clifton Park Team Lead
Senior Account Director
[she/her]



3 Corporate Drive, Suite 202, Clifton Park, NY 12065
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From: Kelly A. Farquhar <kfarquhar@co.montgomery.ny.us>

Sent: Monday, June 26, 2023 10:55 AM

To: Kondak, Tegan <TKondak@trccompanies.com>; Masterson, Barry <BMasterson@trccompanies.com>

Subject: RE: [EXTERNAL] Visual Impact Assessment Survey - Mill Point Solar I Project



Hi Tegan,

Sure, that would work. Do you have a date/time in mind?

Kelly

Kelly Yacobucci Farquhar
Montgomery County Historian/RMO
Montgomery County Department of History & Archives
Old Courthouse, 9 Park St.
Fonda, NY 12068-1500
(518) 853-8186
kfarquhar@co.montgomery.ny.us



From: Kondak, Tegan [<mailto:TKondak@trccompanies.com>]

Sent: Monday, June 26, 2023 9:47 AM

To: Kelly A. Farquhar; Masterson, Barry

Subject: RE: [EXTERNAL] Visual Impact Assessment Survey - Mill Point Solar I Project

Thanks for getting back to us Kelly,

Would you be able to do a online call – like a Team’s call?

Tegan

Tegan Kondak

Clifton Park Team Lead and Senior Planner
[she/her]



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From: Kelly A. Farquhar <kfarquhar@co.montgomery.ny.us>
Sent: Monday, June 26, 2023 9:12 AM
To: Masterson, Barry <BMasterson@trccompanies.com>
Cc: Kondak, Tegan <TKondak@trccompanies.com>
Subject: RE: [EXTERNAL] Visual Impact Assessment Survey - Mill Point Solar I Project



Good morning Barry,

Unfortunately, no the phone issues have not been resolved yet. I'm hopeful that it will be soon but can't make any guarantees that it will be resolved before my vacation – I will be out of the office Friday, June 30th through the 7th of July. I'm keeping my fingers crossed that if not before, then perhaps, I'll have a nice surprise upon my return and the phones will be working ☺

I will reach out to you when we have working phones and if not before, have a wonderful 4th of July!

Best regards,

Kelly Yacobucci Farquhar

Montgomery County Historian/RMO
Montgomery County Department of History & Archives
Old Courthouse, 9 Park St.
Fonda, NY 12068-1500
(518) 853-8186
kfarquhar@co.montgomery.ny.us



From: Masterson, Barry [<mailto:BMasterson@trccompanies.com>]
Sent: Thursday, June 22, 2023 4:33 PM
To: Kelly A. Farquhar
Cc: Kondak, Tegan
Subject: RE: [EXTERNAL] Visual Impact Assessment Survey - Mill Point Solar I Project

Good afternoon, Kelly.

I'm following up to understand if the phone issues have been resolved. We'd love to connect to discuss the visual outreach materials and specific stakeholder requests. Please keep us abreast on your availability for a phone call. Thank you!

Best,

Barry Masterson
Senior Visualization Specialist



215 Greenfield Parkway, Suite 102, Liverpool, NY 13088

T 315.362.2415 | C 315.956.4597

[LinkedIn](#) | [Twitter](#) | [Blog](#) | [TRCcompanies.com](#)

From: Kelly A. Farquhar <kfarquhar@co.montgomery.ny.us>

Sent: Friday, June 9, 2023 3:44 PM

To: Masterson, Barry <BMasterson@trccompanies.com>

Cc: Kondak, Tegan <TKondak@trccompanies.com>

Subject: RE: [EXTERNAL] Visual Impact Assessment Survey - Mill Point Solar I Project



Hi Barry,

Thank you for getting back to me regarding the request for information on the Mill Point Solar Project. Currently, we are having difficulties with our phone system so we are not able to make or receive phone calls. I am typically in the office Monday – Friday, 8:30am-4pm so once our phone issues are resolved, we can certainly discuss the photolog viewpoints.

Looking forward to talking with you.

Best regards,

Kelly Yacobucci Farquhar

Montgomery County Historian/RMO

Montgomery County Department of History & Archives

Old Courthouse, 9 Park St.

Fonda, NY 12068-1500

(518) 853-8186

kfarquhar@co.montgomery.ny.us



From: Masterson, Barry [<mailto:BMasterson@trccompanies.com>]

Sent: Wednesday, June 07, 2023 4:13 PM

To: Kelly A. Farquhar

Cc: Kondak, Tegan

Subject: RE: [EXTERNAL] Visual Impact Assessment Survey - Mill Point Solar I Project

Good afternoon, Kelly,

My name is Barry Masterson and I'm a Senior Visualization Specialist responsible for conducting the visual impact assessment of the

Mill Point I Solar Project. Thank you for kindly sharing the geographic locations of these county resources. As indicated in your email response below, we would like to talk with you over the phone regarding the photolog viewpoints and answer questions related to response #2 in the visual outreach letter. Please respond to this email with appropriate times that you are available for a call.

I've copied the request #2 from the visual outreach letter to facilitate our discussion, which is found below:

Request #2

For Request 2, please review Attachment 2 and examine Table 3: Summary Table of Photolog Viewpoints, the Facility Photolog, and the Viewshed Map (ultimately, a smaller subset of these viewpoint photos presented in the photolog will be selected to produce photo-simulations of the Facility).

a. If there is a preferred photo viewpoint location from the Facility Photolog that you would like to select for a photo-simulation, then please identify your selected viewpoint(s).

b. If there is a different viewpoint location you would like represented that is not in the Facility Photolog, then please identify your suggested location and provide an explanation of why you consider it important.

Please let us know if you have any questions or concerns in the interim.

Best,

Barry Masterson
Senior Visualization Specialist



215 Greenfield Parkway, Suite 102, Liverpool, NY 13088

T 315.362.2415 | C 315.956.4597

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From: Kelly A. Farquhar <kfarquhar@co.montgomery.ny.us>

Sent: Thursday, May 11, 2023 3:36 PM

To: Masterson, Barry <BMasterson@trccompanies.com>; Kondak, Tegan <TKondak@trccompanies.com>

Subject: [EXTERNAL] Visual Impact Assessment Survey - Mill Point Solar I Project



Per your request in your letter of 20 April 2023 regarding the Mill Point Solar I Project, the following resources from Table 2 in Attachment 1 have been identified with the respective geographic location (latitude/longitude):

1. ID 05-0009, Block House, Town/Village – Glen, Fultonville; 42.948367, -74.372618
2. ID 03-0009, Home of Lieut. Samuel Tallmadge – Charleston; 42.84048, -74.37619
3. ID 03-0012, Steam Saw Mill – Charleston; 42.80545,-74.43578
4. ID 03-0013, Warrior trail – Charleston; 42.8205, -74.3360
5. ID 03-0004, Machin Farm – Charleston; 42.78014, -74.38813
6. ID 07-0004, Old Courthouse Complex and Court House (2 historical markers) – Fonda; 42.953391, -74.375789 and 42.57227, -74.22551
7. ID 07-0032, Davis Tavern (marker missing) – Fonda; 42.95545, -74.36633
8. ID 05-0033, Abandoned Power Plant, Schoharie Creek – Florida; 42.86313, -74.26620
9. ID 05-0021, Gardiner Cemetery – town/village not identified; **still trying to locate this resource**
10. ID 03-0022, Oak Ridge Cemetery – Charleston; **still trying to locate this resource**
11. ID 07-0017, Danascara Cemetery – ~~Fonda~~ **Tribes Hill**; 42.93961, -74.31758

Moreover, I would like to mention that there are a few resources listed in Table 1 Inventory of Aesthetic Resources that have been misidentified as they are not located in Montgomery County:

1. HM8, Johnson Hall – 1763 is not in the Town of Glen but rather in Johnstown in Fulton County
2. HM9, Site of the Battle of Oriskany, also not in the Town of Glen but rather in Oriskany, Oneida County
3. HM10, Herkimer Home – 1764 is also not in the Town of Glen but rather in the Town of Danube, Herkimer County

As for the Request #2, please call me to discuss the photolog viewpoints so that I can get a clearer idea of what is needed.

Best regards,

Kelly Yacobucci Farquhar

Montgomery County Historian/RMO

Montgomery County Department of History & Archives

Old Courthouse, 9 Park St.

Fonda, NY 12068-1500

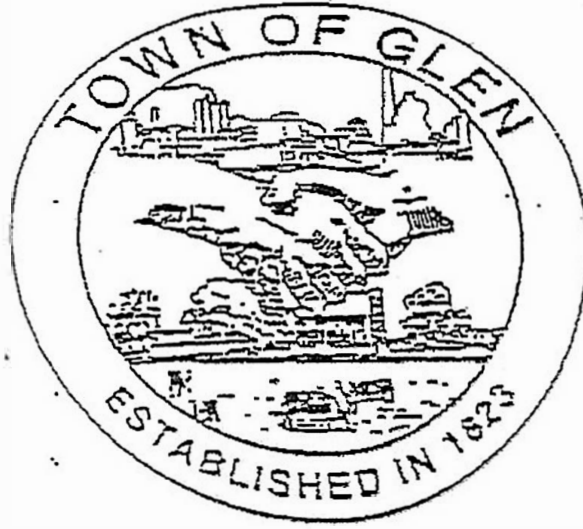
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Supervisor Timothy Reilly
Councilmembers Ronald C. Crewell
Rosalie Farina
Russell J Kelly, Jr.
Susan Whiteman

Town Clerk Roxanne Douglass
Superintendent of William Beddig
Highways



TOWN OFFICE
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Phone: (518) 853-3865
Fax: (518) 853-3109

July 27, 2023

Andrew Barrett
Manager, Development
ConnectGen
1001 McKinny St. Suite 700
Houston, Texas 77002

Andrew,

Following up on your request for feedback and comments of the visual impact assessment survey dated April 20, 2023 for Mill Point Solar 1 provided to the Town of Glen, I am submitting the following comments. Members of the Town Board engaged in discussion at the Town of Glen Town Board meeting of June 12, 2023 and subsequent conversations with Board members concerning the visual impact assessment survey provided to the Town through TRC / Connectgen. I reviewed the 288 photos provided and corresponding sheets 1-5 of potential visibility and viewpoint locations for and along with the project overview map.

The provided viewpoint analysis, while voluminous and complete with narrative set forth allows the controlled conditions of site review captured in photos and fails to fully provide every vantage point situation of visibility of the vastness and cumulative effects of the project's facility.

Clearly, If constructed this facility will be providing a visibility impact to the passerby and residents of the Town of Glen. It was also noted in our board's discussion that many view point locations may have been selected as to show the least impactful for the analysis summary and mapping indicators. While the Town of Glen recognizes the requirement of a visual impact submission on your behalf, the Town does not fully agree upon the site selections and methodology used in

reality of this facility, the subsequent visibility impact will be widespread from identified scenic byways and vistas across the town. While the Town would expect nothing less than every conceivable effort to mitigate and minimize the impact of this facility, the reality is whether a landscaping plan is designed with leaf off conceptions or full foliage, this facility if constructed, substantially provides a negative visual impact to the Town of Glen. The Town recognizes the visibility analysis (or viewshed map) as part of the process and procedure for application purposes, However, in short, the Town also recognizes much of this map is produced as simulations of predictability of the visual impact to the Towns valuable aesthetic resources. I do not believe any offering of additional location of photo opportunities will alter or infuse any new revelations of appreciable visual impact.



Timothy Reilly

Supervisor
Town of Glen



**New York State
Parks, Recreation and
Historic Preservation**

KATHY HOCHUL
Governor

ERIK KULLESEID
Commissioner

July 14, 2023

Kristy Primeau
Agency Preservation Officer
Office of Renewable Energy Siting
1200 Washington Avenue, Building 9
Albany, NY 12226

Re: ORES
Mill Point Solar Project/250 MW/3500 Acres
Town of Glen, Montgomery County, NY
21PR00133

Dear Kristy Primeau:

Thank you for continuing to consult with the Division for Historic Preservation of the Office of Parks, Recreation and Historic Preservation (OPRHP). We have reviewed the submitted materials in accordance with the New York State Historic Preservation Act of 1980 (section 14.09 of the New York Parks, Recreation and Historic Preservation Law). These comments are those of the Division for Historic Preservation and relate only to Historic/Cultural resources.

We have reviewed the response letter dated June 16, 2023, and the associated visibility maps dated March 2023. Based on that review, OPRHP has *no above ground concerns*, as the solar array visibility from the Glen Historic District will be limited.

Please note that there are outstanding archaeology concerns. All archaeology questions should go to Jessica Schreyer (Jessica.schreyer@parks.ny.gov).

If you have any questions, please feel free to reach out via email.

Sincerely,

William Floyd
Historic Preservation Technical Specialist
william.floyd@parks.ny.gov
(518) 268-2142

Mill Point Solar I Project
Visual Impact Assessment

Revised Attachment 5
Photo-Simulation Visual Impact Rating

TRC Visual Impact Rating Form

This form is a simplified version of various federal agency visual impact rating systems. It includes concepts and applications sourced from:

- U.S. Bureau of Land Management (BLM), Handbook H-8431: Visual Contrast Rating, January 1986
- Visual Resources Assessment Procedure For U.S. Army Corps Of Engineers, March 1988
- National Park Service Visual Resources Inventory View Importance Rating Guide, 2016
- USDA Forest Service (USFS), United States Department of Agriculture Forest Service, Landscape Aesthetics: A Handbook for Scenery Management. USDA Forest Service Agriculture Handbook No. 701, 1995

Depending on the project location, a variety of visual impact assessment (VIA) guidance and established procedures exist as noted above that apply to management of federal lands that fall under a specific agency such as the U.S. Forest Service or Bureau of Land Management. These guidance documents vary in regards to agency specific rating systems or procedures and often begin with the evaluation of existing conditions such as scenic quality or presence of sensitive resource locations.

This form has been developed by TRC for efficient and streamlined use with projects that undergo state environmental permitting processes. It is assumed that visual resource inventories, terrain analyses, development of landscape similarity zones or viewshed analyses have already been performed in the project VIA according to state regulatory requirements or other visual policy. This form was developed to be used as a numerical rating system for the comparison of Existing Conditions (Before) vs. With Project (After) photosimulations of final selected viewpoint locations and is meant to accompany the project VIA.

1. How to Use the Visual Impact Rating Form

For evaluating visual impacts there are two parts to the form. Part 1 is *Visual Contrast Rating* which rates the Project as it contrasts against compositional visual elements of the viewpoint scene. This includes compositional contrasts against the existing and natural environment such as vegetation, water, sky, landform, or structures. The higher the rating total the higher the contrast. Part 2 is *Viewpoint Sensitivity Rating*. This section rates the sensitivity of the viewpoint location which inherently considers the importance of the viewpoint (if it falls within a visual resource area), duration of view, if it is a high use area, as well as general scenic quality. The higher the rating total, the more sensitive the viewpoint is. Part 3 is an overall *General Scenic Quality of the View* which rates the view of existing conditions only without the influence of the project. Part 4, *Visual Contrast Rating with 5-Year Landscaping*, is similar to the Part 1 contrast rating in that Facility contrast is again evaluated, however, Part 4 incorporates 5-year landscaping and prompts panelist to rate the level of visual contrast when landscaping mitigation obtains a reasonable amount of time to establish.

The rating scale is as follows:

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 0.5 | |
| 1 | Weak |
| 1.5 | |
| 2 | Moderate |
| 2.5 | |
| 3 | Strong |

1.1. Degree of Contrast Criteria

None The element contrast is not visible or perceived.

Weak The element contrast can be seen but does not attract attention.

Moderate The element contrast begins to attract attention and begins to dominate the characteristic landscape.

Strong The element contrast demands attention, will not be overlooked, and is dominant in the landscape.

2. Part 1 Visual Contrast Rating

Form Contrast: Form in this sense generally means the shape of an object or unification of shapes massed together by perceived pattern or color. In many rural undeveloped areas, the landscape may consist of homogenous or visually restful views of large shapes or shapes of color belonging to expanses of open field or forested areas. New project elements may provide a contrast or interruption against existing homogenous shapes within the view (strong). Conversely, there may be much visual existing clutter comprised of multiform shapes found in developed or urban areas where newly introduced project elements may better be visually absorbed in the view (weak).

Line Contrast: Line generally refers to the perceived edges of shapes as well as the orientation of these line edges. An undeveloped area at distance may be mostly horizontal line comprised of distant ridges or forest treetops as well as forest and field interfaces. New project elements may disrupt some of the line or they may introduce new vertically oriented lines as such as from a transmission line or wind farm (strong).

Texture Contrast: Trees and their leaves or buildings at close proximity will offer higher detail (strong). Texture and the level of discernible detail decreases with distance (weak). Objects at distance may appear as one homogenous texture or shape.

Color Contrast: Does the project color contrast greatly against color in the existing view (strong)? Color contrast may occur with the terrestrial background or the sky.

Project Scale Contrast/Spatial Dominance: Is the project size and scale dominant (strong), co-dominant, or subordinate (weak) in the view in relation to the rest of the surroundings?

Broken Horizon Line: Does the project remain below the horizon line (weak) or is the horizon line broken by project elements (strong)?

Visual Acuity: Visual acuity is the acuteness or clarity of vision, most often related to the amount of discernible detail or contrast with distance. Atmospheric conditions may also decrease visual acuity, especially on hazy humid days.

Amount of Project Clearing Perceived: The With Project (After) simulation may show extensive clearing that has occurred compared to existing conditions, thereby showing a large visual change from the project (strong). In many cases, no clearing is required (none), or minimal clearing might be seen from a viewpoint location (weak or moderate).

Screening/Mitigation Needed: This category is treated in two ways. 1) Is the project at a particular viewpoint seen because of being mostly in the open which would require some type of vegetative or structural mitigation (strong) to obscure direct views? Conversely, is there some type of existing screening that blocks partial or whole views such as trees, buildings, or topography that act as visual impediments in the landscape (weak). Or 2) How important is it to mitigate at a certain area or how high is the visual absorption capacity? For example, there may be a clear unobstructed view of a new transmission structure in the view, but if there are existing transmission poles or cell towers, or distribution lines along the street in a more urban area providing similar utility development it may not be necessary to mitigate (weak). Is a substation being proposed where there is a clear view but within industrial development (weak)? Or, there may be visible modifications to an existing substation but proposed elements are visually absorbed by the substation because of “like” components and thereby requires no mitigation (weak).

3. Part 2 Viewpoint Sensitivity Rating

Within a Visual Resource: Is the viewpoint located within a visual resource as listed in the Visual Resources Inventory section of the VIA? This is a yes or no question, therefore either a rating 0 (none) or 3 (strong) should be applied. If yes, then viewer expectations and sensitivity may be higher.

View of Other Visual Resources: Can you see a visual resource listed in the Visual Resources Inventory from the viewpoint location in combination with the project? This is a yes or no question, therefore either a rating 0 (none) or 3 (strong) should be applied.

A Listed/Known Scenic Resource of Visual Quality: Is the viewpoint located within a listed or known scenic area of visual quality? This is a yes or no question, therefore either a rating 0 (none) or 3 (strong) should be applied. If yes, this location would also be identified as a visual resource as listed in the Visual Resources Inventory section of the VIA. It is evaluated in the Viewpoint Sensitivity Rating because there are often town by-laws, master plans, or regional planning documents that call out specifically named locations that have been designated as a scenic viewing area and is important to note. It means that the location has added importance to the community and if yes, then viewer expectations and sensitivity are likely higher. This will be used infrequently.

Number of Viewers/High Use Activity: An area of high use and high number of viewer will incur a greater amount of visual impact to the community (strong). These areas may consist of high destination type locales visited by the public such as recreational areas, shopping centers, densely populated areas, or highways with large traffic counts. A roadway may not always be considered as high use. There may be viewpoints along local rural roadways that have relatively very low traffic counts. This category accounts for the immediate vicinity. For example the simulation might only show a roadway, but a resident may be very nearby or behind the viewer.

Duration of View: The duration of views is categorized as Long Duration (strong), Short Duration (weak) or Infrequent (weak). Residents or workers with views from the workplace or day long use at a picnic area would be a long duration view. Short duration views imply movement and are transient, such as passing the site on a highway, glimpsing a project from an open area on a hiking or snowmobile trail. A moderate duration view might be a destination type location such as a summit or historic landmark where the visitor seeks the location with purpose but only stays for a few hours. However care must be taken

when attributing an area to a short duration view. There could be short duration views encountered frequently over distance, such as a snowmobile trail.

Presence of Existing Development: For this category we are looking at intactness and how much the landscape has been altered by the presence of people. Is there much existing development consisting of commercial, utility, or industrial development or densely populated residential or urban neighborhoods in the photo or near vicinity? If so, then the sense of place or importance may be diminished and decreases viewer sensitivity as a place that does not have high value and should be rated as weak. Conversely, the lack of existing development contributes to the intactness of a more undisturbed natural environment a gives a sense of greater value. However, development is not all negative. Some development may have altered the environment but has only “somewhat” changed the view over time and may not be as visually impactful, such as a farm and associated farm fields. In this case, the Presence of Existing Development could be rated as moderate.

Uniqueness of Landscape Compared to Rest of Study Area: Photographs for project simulations are generally taken within a designated study area. Landscape features or scenic quality in the study area shown in simulations may be found to be consistently similar or unvaried (weak). If the viewpoint shows a view that is unique to the area such as an outstanding water feature, a series of dramatic cliffs, or mountain views not typically found elsewhere in the vicinity then it should be rated as strong.

Presence of Water: Generally the presence of water implies greater scenic quality or importance. This is a yes or no question, therefore either a rating 0 (none) or 3 (strong) should be applied. If there is the presence of water and it is not very discernible in the view, then a rating of 2 (moderate) can be applied.

4. Part 3 Scenic Quality of the View

This section rates existing conditions only, without the influence of the project.

Each landscape expresses unique scenic qualities. Scenic attractiveness indicates the potential of a landscape to produce varying degrees of satisfaction, of positive physiological responses; such as reduced stress; positive psychological responses; and a general feeling of well-being.

Please consider the following when assessing existing scenic quality:

- Note that a higher rating of scenic quality does not always have to be within natural or rural environments. This can also occur within urban or other man-made cultural type environments that consist of pleasing building structures, hardscaping, or landscaping.
- Landscape Diversity. The degree of existing scenic quality is usually correlated with landscape diversity – the more natural diversity, generally, the greater the scenic quality. For example, landscapes with greater diversity in vegetation and topography are more likely to be scenic than flat landscapes with uniform vegetation. Water features such as rivers or ponds tend to add diversity as do natural rock outcroppings. High scenic quality often results from the contrast among landscape features such as field and forest, steep and flat or rolling, village and countryside.

- Intactness. Another relevant factor in determining scenic quality is the intactness of the landscape. A lack of landscape degradation contributes to the “intactness” of the landscape. Landscapes where there is a clear underlying order or logic tend to be more visually appealing. Natural landscapes exhibiting little evidence of human alteration (e.g. an intact prairie landscape) are likely to have high visual as well as natural value. In the human (built) landscapes too much diversity can lead to visual chaos or clutter, for example strip development in which every business vies for one’s attention by looking different from its neighbor. But landscapes which retain 19th early 20th century landscape patterns, places with split-rail fencing or stone walls are often visually appealing in their simplicity and clear connections of use to the land itself.
- Focal Point. Focal points are elements in the landscape that stand out due to their contrasting shape (form), color or pattern. Often distinct focal points enhance scenic quality. They can be natural elements such as a lake, river or mountain; or they can be built elements such as an important public building, or a central green.
- Unity in a landscape provides a sense of order.
- Vividness is related to variety as well as contrast adding clearly defined visual interest.
- Coherence describes the ability of a landscape to be seen as intelligible rather than chaotic.
- Harmony exhibits a combination of parts of a landscape into a pleasing or orderly whole and a state of agreement, congruity, or proportionate arrangement of form, line, color, and texture.
- Pattern includes pleasing repetitions and configurations of line, form, color, or textures.
- *Strong values* might consist of areas where landform, vegetation patterns, water characteristics, and cultural features combine to have unique and strong positive attributes of variety, unity, vividness, mystery, intactness, order, harmony, uniqueness, pattern, and balance.
- *Moderate values* are generally areas where landform, vegetation patterns, water characteristics, and cultural features use combine to provide ordinary or common scenic quality. These landscapes have generally positive, yet common, attributes of variety, unity, vividness, mystery, intactness, order, harmony, uniqueness, pattern, and balance. Normally they would form the basic typical matrix within the study area.
- *Weak values* are areas where landform, vegetation patterns, water characteristics, and cultural land use have lower scenic quality. Often water and rockform of any consequence are missing in these landscapes. These landscapes have weak or missing attributes of variety, unity, vividness, mystery, intactness, order, -harmony, uniqueness, and balance.

5. Part 4 Visual Contrast Ratings With 5-Year Landscaping

A second series of visual contrast ratings of the Facility was completed under this part to determine the effectiveness of the Facility with proposed 5-year landscaping in conjunction with minimizing and moderating visual contrast. Panelist were instructed to examine the photo-simulations with 0 to 2-year landscaping against the simulations with 5-year landscaping from each simulated viewpoint location. Panelists were then prompted to rate the change in visual contrast using the same nine rating elements as described in Part 1, *Visual Contrast Rating (see page 4)* . The identical rating scale used in Parts 1 through 3 was used in Part 4 and is provided below for reference:

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 0.5 | |
| 1 | Weak |
| 1.5 | |
| 2 | Moderate |
| 2.5 | |
| 3 | Strong |

5. Assessing the Outcome of the Rating

The rating system and those developed by the other aforementioned agencies are designed to guide a subjective process (visual observation) objectively, by using straightforward common language that involves the discussion of compositional elements. A rating system is applied from low to high with the intent to provide consistent comparison between or across subject matter.

The simulations will show varying distance zones and landscape zones. The rating is also meant to provide comparison of the project within these zones as seen across the study area. The rating form is not meant as a public survey or to assess or appeal to how one feels about the development at a more emotional level.

However, it should be noted that when evaluating the outcome of the ratings, a high rating of form or texture contrast for example, does not necessarily imply a negative or disturbing result. Nor may the project be offensive to the average person. As well, there may be visual impacts implied by the rating forms but they may not be adverse.

In many cases the building design or choice of building material can be aesthetic and visually pleasing to the viewer and/or remain consistent with other development in the area. With utility development for example, a battery storage facility that may have a high texture, line, or form rating that is proposed within a seaside environment may incorporate weathered cedar shakes, white trim, and dormers into the building design in order to remain similar to cape style houses in the area. Although compositionally it may have a high contrast rating against what is currently there, the project may be considered to be aesthetically pleasing and interesting to look at. Similarly, a converter building project in a rural area may elect to design the building to look like a red barn. Although the proposed building may provide a large form with new vertical elements against the current landscape, and its red color may contrast highly against either green vegetation or white winter snow, the design choice of a red barn could be considered aesthetically pleasing and suitable while also remaining consistent with other large development (farms) in the area. Or perhaps there are brick materials proposed as building materials or hardscape for a project which could be considered aesthetically pleasing and visually interesting. In the case of solar development, although a solar panel could provide color contrast, the look of a solar panel itself may not be displeasing. Although basic solar panel design cannot be changed, the project can be combined with vegetative mitigation of native flowering and pollinator species implemented and spaced in a naturalized manner resulting in overall aesthetic and interesting landscape screening.

The rating forms are not standalone nor are results provided without context. The rating results are typically accompanied by a summary discussion that considers project design aspects as noted in the above examples as well as how the overall project fits within the landscape.

TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation



| Project: Mill Point Solar I Project | | Date: June 13, 2024 |
|---|-------------|--|
| Viewpoint Number: 31 | | Preparer: A.Ballweg |
| Viewpoint Location: Glen Historic District, Hamlet of Glen | | |
| Viewpoint Description: View Northwest | | |
| Landscape Similarity Zone: 3,4 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 1.5 | There is a moderately weak form contrast. The panel mass form can be seen, but only takes up a fraction of the view in the distance. |
| Line Contrast | 1.5 | There's a slight difference in contrast. You can vaguely make out the ends of the panel rows, but they blend into the background along with other lines in the view. |
| Texture Contrast | 1 | The texture contrast is weak from this distance. |
| Color Contrast | 2 | The color contrast is moderate, as the panels appear dark grey against the yellow fields. |
| Project Scale Contrast/Spatial Dominance | 1 | The project scale is weak in relation to the rest of the surroundings. |
| Broken Horizon Line | 0 | The project is below the horizon line. |
| Visual Acuity | 1 | Visual acuity is weak from this distance. |
| Amount of Project Clearing Seen | 0 | No project clearing can be seen. |
| Screening/Mitigation Needed | 2 | Some screening may be needed. |
| Total | 10 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes. |
| View of Other Visual Resource with Project* | 0 | No |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Yes – Per §900-2.9 (b)(4)(ii) |
| Number of Viewers (Low or High Use Activity) | 1 | There are minimal viewers. |
| Duration of View | 2 | Duration of view is low from vehicles, but residences will have a long duration. |
| Presence of Existing Development | 1.5 | There is a moderately low level of existing development. |
| Uniqueness of Landscape Compared to Region | 2 | This landscape is moderately unique, as it contains a couple of lakes and distant views. |
| Presence of Water | 3 | There are a couple of lakes within the view. |
| Total | 15.5 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 2 | The scenic quality is moderate. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | | |
|---|----------------------|--|
| Project: Mill Point Solar I Project | Date: June 13, 2024 | |
| Viewpoint Number: 31 | Preparer: A. Ballweg | |
| Viewpoint Location: Glen Historic District, Hamlet of Glen | | |
| Viewpoint Description: View Northwest | | |
| Landscape Similarity Zone: 3,4 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | |
| Notes | | |
| | | |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | 1.5 | There is a moderately weak form contrast. The panel mass form can be seen, but only takes up a fraction of the view in the distance. |
| Line Contrast | 1.5 | There's a slight difference in contrast. You can vaguely make out the ends of the panel rows, but they blend into the background along with other lines in the view. |
| Texture Contrast | 1 | The texture contrast is weak from this distance. |
| Color Contrast | 2 | The color contrast is moderate, as the panels appear dark grey against the yellow fields. |
| Project Scale Contrast/Spatial Dominance | 1 | The project scale is weak in relation to the rest of the surroundings. |
| Broken Horizon Line | 0 | The project is below the horizon line. |
| Visual Acuity | 1 | Visual acuity is weak from this distance. |
| Amount of Project Clearing Seen | 0 | No project clearing can be seen. |
| Screening/Mitigation Needed | 2 | Some screening may be needed. |
| Total | 10 | |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | Date: 6/13/24 | |
|--|--|---|
| Viewpoint Number: 31 | Preparer: M. Ross (in absence of Audrey Lim) | |
| Viewpoint Location: Glen Historic District, Hamlet of Glen | | |
| Viewpoint Description: View Northwest | | |
| Landscape Similarity Zone: 3,4 | | |
| Viewer Type (check all that apply): <input type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 1.5 | Form contrast appears in this view due to project size however, impacts are minimized due to distance. |
| Line Contrast | 1.5 | Some line contrast appears in this view due to project size however, impacts are minimized due to distance. |
| Texture Contrast | 1 | Some texture contrast appears in this view however, impacts are minimized due to distance. |
| Color Contrast | 1.5 | Color contrast appears in this view however, impacts are minimized due to distance. |
| Project Scale Contrast/Spatial Dominance | 1.5 | Project scale and spatial dominance appears in this view however, impacts have been lessened due to distance. |
| Broken Horizon Line | 0 | The horizon line is not broken. |
| Visual Acuity | 0.5 | Little to no visual acuity appears in this view. |
| Amount of Project Clearing Seen | 0.5 | Little to no project clearing can be discerned in this view due to distance. |
| Screening/Mitigation Needed | 1 | Due to distance minimal screening is needed at the project site. |
| Total | 9 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes. |
| View of Other Visual Resource with Project* | 0 | No |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Yes – Per §900-2.9 (b)(4)(ii) |
| Number of Viewers (Low or High Use Activity) | 2 | Number of viewers is anticipated to be moderate based on location and size. |
| Duration of View | 1.5 | Short duration of view for travelers or passerby utilizing the roads and long term for adjoining property owners. |
| Presence of Existing Development | 1 | The presence of existing development appears rural and minimal. |
| Uniqueness of Landscape Compared to Region | 1.5 | The landscape is picturesque but appears to be typical for the area as well. |
| Presence of Water | 1.5 | Presence of man-made pond water is in the foreground of this view. |
| Total | 13.5 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 1.5 | The landscape in this view is natural in appearance but appears to be typical for this the area as well. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | | |
|--|--|---|
| Project: Mill Point Solar I Project | Date: 06/13/24 | |
| Viewpoint Number: 31 | Preparer: M. Ross (in absence of Audrey Lim) | |
| Viewpoint Location: Glen Historic District, Hamlet of Glen | | |
| Viewpoint Description: View Northwest | | |
| Landscape Similarity Zone: 3,4 | | |
| Viewer Type (check all that apply): <input type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | |
| Notes | | |
| | | |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | 1.5 | Form contrast still appears in this view due to project size however, impacts are still minimized due to distance as well. |
| Line Contrast | 1.5 | Some line contrast still appears in this view due to project size however, impacts are still minimized due to distance as well. |
| Texture Contrast | 1 | Some texture contrast still appears in this view however, impacts are still minimized due to distance as well. |
| Color Contrast | 1.5 | Color contrast still appears in this view however, impacts are minimized due to distance as well. |
| Project Scale Contrast/Spatial Dominance | 1.5 | Project scale and spatial dominance still appears in this view however, impacts have continued to be lessened due to distance. |
| Broken Horizon Line | 0 | The horizon line is not broken. |
| Visual Acuity | 0.5 | Little to no visual acuity still does not appear in this view. |
| Amount of Project Clearing Seen | 0.5 | Little to no project clearing can still be discerned in this view due to distance. |
| Screening/Mitigation Needed | 1 | Due to distance minimal screening is still needed at the project site however, strategic plantings may be needed elsewhere. |
| Total | 9 | |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | | Date: 06/13/2024 |
|--|-------------|---|
| Viewpoint Number: 31 | | Preparer: G. Turner |
| Viewpoint Location: Glen Historic District, Hamlet of Glen | | |
| Viewpoint Description: View Northwest | | |
| Landscape Similarity Zone: 3,4 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 1.5 | The panel rows and blocky shapes are evident at this distance, and the form contrast is weak to moderate compared to the existing architectural forms found within the scene. |
| Line Contrast | 1.5 | The panel rows and orientation create a weak to moderate line contrast compared to the natural setting and manmade features. |
| Texture Contrast | 1 | The linear rows of the panels at this distance are evident and the textural contrast within the scene is weak. |
| Color Contrast | 1.5 | The dark blue panels have a weak to moderate color contrast compared to the dark tones found in the background and light blue color of the sky. |
| Project Scale Contrast/Spatial Dominance | 1.5 | The solar facility project scale contrast and spatial dominance are weak to moderate at this distance compared to the existing structure and ponds in the foreground and mountains in the background. |
| Broken Horizon Line | 0 | The solar facility falls below the horizon line. |
| Visual Acuity | 1 | The visual acuity of the solar panels at this distance are weakly discernable. |
| Amount of Project Clearing Seen | 0 | Vegetative clearing in this scene is not evident. |
| Screening/Mitigation Needed | 1 | The proposed vegetative screening is slightly visible at this distance. However, the existing vegetative provides adequate screening. |
| Total | 9 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes. |
| View of Other Visual Resource with Project* | 0 | No |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Yes – Per §900-2.9 (b)(4)(ii) |
| Number of Viewers (Low or High Use Activity) | 1 | The average daily traffic is low. |
| Duration of View | 1.5 | The duration of view will be long for adjacent residents and farmers, but shorter for the passerby. |
| Presence of Existing Development | 1 | There are existing farm fields, residential and agricultural structures, overhead utilities, and manmade ponds within this view. |
| Uniqueness of Landscape Compared to Region | 2 | This scene has unique topography, mountains, water, and structures within this view. |
| Presence of Water | 3 | Water is visible in this view. |
| Total | 14.5 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 2 | There are several unique features to this scene and the general scenic qualities is moderate. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | | |
|--|---------------------|---|
| Project: Mill Point Solar I Project | Date: 06/13/2024 | |
| Viewpoint Number: 31 | Preparer: G. Turner | |
| Viewpoint Location: Glen Historic District, Hamlet of Glen | | |
| Viewpoint Description: View Northwest | | |
| Landscape Similarity Zone: 3,4 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| | | |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | 1.5 | The panel rows and blocky shapes are still evident at this distance, and the form contrast is weak to moderate compared to the existing architectural forms found within the scene. |
| Line Contrast | 1.5 | The panel rows and orientation still create a weak to moderate line contrast compared to the natural setting and manmade features. |
| Texture Contrast | 1 | The linear rows of the panels at this distance are still evident and the textural contrast within the scene is weak. |
| Color Contrast | 1.5 | The dark blue panels still have a weak to moderate color contrast compared to the dark tones found in the background and light blue color of the sky. |
| Project Scale Contrast/Spatial Dominance | 1.5 | The solar facility project scale contrast and spatial dominance are still weak to moderate at this distance compared to the existing structure and ponds in the foreground and mountains in the background. |
| Broken Horizon Line | 0 | The solar facility falls below the horizon line. |
| Visual Acuity | 1 | The visual acuity of the solar panels at this distance are still weakly discernable. |
| Amount of Project Clearing Seen | 0 | Vegetative clearing in this scene is not evident. |
| Screening/Mitigation Needed | 1 | The proposed vegetative screening is more visible at this distance. However, the existing vegetative provides adequate screening. |
| Total | 9 | |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | | Date: June 13, 2024 |
|---|------------|---|
| Viewpoint Number: 38 | | Preparer: A.Ballweg |
| Viewpoint Location: Egelston Road | | |
| Viewpoint Description: View West | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 2.5 | The form contrast is moderately strong as the panels are in close proximity and they contrast with the existing empty rolling field. |
| Line Contrast | 2.5 | The line contrast is also moderately strong as the flat edges of the panels contrast with the curved forms in the existing landscape. |
| Texture Contrast | 2.5 | The texture contrast is moderately strong at this close proximity. |
| Color Contrast | 2.5 | The color contrast is moderately strong, dark grey against the beige and green landscape colors. |
| Project Scale Contrast/Spatial Dominance | 2.5 | The project scale is moderately strong, taking up a third of the view. |
| Broken Horizon Line | 2.5 | The horizon line is broken, but doesn't project very high above that line. |
| Visual Acuity | 2.5 | The view of the panels is fairly clear at this distance. |
| Amount of Project Clearing Seen | 0 | No project clearing can be seen. |
| Screening/Mitigation Needed | 2.5 | More screening is needed and/ or more time is needed for the 0-2 Year Mitigation to grow higher. |
| Total | 20 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 0 | No. |
| View of Other Visual Resource with Project* | 0 | No. |
| A Listed/Known Scenic Resource of Visual Quality* | 0 | No. |
| Number of Viewers (Low or High Use Activity) | 1 | There is a low number of viewers at this rural location. |
| Duration of View | 2 | There is a short duration from the road and long duration from the farm and residences. |
| Presence of Existing Development | 1 | There is a low presence of existing development. |
| Uniqueness of Landscape Compared to Region | 1.5 | The landscape is moderately unique. |
| Presence of Water | 0 | No water is present within this view. |
| Total | 5.5 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 1.5 | The scenic quality is moderately low. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | | |
|---|----------------------|---|
| Project: Mill Point Solar I Project | Date: June 13, 2024 | |
| Viewpoint Number: 38 | Preparer: A. Ballweg | |
| Viewpoint Location: Egelston Road | | |
| Viewpoint Description: View West | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | |
| Notes | | |
| | | |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | 1.5 | The form contrast is moderately weak as the panels are mostly behind landscape screening. |
| Line Contrast | 1.5 | The line contrast is also moderately weak. |
| Texture Contrast | 1 | The texture contrast is weak in the distance. |
| Color Contrast | 1.5 | The color contrast is moderately weak. |
| Project Scale Contrast/Spatial Dominance | 1 | The project scale is weak. |
| Broken Horizon Line | 2 | The horizon line is moderately broken. |
| Visual Acuity | 1 | The view of the panels is not very clear from this viewpoint. |
| Amount of Project Clearing Seen | 0 | No project clearing can be seen. |
| Screening/Mitigation Needed | 1 | Some small amount of screening may be needed. |
| Total | 10.5 | |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

| | | |
|--|--|--|
| Project: Mill Point Solar I Project | Date: 6/13/24 | |
| Viewpoint Number: 38 | Preparer: M. Ross (in absence of Audrey Lim) | |
| Viewpoint Location: Egelston Road | | |
| Viewpoint Description: View West | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| | | |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 2.5 | The proposed rectangular unified block shapes of the array structures are visible in the view creating a form contrast against this natural setting. |
| Line Contrast | 2.5 | Due to the close proximity and proposed structures being located along the existing down slope of this area, the vertical and horizontal lines presented from the proposed structures create line contrast in this view. |
| Texture Contrast | 2.5 | Texture contrast is present in this view against the rural agricultural setting and close proximity. |
| Color Contrast | 2.5 | The dark color tones presented from the proposed structures creates a color contrast in the view against light natural earthtones of the existing landscape. |
| Project Scale Contrast/Spatial Dominance | 2 | The project scale is dominant in this view. |
| Broken Horizon Line | 2 | Most of the horizon line is broken in this view. |
| Visual Acuity | 2 | Visual acuity is discernable in this view. |
| Amount of Project Clearing Seen | 0.5 | Little to no project clearing can be seen in the view. |
| Screening/Mitigation Needed | 3 | The proposed structures are visible in the view and screening/mitigation will be needed. |
| Total | 19.5 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 0 | No. |
| View of Other Visual Resource with Project* | 0 | No. |
| A Listed/Known Scenic Resource of Visual Quality* | 0 | No. |
| Number of Viewers (Low or High Use Activity) | 1.5 | Number of viewers is anticipated to be moderate based on location and size. |
| Duration of View | 1.5 | Short duration of view for travelers or passerby utilizing the roads and long term for adjoining property owners. |
| Presence of Existing Development | 1 | Presence of existing development appears minimal. |
| Uniqueness of Landscape Compared to Region | 1 | The landscape appears to be typical for the area. |
| Presence of Water | 0 | No presence of water is found in the view. |
| Total | 5 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 1 | The landscape in the view appears to be typical to the area. |

TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | | |
|--|--|--|
| Project: Mill Point Solar I Project | Date: 6/13/24 | |
| Viewpoint Number: 38 | Preparer: M. Ross (in absence of Audrey Lim) | |
| Viewpoint Location: Egelston Road | | |
| Viewpoint Description: View West | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| | | |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | 1 | The proposed rectangular unified block shapes of the array structures are still visible in the view creating a form contrast against this natural setting but mitigated to a much better extent now. |
| Line Contrast | 1 | Due to the close proximity and proposed structures being located along the existing down slope of this area, the vertical and horizontal lines presented from the proposed structures still create line contrast in this view but mitigated to a much better extent now. |
| Texture Contrast | 1 | Texture contrast is still present in this view against the rural agricultural setting and is in close proximity but mitigated to a much better extent now. |
| Color Contrast | 1 | The dark color tones presented from the proposed structures still creates a color contrast in the view against light natural earthtones of the existing landscape but mitigated to a much better extent now. |
| Project Scale Contrast/Spatial Dominance | 0.5 | The project scale is less dominant in this view now. |
| Broken Horizon Line | 1 | Some of the horizon line still can be viewed as broken in this view. |
| Visual Acuity | 1 | Visual acuity is still discernable in this view but mitigated to a much better extent now. |
| Amount of Project Clearing Seen | 0 | No additional project clearing can be seen in this view. |
| Screening/Mitigation Needed | 1 | The proposed structures are less visible in this view with the screening/mitigation in place. |
| Total | 7.5 | |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | | Date: 06/13/2024 |
|--|------------|---|
| Viewpoint Number: 38 | | Preparer: G. Turner |
| Viewpoint Location: Egelston Road | | |
| Viewpoint Description: View West | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 3 | The panel rows and blocky shapes are evident at this distance, and the form contrast is strong compared to the existing natural forms found within the scene. |
| Line Contrast | 3 | The panel rows and orientation create a strong line contrast compared to the rolling hills. |
| Texture Contrast | 3 | The linear rows of the panels at this distance are evident and the textural contrast within the scene is strong. |
| Color Contrast | 2 | The dark blue panels have a moderate color contrast compared to the earthy tones found in the foreground and light blue color of the sky. |
| Project Scale Contrast/Spatial Dominance | 2.5 | The solar facility project scale contrast and spatial dominance are moderate to strong at this distance and fill most of the scene. |
| Broken Horizon Line | 3 | The solar facility extends above the horizon line. |
| Visual Acuity | 3 | The visual acuity of the solar panels at this distance is strong. |
| Amount of Project Clearing Seen | 0 | Vegetative clearing in this scene is not evident. |
| Screening/Mitigation Needed | 1.5 | The proposed vegetative screening is visible and provides some visual screening of the foreground panels. |
| Total | 21 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 0 | No. |
| View of Other Visual Resource with Project* | 0 | No. |
| A Listed/Known Scenic Resource of Visual Quality* | 0 | No. |
| Number of Viewers (Low or High Use Activity) | 1 | The average daily traffic is low. |
| Duration of View | 1.5 | The duration of view will be long for adjacent residents and farmers, but shorter for the passerby. |
| Presence of Existing Development | 1 | There are existing farm fields, agricultural structures, and overhead utilities within this view. |
| Uniqueness of Landscape Compared to Region | 1 | This scene is representative of the surrounding regional views. |
| Presence of Water | 0 | There is no water visible within this view. |
| Total | 4.5 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 1 | The general scenic qualities of this view are weak. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | | |
|--|---------------------|---|
| Project: Mill Point Solar I Project | Date: 06/13/2024 | |
| Viewpoint Number: 38 | Preparer: G. Turner | |
| Viewpoint Location: Egelston Road | | |
| Viewpoint Description: View West | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | |
| Notes | | |
| | | |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | 1.5 | The panel rows and blocky shapes are somewhat evident at this distance, and the form contrast is weak to moderate compared to the previous simulation. |
| Line Contrast | 1.5 | The panel rows and orientation create a weak to moderate line contrast compared to the previous simulation. |
| Texture Contrast | 1.5 | The linear rows of the panels at this distance are still slightly evident and the textural contrast within the scene is weak to moderate. |
| Color Contrast | 1.5 | The dark blue panels have a weak to moderate color contrast compared to the green tones found in the foreground vegetation and light blue color of the sky. |
| Project Scale Contrast/Spatial Dominance | 1.5 | The solar facility project scale contrast and spatial dominance are weak to moderately strong at this distance. |
| Broken Horizon Line | 3 | The solar facility appears to extend above the horizon line. |
| Visual Acuity | 1.5 | The visual acuity of the solar panels at this distance is weak to moderate. |
| Amount of Project Clearing Seen | 0 | Vegetative clearing in this scene is not evident. |
| Screening/Mitigation Needed | 1 | The proposed vegetative screening is visible and provides substantial visual screening compared to the previous simulation. |
| Total | 13 | |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | Date: 12/20/2023 | |
|--|----------------------|--|
| Viewpoint Number: 42 | Preparer: A. Ballweg | |
| Viewpoint Location: Auriesville Road (Montgomery County Scenic Byway) | | |
| Viewpoint Description: View Northeast | | |
| Landscape Similarity Zone: 1,2,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 2.5 | The form of the panels in mass has a moderately strong contrast in the existing view. |
| Line Contrast | 2.5 | The lines are moderate to strong in contrast, as there are existing lines in the overhead wires, road and fields, but they are not as grid-like as the panels. |
| Texture Contrast | 2.5 | The project texture is rigid and contrasts with the softer texture of the open field. |
| Color Contrast | 2.5 | The dark color of the panels contrasts with the light beige color of the existing field. |
| Project Scale Contrast/Spatial Dominance | 2 | The project scale is co-dominant. |
| Broken Horizon Line | 0 | The horizon line is not broken. |
| Visual Acuity | 2.5 | The clarity of vision is strong from this proximity. |
| Amount of Project Clearing Seen | .5 | Very minimal brush clearing is visible. |
| Screening/Mitigation Needed | 2.5 | Screening / mitigation is needed. |
| Total | 17.5 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes (Montgomery County Scenic Byway) |
| View of Other Visual Resource with Project* | 0 | No |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Yes – Per §900-2.9 (b)(4)(ii), it qualifies under locally designated historic or scenic districts and scenic overlooks. |
| Number of Viewers (Low or High Use Activity) | 2 | Auriesville Road has an Annual Average Daily Traffic of 527. |
| Duration of View | 1.5 | The duration is short for daily traffic, but long for the few residents. |
| Presence of Existing Development | 1 | There is little existing development, besides the farm, road and residents. |
| Uniqueness of Landscape Compared to Region | 1.5 | The uniqueness of the landscape is moderately low. |
| Presence of Water | 0 | No water is present from this viewpoint. |
| Total | 12 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 2 | The view is moderately scenic. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | | |
|--|----------------------|---|
| Project: Mill Point Solar I Project | Date: 6/4/2024 | |
| Viewpoint Number: 42 | Preparer: A. Ballweg | |
| Viewpoint Location: Auriesville Road (Montgomery County Scenic Byway) | | |
| Viewpoint Description: View Northeast | | |
| Landscape Similarity Zone: 1,2,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| | | |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | 2 | The form contrast is moderate. |
| Line Contrast | 2 | The line contrast is moderate, as the new vegetation softens the lines in the foreground. |
| Texture Contrast | 2.5 | The texture contrast is moderate to strong, as the panels are rigid, contrasting with the softer vegetation. |
| Color Contrast | 2 | The color contrast is moderate, with the foreground partially obscured by vegetation, and the midground panel blending with the dark blueish mountains in the background. |
| Project Scale Contrast/Spatial Dominance | 2 | The project scale is co-dominant. |
| Broken Horizon Line | 0 | The horizon line is not broken. |
| Visual Acuity | 2 | The visual acuity is moderate, as much of the foreground panels are screened. |
| Amount of Project Clearing Seen | .5 | Very minimal brush clearing is visible. |
| Screening/Mitigation Needed | 2 | Moderate screening may be needed. |
| Total | 15 | |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | Date: 12/20/2023 | |
|--|------------------|---|
| Viewpoint Number: 42 | Preparer: A.Lim | |
| Viewpoint Location: Auriesville Road (Montgomery County Scenic Byway) | | |
| Viewpoint Description: View Northeast | | |
| Landscape Similarity Zone: 1,2,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 2 | The proposed rectangular unified block shaped structures are visible in the view creating a form contrast against the natural setting in the view. However, existing slope somewhat helps to minimize the form contrast in the view. |
| Line Contrast | 2 | Due to close proximity and proposed structures being located along the existing down sloping area, the vertical and horizontal lines presented from the proposed structures are visible in the view. However, existing vegetation, poles, overhead electrical lines somewhat helps to minimize the line contrast in the view. |
| Texture Contrast | 2.5 | Texture contrast is visible in the view due to being in natural setting and close proximity to the viewport. |
| Color Contrast | 2.5 | The dark color tones presented from the proposed structures creates a color contrast in the view against light natural tone of existing landscape in both background and foreground. |
| Project Scale Contrast/Spatial Dominance | 2 | The project scale is visible due to close proximity, however it is somewhat reduced by existing vegetation as well as down slopes in the view. |
| Broken Horizon Line | 0 | The horizon line is not broken by the proposed structures. |
| Visual Acuity | 2 | The amount of discernible detail of the proposed structures are moderately visible in the view. |
| Amount of Project Clearing Seen | 0.5 | Minimal project clearing can be seen in the viewport. |
| Screening/Mitigation Needed | 1.5 | The proposed structures are visible in the view, however mitigation is presented and expected to provide adequate screening as the growth of the plants. |
| Total | 15 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes (Montgomery County Scenic Byway) |
| View of Other Visual Resource with Project* | 0 | No |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Yes – Per §900-2.9 (b)(4)(ii), it qualifies under locally designated historic or scenic districts and scenic overlooks. |
| Number of Viewers (Low or High Use Activity) | 2 | Auriesville Road has an Annual Average Daily Traffic of 527. |
| Duration of View | 2 | Several dwellings are found near this viewport that would have moderate to long-term views to the site. Vehicle users or passerby utilizing the roadway would have views as well. |
| Presence of Existing Development | 1 | Presence of existing development appears minimal. |
| Uniqueness of Landscape Compared to Region | 1 | The landscape appears to be typical for the area. |
| Presence of Water | 0 | No presence of water is found in the view. |

TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| | | |
|------------------------------------|-----------|--|
| Total | 12 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 1 | The landscape of the view consist natural appearance, which appears to be typical to the area. |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied*

| Rating Scale | |
|---------------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| Project: Mill Point Solar I Project | Date: 6/5/24 | |
|--|--|---|
| Viewpoint Number: 42 | Preparer: M. Ross (in absence of Audrey Lim) | |
| Viewpoint Location: Auriesville Road (Montgomery County Scenic Byway) | | |
| Viewpoint Description: View Northeast | | |
| Landscape Similarity Zone: 1,2,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | 1.5 | The proposed rectangular unified block shaped structures are still visible but to a lesser degree in the view. As a result, form contrast against the natural setting in the view remains however, impacts are reduced, and existing slope continues to be of benefit in the view. |
| Line Contrast | 1.5 | Still due to close proximity and proposed structures being located along the existing down sloping area, the vertical and horizontal lines presented from the proposed structures are visible in the view but reduced to some degree. The existing vegetation, poles, overhead electrical lines somewhat helps to minimize the line contrast in the view. |
| Texture Contrast | 2 | Texture contrast is still visible in the view due to the natural setting and close proximity to the viewport. |
| Color Contrast | 2 | The dark color tones presented from the proposed structures continues to create a color contrast in the view against the light natural tone of existing the landscape in both background and foreground. However, this is to a lesser degree overall now. |
| Project Scale Contrast/Spatial Dominance | 1.5 | The project scale continues to be visible due to the close proximity, however it is further reduced in this view now. |
| Broken Horizon Line | 0 | The horizon line is not broken by the proposed structures. |
| Visual Acuity | 2 | The amount of discernible detail of the proposed structures are moderately visible in the view. |
| Amount of Project Clearing Seen | 0.5 | Minimal project clearing can be seen in the viewport. |
| Screening/Mitigation Needed | 1.5 | The proposed structures are visible in the view, however mitigation is presented and expected to provide adequate screening as the growth of the planting continues. |
| Total | 12.5 | |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | Date: 12/20/2023 | |
|--|---------------------|--|
| Viewpoint Number: 42 | Preparer: G. Turner | |
| Viewpoint Location: Auriesville Road (Montgomery County Scenic Byway) | | |
| Viewpoint Description: View Northeast | | |
| Landscape Similarity Zone: 1,2,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 1.5 | The panel rows and blocky shapes are evident at this distance, and the form contrast is weakly moderate compared to the overhead electrical lines. |
| Line Contrast | 2.5 | The panel rows and orientation create a moderately strong line contrast compared to the natural setting and manmade features. |
| Texture Contrast | 2 | The linear rows of the panels at this distance are evident and the textural contrast within the scene is moderate. |
| Color Contrast | 2 | The dark blue panels have a moderate color contrast compared to the dark tones of the background and light blue color of the sky. |
| Project Scale Contrast/Spatial Dominance | 2 | The solar facility project scale contrast and spatial dominance is moderate at this distance compared to existing roadway in the foreground and mountains in the background. |
| Broken Horizon Line | 1 | The solar panels mostly fall below the horizon line. |
| Visual Acuity | 2 | The visual acuity of the solar panels at this distance is moderately discernable. |
| Amount of Project Clearing Seen | 0 | Vegetative clearing in this scene is not evident. |
| Screening/Mitigation Needed | 1.5 | Vegetative screening is visible at this distance, and it will eventually provide adequate screening of the facility. |
| Total | 14.5 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes (Montgomery County Scenic Byway) |
| View of Other Visual Resource with Project* | 0 | No |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Yes – Per §900-2.9 (b)(4)(ii), it qualifies under locally designated historic or scenic districts and scenic overlooks. |
| Number of Viewers (Low or High Use Activity) | 2 | Auriesville Road has an Annual Average Daily Traffic of 527. |
| Duration of View | 1.5 | The duration will be long for adjacent residents and farmers, but shorter for the passerby. |
| Presence of Existing Development | 1.5 | There are existing farm fields, buildings, overhead utilities, and roadway in the foreground. |
| Uniqueness of Landscape Compared to Region | 2.5 | This scene has unique topography, mountains, water, and structures in this scene. |
| Presence of Water | 0 | There is no water visible in the scene. |
| Total | 13.5 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 2.5 | There are several unique features to this scene and the general scenic qualities are moderately strong. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | | |
|--|---------------------|---|
| Project: Mill Point Solar I Project | Date: 06/04/2024 | |
| Viewpoint Number: 42 | Preparer: G. Turner | |
| Viewpoint Location: Auriesville Road (Montgomery County Scenic Byway) | | |
| Viewpoint Description: View Northeast | | |
| Landscape Similarity Zone: 1,2,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | |
| Notes | | |
| | | |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | 1.5 | The panel rows and blocky shapes are still evident at this distance, and the form contrast is weakly moderate compared to the overhead electrical lines. |
| Line Contrast | 2.5 | The panel rows and orientation still create a moderately strong line contrast compared to the natural setting and manmade features. |
| Texture Contrast | 2 | The linear rows of the panels at this distance are still evident and the textural contrast within the scene is moderate. |
| Color Contrast | 2 | The dark blue panels still have a moderate color contrast compared to the dark tones of the background and light blue color of the sky. |
| Project Scale Contrast/Spatial Dominance | 1.5 | The solar facility project scale contrast and spatial dominance are weak to moderate at this distance compared to existing roadway in the foreground and mountains in the background. |
| Broken Horizon Line | 1 | The solar panels mostly fall below the horizon line. |
| Visual Acuity | 2 | The visual acuity of the solar panels at this distance is still moderately discernable. |
| Amount of Project Clearing Seen | 0 | Vegetative clearing in this scene is not evident. |
| Screening/Mitigation Needed | 1.5 | Vegetative screening is visible at this distance, and it will eventually provide adequate screening of the facility. |
| Total | 14.0 | |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | | Date: 12/13/2023 |
|---|-------------|---|
| Viewpoint Number: 44 | | Preparer: A.Ballweg |
| Viewpoint Location: Ingersoll Road (Montgomery County Scenic Byway) | | |
| Viewpoint Description: View North Northwest | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 2 | The panel form is moderately dominant in the landscape but blends in with the horizontal massing of trees and crop rows. |
| Line Contrast | 2 | The line contrast is apparent, but similar lines appear in the trees and stalks in the foreground. |
| Texture Contrast | 2 | The texture contrast of the metal panels is moderate, because it is softened by the proposed vegetation. |
| Color Contrast | 2 | The dark color of the panels and the metallic edges contrast against the beige foreground, but somewhat blend with the dark evergreen tree color in the background. |
| Project Scale Contrast/Spatial Dominance | 2 | The project size is co-dominant in the view. |
| Broken Horizon Line | 1.5 | The project is mostly below the horizon line. |
| Visual Acuity | 2 | A moderate amount of detail is discernible. |
| Amount of Project Clearing Seen | 0 | No project clearing is seen. |
| Screening/Mitigation Needed | 1.5 | Visual screening is needed, but will occur in a few more years of plant growth. |
| Total | 15 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes (Montgomery County Scenic Byway) |
| View of Other Visual Resource with Project* | 0 | No |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks. |
| Number of Viewers (Low or High Use Activity) | 1 | Ingersoll Road has an Annual Average Daily Traffic of 99. |
| Duration of View | 1.5 | Duration of view is moderately short for drivers on the road, as well as infrequent. |
| Presence of Existing Development | 2 | There is moderate development with the crop field, road and overhead power in the distance. |
| Uniqueness of Landscape Compared to Region | 1 | The landscape is not unique in the landscape. |
| Presence of Water | 0 | No water is visible from this viewpoint. |
| Total | 11.5 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 1 | This view has low scenic quality. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | | |
|---|----------------------|--|
| Project: Mill Point Solar I Project | Date: June 6, 2024 | |
| Viewpoint Number: 44 | Preparer: A. Ballweg | |
| Viewpoint Location: Ingersoll Road (Montgomery County Scenic Byway) | | |
| Viewpoint Description: View North Northwest | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | |
| Notes | | |
| | | |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | 1 | The contrast in forms is minimal, with mostly screened and upright shapes resembling the existing vegetation. |
| Line Contrast | 1 | The contrast in lines is faint, as the panels are predominantly screened and share similarities with the lines present in the existing trees and stalks. |
| Texture Contrast | 1 | The texture contrast is weak, with panels mostly screened from view. |
| Color Contrast | 1 | The color contrast is weak, as color blends with the existing trees in the background. |
| Project Scale Contrast/Spatial Dominance | 1 | The project scale is sub-dominant in the view. |
| Broken Horizon Line | 1 | The project barely breaks the horizon line. |
| Visual Acuity | 1 | The visual acuity is weak, as most of the project is screened. |
| Amount of Project Clearing Seen | 0 | No project clearing can be seen. |
| Screening/Mitigation Needed | 1 | A very small amount of growth is needed to fully screen the project. |
| Total | 8 | |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | Date: 12/19/2023 | |
|---|------------------|--|
| Viewpoint Number: 44 | Preparer: A.Lim | |
| Viewpoint Location: Ingersoll Road (Montgomery County Scenic Byway) | | |
| Viewpoint Description: View North Northwest | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 2.5 | The proposed structures are presented in this viewport as a form of rectangular block shape, located within an agricultural setting creating a form contrast in the view. |
| Line Contrast | 2 | The horizontal and vertical lines presented from the proposed structures are visible in the view due to close proximity to the viewport and being presented in an agricultural setting. However, the line contrast is slightly reduced due to the horizontal lines presented from the fence. |
| Texture Contrast | 2 | The texture contrast of the proposed structures are shown in the view due to being presented in a natural vegetation area as well as being in close proximity to the viewport. |
| Color Contrast | 2 | The dark color-scheme from the proposed structures creates color contrast in the view against the natural tone presented from the vegetation in this viewport. However, the color of the sky somewhat helps to minimize the color contrast that happens in the view. |
| Project Scale Contrast/Spatial Dominance | 2 | The dominance of the project scale is visible in the view due to close proximity of this viewport. |
| Broken Horizon Line | 2 | The horizon line is moderately broken by the proposed structures. |
| Visual Acuity | 2 | The discernible detail from the proposed structures are visible in the view due to distance. |
| Amount of Project Clearing Seen | 0 | No project clearing can be seen in this viewport. |
| Screening/Mitigation Needed | 1 | The mitigation is presented in the view. Appropriate screening is expected as the plant grows over the years. |
| Total | 16 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes (Montgomery County Scenic Byway) |
| View of Other Visual Resource with Project* | 0 | No |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks. |
| Number of Viewers (Low or High Use Activity) | 1 | Ingersoll Road has an Annual Average Daily Traffic of 99. |
| Duration of View | 2 | Existing dwellings are found nearby this viewport that would have moderate to long-term views to the site. Vehicle users or passerby utilizing the roadway would have views as well. |
| Presence of Existing Development | 1 | The presence of existing development appears minimal. |
| Uniqueness of Landscape Compared to Region | 1 | The landscape appears to be typical for the area. |
| Presence of Water | 0 | No presence of water is found in the view. |
| Total | 11 | |

TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

Part 3 Scenic Quality

General Scenic Quality of the View

0.5

Minimal scenic quality appears in the view.

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied*

Rating Scale

| | |
|---|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | | |
|---|--|---|
| Project: Mill Point Solar I Project | Date: 6/5/24 | |
| Viewpoint Number: 44 | Preparer: M. Ross (in absence of Audrey Lim) | |
| Viewpoint Location: Ingersoll Road (Montgomery County Scenic Byway) | | |
| Viewpoint Description: View North Northwest | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| | | |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | 0.5 | The proposed structures are now minimally presented in this view and the rectangular block shape forms have been reduced from view significantly and minimizing impacts within an agricultural setting. |
| Line Contrast | 0.5 | The horizontal and vertical lines from the proposed structures have been reduced significantly in this view and further minimizing impacts in this agricultural setting. |
| Texture Contrast | 0.5 | The texture contrast of the proposed structures has been minimized significantly in this view. |
| Color Contrast | 0.5 | The dark color-scheme from the proposed structures has been reduced minimizing color contrast in this view. |
| Project Scale Contrast/Spatial Dominance | 1 | The dominance of the project scale is still visible in the view due to close proximity however, impacts have been reduced significantly. |
| Broken Horizon Line | 1.5 | The horizon line is still moderately broken by the proposed structures, but impacts have been reduced. |
| Visual Acuity | 0.5 | The discernible detail from the proposed structures is still visible in the view however impacts have been reduced. |
| Amount of Project Clearing Seen | 0 | No project clearing can be seen in this viewport. |
| Screening/Mitigation Needed | 1 | The mitigation is presented in the view. Appropriate screening is expected as the plant grows over the years. |
| Total | 6 | |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | Date: 12/15/2023 | |
|---|---------------------|--|
| Viewpoint Number: 44 | Preparer: G. Turner | |
| Viewpoint Location: Ingersoll Road (Montgomery County Scenic Byway) | | |
| Viewpoint Description: View North Northwest | | |
| Landscape Similarity Zone: 1, 3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 2.5 | The blocky shape of the panels is evident, and the form contrast is moderately strong. |
| Line Contrast | 2.5 | The angular shape and orientation of the panels creates a moderately strong line contrast compared to the natural setting. |
| Texture Contrast | 2.5 | The patterns of the panels at this distance are evident and the textural contrast within the scene is moderately strong. |
| Color Contrast | 2 | The dark blue panels have a moderate color contrast compared to the earthy tones of the ground plane and background vegetation. |
| Project Scale Contrast/Spatial Dominance | 2 | The solar facility project scale contrast and spatial dominance is moderate at this distance compared to the open field and skyline. |
| Broken Horizon Line | 2 | The solar panels project above the horizon line, but not above the vegetative background and appears to be moderate. |
| Visual Acuity | 2 | The visual acuity of the solar panels at this distance is moderately discernable. |
| Amount of Project Clearing Seen | 0 | Vegetative clearing in this scene is not evident. |
| Screening/Mitigation Needed | 1 | Vegetative screening is evident, and it will eventually provide adequate screening of the facility. |
| Total | 16.5 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes (Montgomery County Scenic Byway) |
| View of Other Visual Resource with Project* | 0 | No |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks. |
| Number of Viewers (Low or High Use Activity) | 1 | Ingersoll Road has an Annual Average Daily Traffic of 99. |
| Duration of View | 1.5 | The duration will be long for adjacent residents, but shorter for the passerby. |
| Presence of Existing Development | 1 | There is an existing farm field and roadway in the distance. |
| Uniqueness of Landscape Compared to Region | 1 | This scene is typical of the surrounding area and is weak. |
| Presence of Water | 0 | There is no water visible in the scene. |
| Total | 10.5 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 1 | There are no unique features to this scene and the general scenic qualities are weak. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| Project: Mill Point Solar I Project | | Date: 06/04/2024 |
|---|-------------|---|
| Viewpoint Number: 44 | | Preparer: G. Turner |
| Viewpoint Location: Ingersoll Road (Montgomery County Scenic Byway) | | |
| Viewpoint Description: View North Northwest | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| | | |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | 1.5 | The blocky shape of the panels is somewhat discernable, and the form contrast is weak to moderate. |
| Line Contrast | 1.5 | The angular shape and orientation of the panels still creates a weak to moderate line contrast compared to the natural setting. |
| Texture Contrast | 1.5 | The patterns of the panels at this distance are somewhat evident and the textural contrast within the scene is weak to moderate. |
| Color Contrast | 1.5 | The tops of the dark blue panels are somewhat noticeable and have a weak to moderate color contrast compared to the earthy tones of the ground plane and background vegetation. |
| Project Scale Contrast/Spatial Dominance | 1 | The solar facility project scale contrast and spatial dominance are weak at this distance compared to the open field and skyline. |
| Broken Horizon Line | 2 | The solar panels project above the horizon line, but not above the vegetative background and appears to be moderate. |
| Visual Acuity | 1.5 | The visual acuity of the solar panels at this distance is weak to moderate. |
| Amount of Project Clearing Seen | 0 | Vegetative clearing in this scene is not evident. |
| Screening/Mitigation Needed | 1 | Vegetative screening is evident, and it will eventually provide adequate screening of the facility. |
| Total | 11.5 | |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | | Date: 12/19/2023 |
|--|-------------|---|
| Viewpoint Number: 45 | | Preparer: A. Ballweg |
| Viewpoint Location: Van Epps Road and Ingersoll Road (Montgomery County Scenic Byway) | | |
| Viewpoint Description: View South Southeast | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 2.5 | The form / massing of panels on the hillside has a strong contrast to the existing homogenous shapes within the view. |
| Line Contrast | 2.5 | New project panels disrupt the existing lines with newly introduced vertically oriented lines. |
| Texture Contrast | 2.5 | The metallic panels at close proximity offer high textural detail and contrast to the surrounding existing rural field. |
| Color Contrast | 2.5 | The blue, gray, black color of the panels contrasts against the light brown color of the existing field. |
| Project Scale Contrast/Spatial Dominance | 2 | The project size and scale is co-dominant. |
| Broken Horizon Line | 2.5 | The horizon line is broken by the project elements. |
| Visual Acuity | 2.5 | Visual acuity is high. |
| Amount of Project Clearing Seen | 0 | No project clearing can be seen. |
| Screening/Mitigation Needed | 2.5 | Screening / mitigation is needed. |
| Total | 19.5 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes (Montgomery County Scenic Byway) |
| View of Other Visual Resource with Project* | 0 | No |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks. |
| Number of Viewers (Low or High Use Activity) | 2 | Both roads have a combined Annual Average Daily Traffic range of 99 to 527 |
| Duration of View | 2 | Duration of view is long for the resident and short for the people driving on the road. |
| Presence of Existing Development | 1.5 | There is some existing development consisting of two roads, a house, overhead wires and a farm. |
| Uniqueness of Landscape Compared to Region | 1 | The landscape is not unique. |
| Presence of Water | 0 | No water is visible. |
| Total | 12.5 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 1 | The view has low scenic quality. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | |
|--|---------------------|
| Project: Mill Point Solar I Project | Date: June 4, 2024 |
| Viewpoint Number: 45 | Preparer: A.Ballweg |
| Viewpoint Location: Van Epps Road and Ingersoll Road (Montgomery County Scenic Byway) | |
| Viewpoint Description: View South Southeast | |
| Landscape Similarity Zone: 1,3 | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | |
| | |
| Visual Rating Element | Rating |
| Notes | |
| | |
| Part 4 Visual Contrast Rating | |
| Form Contrast | 2.5 |
| Line Contrast | 2 |
| Texture Contrast | 2.5 |
| Color Contrast | 2.5 |
| Project Scale Contrast/Spatial Dominance | 2 |
| Broken Horizon Line | 2.5 |
| Visual Acuity | 2 |
| Amount of Project Clearing Seen | 0 |
| Screening/Mitigation Needed | 2.5 |
| Total | 18.5 |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | Date: 12/20/2023 | |
|--|------------------|---|
| Viewpoint Number: 45 | Preparer: A.Lim | |
| Viewpoint Location: Van Epps Road and Ingersoll Road (Montgomery County Scenic Byway) | | |
| Viewpoint Description: View South Southeast | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 2.5 | The form contrast appears in the view due to visibility of rectangular shapes presented from the proposed structures. Especially due to proposed structures being in an agricultural setting along the existing rising topography, it provides a contrast against the existing view. |
| Line Contrast | 2 | The horizontal and vertical lines presented from the proposed structures are visible in the view. However, the horizontal lines from the existing dwelling and overhead utility lines in the image somewhat helps to minimize the line contrast that occurs in the view. |
| Texture Contrast | 2 | The texture contrast of proposed structures are shown in the view due to being presented in an agricultural setting and being in somewhat close proximity to the viewpoint. |
| Color Contrast | 2 | The dark color-scheme presented from the proposed structures create a color contrast in the view, however the color of the sky and existing dwelling in the foreground helps to minimize the color contrast that happens in the view. |
| Project Scale Contrast/Spatial Dominance | 2 | The project scale is visible in the viewport due to being located along the rising topography. However, the foreground existing dwelling somewhat helps to minimize the project scale appears in the view. |
| Broken Horizon Line | 2.5 | The horizon line is broken by the proposed structures. |
| Visual Acuity | 2.5 | The amount of discernible detail is reasonably visible in the viewport. |
| Amount of Project Clearing Seen | 0.5 | Minimal project clearing can be seen in the viewport. |
| Screening/Mitigation Needed | 2 | The proposed structures are visible in the view that appropriate screening should be considered for the existing residential and commercial buildings nearby this viewpoint. However, due to existing rising topography, it might be limited to mitigate the proposed structures that are located in the very top part of the topography in the view. |
| Total | 18 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes (Montgomery County Scenic Byway) |
| View of Other Visual Resource with Project* | 0 | No |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks. |
| Number of Viewers (Low or High Use Activity) | 2 | Both roads have a combined Annual Average Daily Traffic range of 99 to 527 |
| Duration of View | 2 | The various dwellings are found nearby this viewport that would have moderate to long-term views. Vehicle users or passerby utilizing the roadway would have views as well. |
| Presence of Existing Development | 1 | The presence of existing development appears minimal. |

TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| | | |
|--|-----------|---|
| Uniqueness of Landscape Compared to Region | 1 | The landscape appears to be typical for the area. |
| Presence of Water | 0 | No presence of water if found in the view. |
| Total | 11 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 1 | The landscape of the view consist natural appearance, which appears to be typical for the area. |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| Project: Mill Point Solar I Project | | Date: 6/5/24 |
|--|-----------|--|
| Viewpoint Number: 45 | | Preparer: M. Ross (in absence of Audrey Lim) |
| Viewpoint Location: Van Epps Road and Ingersoll Road (Montgomery County Scenic Byway) | | |
| Viewpoint Description: View South Southeast | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | 2 | The form contrast continues to appear in the view due to visibility of rectangular shapes presented from the proposed structures. Especially due to proposed structures being in an agricultural setting along the existing rising topography, it provides a contrast against the existing view. |
| Line Contrast | 2 | The horizontal and vertical lines presented from the proposed structures are visible in the view. However, the horizontal lines from the existing dwelling and overhead utility lines in the image somewhat helps to minimize the line contrast that occurs in the view. |
| Texture Contrast | 2 | The texture contrast of proposed structures are shown in the view due to being presented in an agricultural setting and being in somewhat close proximity to the viewpoint. |
| Color Contrast | 2 | The dark color-scheme presented from the proposed structures create a color contrast in the view, however the color of the sky and existing dwelling in the foreground helps to minimize the color contrast that happens in the view. |
| Project Scale Contrast/Spatial Dominance | 2 | The project scale is visible in the viewport due to being located along the rising topography. However, the foreground existing dwelling somewhat helps to minimize the project scale appears in the view. |
| Broken Horizon Line | 2.5 | The horizon line is broken by the proposed structures. |
| Visual Acuity | 2.5 | The amount of discernible detail is reasonably visible in the viewport. |
| Amount of Project Clearing Seen | 0 | No additional project clearing can be seen in the viewport. |
| Screening/Mitigation Needed | 2 | The proposed structures are visible in the view that appropriate screening should be considered for the existing residentials and commercial buildings nearby this viewpoint. However, due to existing rising topography, it might be limited to mitigate the proposed structures that are located in the very top part of the topography in the view. |
| Total | 17 | |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | | Date: 12/20/2023 |
|--|-----------|---|
| Viewpoint Number: 45 | | Preparer: G. Turner |
| Viewpoint Location: Van Epps Road and Ingersoll Road (Montgomery County Scenic Byway) | | |
| Viewpoint Description: View South Southeast | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 2 | The panel rows and blocky shapes are evident at this distance, and the form contrast is moderate compared to the existing structure. |
| Line Contrast | 2.5 | The panel rows and orientation create a moderately strong line contrast compared to the farm field and manmade features. |
| Texture Contrast | 2 | The linear rows of the panels at this distance are evident and the textural contrast within the scene is moderate. |
| Color Contrast | 2 | The dark blue panels have a moderate color contrast compared to the earthy tones of the ground plane and light blue color of the sky. |
| Project Scale Contrast/Spatial Dominance | 2 | The solar facility project scale contrast and spatial dominance is moderate at this distance compared to existing driveway and structure in the foreground. |
| Broken Horizon Line | 2 | Most of the solar panels fall above the horizon line. |
| Visual Acuity | 2.5 | The visual acuity of the solar panels at this distance are moderately strong. |
| Amount of Project Clearing Seen | 0 | Vegetative clearing in this scene is not evident. |
| Screening/Mitigation Needed | 2 | Vegetative screening is visible at this distance and will take a long time to adequately screen the upper half of the facility. |
| Total | 17 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes (Montgomery County Scenic Byway) |
| View of Other Visual Resource with Project* | 0 | No |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks. |
| Number of Viewers (Low or High Use Activity) | 2 | Both roads have a combined Annual Average Daily Traffic range of 99 to 527 |
| Duration of View | 2 | The duration will be long for adjacent residents and farmers, but shorter for the passerby. |
| Presence of Existing Development | 1.5 | There are existing farm fields, buildings, and driveway in the foreground. |
| Uniqueness of Landscape Compared to Region | .5 | This scene has very little unique features to the landscape. |
| Presence of Water | 0 | There is no water visible in the scene. |
| Total | 12 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 1 | There are very little unique features to this scene and the general scenic qualities are weak. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | |
|--|---------------------|
| Project: Mill Point Solar I Project | Date: 06/04/2024 |
| Viewpoint Number: 45 | Preparer: G. Turner |
| Viewpoint Location: Van Epps Road and Ingersoll Road (Montgomery County Scenic Byway) | |
| Viewpoint Description: View South Southeast | |
| Landscape Similarity Zone: 1,3 | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | |
| | |
| Visual Rating Element | Rating |
| Notes | |
| | |
| Part 4 Visual Contrast Rating | |
| Form Contrast | 2 |
| Line Contrast | 2.5 |
| Texture Contrast | 2 |
| Color Contrast | 2 |
| Project Scale Contrast/Spatial Dominance | 2 |
| Broken Horizon Line | 2 |
| Visual Acuity | 2.5 |
| Amount of Project Clearing Seen | 0 |
| Screening/Mitigation Needed | 2 |
| Total | 17 |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | Date: June 13, 2024 | |
|---|----------------------|---|
| Viewpoint Number: 58 | Preparer: A. Ballweg | |
| Viewpoint Location: Boshart Road | | |
| Viewpoint Description: View South Southeast | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | .5 | The form contrast is nearly imperceptible |
| Line Contrast | .5 | The line contrast is nearly imperceptible. |
| Texture Contrast | 0 | There is no texture contrast from this distance. |
| Color Contrast | .5 | The color contrast is nearly imperceptible. |
| Project Scale Contrast/Spatial Dominance | .5 | The project scale is nearly imperceptible. |
| Broken Horizon Line | 0 | The horizon line is not broken. |
| Visual Acuity | .5 | The project details are nearly imperceptible |
| Amount of Project Clearing Seen | .5 | Only some project scrub clearing can be seen. |
| Screening/Mitigation Needed | .5 | Almost no project screening is needed. |
| Total | 3.5 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 0 | No. |
| View of Other Visual Resource with Project* | 0 | No. |
| A Listed/Known Scenic Resource of Visual Quality* | 0 | No. |
| Number of Viewers (Low or High Use Activity) | 1 | There are not many viewers. |
| Duration of View | 2 | The duration is short from the vehicles, but long from the residences. |
| Presence of Existing Development | 1.5 | The landscape has been altered by a moderately low amount of development. |
| Uniqueness of Landscape Compared to Region | 1.5 | The view is moderately low in uniqueness compared to the region. |
| Presence of Water | 0 | There is no water present. |
| Total | 6 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 2 | The scenic quality is moderate. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | |
|---|---------------------|
| Project: Mill Point Solar I Project | Date: June 13, 2024 |
| Viewpoint Number: 58 | Preparer: A.Ballweg |
| Viewpoint Location: Boshart Road | |
| Viewpoint Description: View South Southeast | |
| Landscape Similarity Zone: 1,3 | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | |
| | |
| Visual Rating Element | Rating |
| Notes | |
| | |
| Part 4 Visual Contrast Rating | |
| Form Contrast | .5 |
| Line Contrast | .5 |
| Texture Contrast | 0 |
| Color Contrast | .5 |
| Project Scale Contrast/Spatial Dominance | .5 |
| Broken Horizon Line | 0 |
| Visual Acuity | .5 |
| Amount of Project Clearing Seen | .5 |
| Screening/Mitigation Needed | .5 |
| Total | 3.5 |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | | Date: 6/13/24 |
|--|------------|---|
| Viewpoint Number: 58 | | Preparer: M. Ross (in absence of Audrey Lim) |
| Viewpoint Location: Boshart Road | | |
| Viewpoint Description: View South Southeast | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 0.5 | Form contrast in this view is minimal due to distance. |
| Line Contrast | 0.5 | Line contrast in this view is minimal due to distance. |
| Texture Contrast | 0.5 | Texture contrast in this view is minimal due to distance. |
| Color Contrast | 0.5 | Color contrast in this view is minimal due to distance. |
| Project Scale Contrast/Spatial Dominance | 0.5 | Project scale and spatial dominance in this view is minimal due to distance. |
| Broken Horizon Line | 0 | The horizon line is not broken. |
| Visual Acuity | 0 | No visual acuity appears in this view. |
| Amount of Project Clearing Seen | 0.5 | Little project clearing can be discerned in this view due to distance. |
| Screening/Mitigation Needed | 0.5 | Due to distance minimal to no screening is needed at the project site. |
| Total | 3.5 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 0 | No. |
| View of Other Visual Resource with Project* | 0 | No. |
| A Listed/Known Scenic Resource of Visual Quality* | 0 | No. |
| Number of Viewers (Low or High Use Activity) | 1.5 | Number of viewers is anticipated to be moderate based on location and size. |
| Duration of View | 1.5 | Short duration of view for travelers or passerby utilizing the roads and long term for adjoining property owners. |
| Presence of Existing Development | 1 | The presence of existing development appears rural and minimal. |
| Uniqueness of Landscape Compared to Region | 1.5 | The landscape is picturesque but appears to be typical for the area as well. |
| Presence of Water | 1.5 | No presence of water is visible in this view. |
| Total | 7 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 1.5 | The landscape in this view is natural in appearance but appears to be typical for this the area as well. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | | |
|--|--|--|
| Project: Mill Point Solar I Project | Date: 6/13/24 | |
| Viewpoint Number: 58 | Preparer: M. Ross (in absence of Audrey Lim) | |
| Viewpoint Location: Boshart Road | | |
| Viewpoint Description: View South Southeast | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | |
| Notes | | |
| | | |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | 0.5 | Form contrast in this view is still minimal due to distance. |
| Line Contrast | 0.5 | Line contrast in this view is still minimal due to distance. |
| Texture Contrast | 0.5 | Texture contrast in this view is still minimal due to distance. |
| Color Contrast | 0.5 | Color contrast in this view is still minimal due to distance. |
| Project Scale Contrast/Spatial Dominance | 0.5 | Project scale and spatial dominance in this view is still minimal due to distance. |
| Broken Horizon Line | 0 | The horizon line is still not broken. |
| Visual Acuity | 0 | No visual acuity still appears in this view. |
| Amount of Project Clearing Seen | 0 | No additional clearing can be discerned in this view due to distance. |
| Screening/Mitigation Needed | 0.5 | Due to distance minimal to no screening is still needed at the project site. |
| Total | 3 | |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | Date: 06/13/2024 | |
|--|---------------------|---|
| Viewpoint Number: 58 | Preparer: G. Turner | |
| Viewpoint Location: Boshart Road | | |
| Viewpoint Description: View South Southeast | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 1 | The panel rows and blocky shapes are somewhat evident at this distance, and the form contrast is weak compared to the existing natural hedgerow forms found within the scene. |
| Line Contrast | 1 | The panel rows and orientation create a weak line contrast compared to the hedgerows and small open fields found within the scene. |
| Texture Contrast | 1 | The linear rows of the panels at this distance are somewhat evident and the textural contrast within the scene is weak. |
| Color Contrast | 1 | The dark blue panels have a weak color contrast compared to the earthy tones found in the background and light blue color of the sky. |
| Project Scale Contrast/Spatial Dominance | 1 | The solar facility project scale contrast and spatial dominance are weak at this distance and blend in with the surrounding vegetation and agricultural fields. |
| Broken Horizon Line | 0 | The solar facility is located below the horizon line. |
| Visual Acuity | .5 | The visual acuity of the solar panels at this distance is slightly weak. |
| Amount of Project Clearing Seen | 0 | Vegetative clearing in this scene is not evident. |
| Screening/Mitigation Needed | 1 | The proposed vegetative screening and solar facility are barely noticeable. |
| Total | 6.5 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 0 | No. |
| View of Other Visual Resource with Project* | 0 | No. |
| A Listed/Known Scenic Resource of Visual Quality* | 0 | No. |
| Number of Viewers (Low or High Use Activity) | 1 | The average daily traffic is low. |
| Duration of View | 1.5 | The duration of view will be long for adjacent residents and farmers, but shorter for the passerby. |
| Presence of Existing Development | 1 | There are existing farm fields, agricultural structures, and residential subdivision within this view. |
| Uniqueness of Landscape Compared to Region | 1.5 | This view has some unique pastoral qualities compared to the Region. |
| Presence of Water | 0 | There is no water visible within this view. |
| Total | 5 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 2 | The general scenic qualities of this view are moderate. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | | |
|--|---------------------|---|
| Project: Mill Point Solar I Project | Date: 06/13/2024 | |
| Viewpoint Number: 58 | Preparer: G. Turner | |
| Viewpoint Location: Boshart Road | | |
| Viewpoint Description: View South Southeast | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | |
| Notes | | |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | 1 | The panel rows and blocky shapes are still somewhat evident at this distance, and the form contrast is still weak compared to the previous simulation. |
| Line Contrast | 1 | The panel rows and orientation still create a weak line contrast compared to the hedgerows and small open fields found within the scene. |
| Texture Contrast | 1 | The linear rows of the panels at this distance are still somewhat evident and the textural contrast within the scene is weak. |
| Color Contrast | 1 | The dark blue panels still have a weak color contrast compared to the earthy tones found in the background and light blue color of the sky. |
| Project Scale Contrast/Spatial Dominance | 1 | The solar facility project scale contrast and spatial dominance are still weak at this distance and blend in with the surrounding vegetation and agricultural fields. |
| Broken Horizon Line | 0 | The solar facility is located below the horizon line. |
| Visual Acuity | .5 | The visual acuity of the solar panels at this distance is still slightly weak. |
| Amount of Project Clearing Seen | 0 | Vegetative clearing in this scene is not evident. |
| Screening/Mitigation Needed | 1 | The proposed vegetative screening and solar facility are still barely noticeable. |
| Total | 6.5 | |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | Date: 12/18/2023 | |
|---|---------------------|---|
| Viewpoint Number: 61 | Preparer: A.Ballweg | |
| Viewpoint Location: Rest Stop Overlook adjacent to NY5 (Revolutionary Trail Scenic Byway) | | |
| Viewpoint Description: View South Southwest | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 1 | The form contrast can be seen as a dark mass in the distance, but it does not attract attention. |
| Line Contrast | 1 | The line contrast is weak as the horizontal lines comprised of distant panels blend with the existing horizontal lines of vegetation. |
| Texture Contrast | .5 | There is little discernible detail. |
| Color Contrast | .5 | At this distance, the project color appears the same as the tree color. |
| Project Scale Contrast/Spatial Dominance | 1 | The project scale is subordinate in the view. |
| Broken Horizon Line | 0 | The horizon line is unbroken. |
| Visual Acuity | .5 | Visual acuity is low from this distance. |
| Amount of Project Clearing Seen | .5 | Minor project clearing can be seen. |
| Screening/Mitigation Needed | 1 | The visual absorption capacity is low. |
| Total | 6 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes |
| View of Other Visual Resource with Project* | 0 | No |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Does not appear to be listed local planning documents or legislation as scenic, however, it is known to the community as scenic. Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks. |
| Number of Viewers (Low or High Use Activity) | 2 | Number of viewers is anticipated to be moderate. |
| Duration of View | 2 | Moderate duration of view is anticipated with short duration for the traveling trains and cars and longer duration for the residents. |
| Presence of Existing Development | 1.5 | There is moderately low development, consisting of a few roads, farms and residences. |
| Uniqueness of Landscape Compared to Region | 1.5 | The landscape is similar to the rest of the region, but has attractive open views of rolling hills. |
| Presence of Water | 0 | There is no water seen from this viewpoint. |
| Total | 13 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 2 | The view is moderately scenic with open views of rolling hills. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | | |
|---|----------------------|---|
| Project: Mill Point Solar I Project | Date: June 4, 2024 | |
| Viewpoint Number: 61 | Preparer: A. Ballweg | |
| Viewpoint Location: Rest Stop Overlook adjacent to NY5 (Revolutionary Trail Scenic Byway) | | |
| Viewpoint Description: View South Southwest | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| | | |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | 1 | The form contrast can be seen as a dark mass in the distance, but it does not attract attention. |
| Line Contrast | 1 | The line contrast is weak as the horizontal lines comprised of distant panels blend with the existing horizontal lines of vegetation. |
| Texture Contrast | .5 | There is little discernible detail. |
| Color Contrast | .5 | At this distance, the project color appears the same as the tree color. |
| Project Scale Contrast/Spatial Dominance | 1 | The project scale is subordinate in the view. |
| Broken Horizon Line | 0 | The horizon line is unbroken. |
| Visual Acuity | .5 | Visual acuity is low from this distance. |
| Amount of Project Clearing Seen | .5 | Minor project clearing can be seen. |
| Screening/Mitigation Needed | 1 | The visual absorption capacity is low. |
| Total | 6 | |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | Date: 12/20/2023 | |
|---|------------------|---|
| Viewpoint Number: 61 | Preparer: A.Lim | |
| Viewpoint Location: Rest Stop Overlook adjacent to NY5 (Revolutionary Trail Scenic Byway) | | |
| Viewpoint Description: View South Southwest | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 0.5 | Minimal form contrast appears in this viewport due to distance. |
| Line Contrast | 0.5 | Minimal line contrast appears in this viewport due to distance. |
| Texture Contrast | 0.5 | Minimal contrast appears in this viewport due to distance. |
| Color Contrast | 0.5 | Minimal contrast appears in this viewport due to distance. |
| Project Scale Contrast/Spatial Dominance | 0.5 | Minimal project scale appears in this viewport due to distance. |
| Broken Horizon Line | 0 | The horizon line is not broken. |
| Visual Acuity | 0 | No visual acuity appears in this viewport. |
| Amount of Project Clearing Seen | 0.5 | Minimal project clearing can be seen in this viewport due to distance. |
| Screening/Mitigation Needed | 0.5 | Due very minimal visibility of the proposed structures, no additional screening is needed. |
| Total | 3.5 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes |
| View of Other Visual Resource with Project* | 0 | No |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Does not appear to be listed local planning documents or legislation as scenic, however, it is known to the community as scenic. Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks. |
| Number of Viewers (Low or High Use Activity) | 2 | Number of viewers is anticipated to be moderate. |
| Duration of View | 1 | Short duration of view for travelers or passerby utilizing the road. |
| Presence of Existing Development | 1 | The presence of existing development appears minimal. |
| Uniqueness of Landscape Compared to Region | 1 | The landscape appears to be typical for the area. |
| Presence of Water | 0 | No presence of water is found in the view. |
| Total | 11 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 1.5 | The landscape of the view consist natural appearance, which appears to be typical to the area. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | |
|---|--|
| Project: Mill Point Solar I Project | Date: 6/5/24 |
| Viewpoint Number: 61 | Preparer: M. Ross (in absence of Audrey Lim) |
| Viewpoint Location: Rest Stop Overlook adjacent to NY5 (Revolutionary Trail Scenic Byway) | |
| Viewpoint Description: View South Southwest | |
| Landscape Similarity Zone: 1,3 | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | |
| | |
| Visual Rating Element | Rating |
| Notes | |
| | |
| Part 4 Visual Contrast Rating | |
| Form Contrast | 0.5 |
| Line Contrast | 0.5 |
| Texture Contrast | 0.5 |
| Color Contrast | 0.5 |
| Project Scale Contrast/Spatial Dominance | 0.5 |
| Broken Horizon Line | 0 |
| Visual Acuity | 0 |
| Amount of Project Clearing Seen | 0 |
| Screening/Mitigation Needed | 0.5 |
| Total | 3 |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | Date: 12/15/2023 | |
|---|---------------------|---|
| Viewpoint Number: 61 | Preparer: G. Turner | |
| Viewpoint Location: Rest Stop Overlook adjacent to NY5 (Revolutionary Trail Scenic Byway) | | |
| Viewpoint Description: View South Southwest | | |
| Landscape Similarity Zone: 1, 3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 1.5 | The panel rows and blocky shapes are evident at this distance, and the form contrast is slightly moderate and seems to blend in with the fields. |
| Line Contrast | 2 | The panel rows and orientation create a moderate line contrast compared to the farm fields and hedge rows. |
| Texture Contrast | 1 | The blocky panels at this distance are evident and the textural contrast within the scene is weak. |
| Color Contrast | 1 | The dark blue panels have a weak color contrast compared to the dark tones of the background vegetation. |
| Project Scale Contrast/Spatial Dominance | 1.5 | The solar facility project scale contrast and spatial dominance is slightly moderate at this distance compared to existing scene. |
| Broken Horizon Line | 0 | The solar panels fall below the horizon line. |
| Visual Acuity | .5 | The visual acuity of the solar panels at this distance is weakly discernable. |
| Amount of Project Clearing Seen | 1 | Vegetative clearing in this scene is weakly evident. |
| Screening/Mitigation Needed | 2 | Vegetative screening is slightly visible at this distance. However, the existing vegetation would be more sufficient at screening the facility. |
| Total | 10.5 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes |
| View of Other Visual Resource with Project* | 0 | No |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Does not appear to be listed local planning documents or legislation as scenic, however, it is known to the community as scenic. Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks. |
| Number of Viewers (Low or High Use Activity) | 2 | Number of viewers is anticipated to be moderate. |
| Duration of View | 2.5 | The duration will be long for adjacent residents and farmers, and moderate for the passerby. |
| Presence of Existing Development | 2 | There are existing farm fields, buildings, and roadways in the distance. |
| Uniqueness of Landscape Compared to Region | 2.5 | This scene has unique topography, mountains, open fields, and agricultural buildings in this scene. |
| Presence of Water | 0 | The Mohawk River is not visible in the scene. |
| Total | 15 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 2.5 | There are several unique features to this scene and the general scenic qualities are moderately strong. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | | |
|---|---------------------|--|
| Project: Mill Point Solar I Project | Date: 06/04/2024 | |
| Viewpoint Number: 61 | Preparer: G. Turner | |
| Viewpoint Location: Rest Stop Overlook adjacent to NY5 (Revolutionary Trail Scenic Byway) | | |
| Viewpoint Description: View South Southwest | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| | | |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | 1.5 | The panel rows and blocky shapes are still evident at this distance, and the form contrast is slightly moderate and seems to blend in with the fields. |
| Line Contrast | 2 | The panel rows and orientation still create a moderate line contrast compared to the farm fields and hedge rows. |
| Texture Contrast | 1 | The blocky panels at this distance are still evident and the textural contrast within the scene is weak. |
| Color Contrast | 1 | The dark blue panels still have a weak color contrast compared to the dark tones of the background vegetation. |
| Project Scale Contrast/Spatial Dominance | 1.5 | The solar facility project scale contrast and spatial dominance are still slightly moderate at this distance compared to existing scene. |
| Broken Horizon Line | 0 | The solar panels fall below the horizon line. |
| Visual Acuity | .5 | The visual acuity of the solar panels at this distance is still weakly discernable. |
| Amount of Project Clearing Seen | 1 | Vegetative clearing in this scene is still weakly evident. |
| Screening/Mitigation Needed | 2 | Vegetative screening is still slightly visible at this distance. However, the existing vegetation would be more sufficient at screening the facility. |
| Total | 10.5 | |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | Date: 12.20.2023 | |
|---|----------------------|--|
| Viewpoint Number: 68 | Preparer: A. Ballweg | |
| Viewpoint Location: Ingersoll Road (Montgomery County Scenic Byway) | | |
| Viewpoint Description: View North Northwest | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 2 | The panel form and massing is moderately contrasting with the existing landscape. |
| Line Contrast | 2.5 | There are new vertical lines within the panels and overhead power lines. |
| Texture Contrast | 2.5 | The texture contrast is moderately strong, as the panels are a hard, angular metallic texture within the open field. |
| Color Contrast | 2 | The color contrast is moderate. |
| Project Scale Contrast/Spatial Dominance | 2.5 | The project scale is co-dominant to dominant. |
| Broken Horizon Line | 2 | The horizon line is moderately broken. |
| Visual Acuity | 2.5 | The clarity of vision is strong from this proximity. |
| Amount of Project Clearing Seen | 0 | Project clearing is not discernible. |
| Screening/Mitigation Needed | 1 | There is not much screening necessary, as the mitigation provided will likely screen the view in a few years. |
| Total | 17 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes (Montgomery County Scenic Byway) |
| View of Other Visual Resource with Project* | 0 | No |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks. |
| Number of Viewers (Low or High Use Activity) | 1 | Ingersoll Road has an Annual Average Daily Traffic of 99. |
| Duration of View | 1.5 | The duration of view is low, except for the nearby resident. |
| Presence of Existing Development | 1 | The presence of existing development is low, with only a road, open field and wooded area within view. |
| Uniqueness of Landscape Compared to Region | 1 | This viewpoint is not unique compared to the region. |
| Presence of Water | 0 | No water is present in this view. |
| Total | 10.5 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 1 | Scenic quality is low. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | | |
|---|----------------------|--|
| Project: Mill Point Solar I Project | Date: June 4, 2024 | |
| Viewpoint Number: 68 | Preparer: A. Ballweg | |
| Viewpoint Location: Ingersoll Road (Montgomery County Scenic Byway) | | |
| Viewpoint Description: View North Northwest | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | |
| Notes | | |
| | | |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | .5 | There is minimal to nonexistent form contrast. |
| Line Contrast | .5 | There is minimal to nonexistent line contrast. |
| Texture Contrast | .5 | There is minimal to nonexistent texture contrast. |
| Color Contrast | .5 | There is minimal to nonexistent color contrast. |
| Project Scale Contrast/Spatial Dominance | .5 | The project scale appears to be the same as the scale of the vegetation. |
| Broken Horizon Line | .5 | The horizon line is minimally broken. |
| Visual Acuity | .5 | The project can barely be seen. |
| Amount of Project Clearing Seen | 0 | No project clearing can be seen. |
| Screening/Mitigation Needed | 0 | No more screening is needed. |
| Total | 3.5 | |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | Date: 12/20/2023 | |
|---|------------------|---|
| Viewpoint Number: 68 | Preparer: A.Lim | |
| Viewpoint Location: Ingersoll Road (Montgomery County Scenic Byway) | | |
| Viewpoint Description: View North Northwest | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 2.5 | The angular block shapes presented from the proposed structures create a form contrast in the view. |
| Line Contrast | 2.5 | Due to close proximity of the viewport, the horizontal and vertical lines presented from the proposed structures are visible in the view. |
| Texture Contrast | 2.5 | The texture contrast is presented in the view being presented in a natural setting and close proximity to the viewport. |
| Color Contrast | 2 | The light and dark color schemes that are presented from the proposed structures create a color contrast in the view. However, the natural brown color schemes of the existing background vegetation and existing ground color somewhat helps to minimize the color contrast that occurs in the view. |
| Project Scale Contrast/Spatial Dominance | 2 | The view of project scale can be seen in the viewport due to close proximity of the viewport. |
| Broken Horizon Line | 2 | The horizon line is broken by the proposed structures. |
| Visual Acuity | 2.5 | The considerable amount of discernible detail can be seen in the view due to distance. |
| Amount of Project Clearing Seen | 2 | Reasonable amount of existing vegetation clearing can be seen in the viewport. |
| Screening/Mitigation Needed | 1.5 | The proposed structures are visible in the view, however mitigation is presented and expected to provide adequate screening as the growth of the plants. |
| Total | 19.5 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes (Montgomery County Scenic Byway) |
| View of Other Visual Resource with Project* | 0 | No |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks. |
| Number of Viewers (Low or High Use Activity) | 1 | Ingersoll Road has an Annual Average Daily Traffic of 99. |
| Duration of View | 1.5 | Several dwellings are found near this viewport that would have moderate to long-term views to the site. Vehicle users or passerby utilizing the roadway would have views as well. |
| Presence of Existing Development | 1 | Presence of existing development appears minimal. |
| Uniqueness of Landscape Compared to Region | 1 | The landscape appears to be typical for the area. |
| Presence of Water | 0 | No presence of water is found in the view. |
| Total | 10.5 | |
| Part 3 Scenic Quality | | |

TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| | | |
|------------------------------------|------------|---|
| General Scenic Quality of the View | 0.5 | Minimal scenic quality appears in the viewport. |
|------------------------------------|------------|---|

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | | |
|---|--|---|
| Project: Mill Point Solar I Project | Date: 6/5/24 | |
| Viewpoint Number: 68 | Preparer: M. Ross (in absence of Audrey Lim) | |
| Viewpoint Location: Ingersoll Road (Montgomery County Scenic Byway) | | |
| Viewpoint Description: View North Northwest | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | |
| Notes | | |
| | | |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | 0.5 | The angular block shapes presented from the proposed structures creating form contrast in this view has been reduced/mitigated significantly. |
| Line Contrast | 0.5 | The horizontal and vertical lines presented from the proposed structures have been mitigated/reduced significantly in this view. |
| Texture Contrast | 0.5 | The texture contrast in this view has been reduced/mitigated significantly. |
| Color Contrast | 0.5 | The light and dark color schemes that are presented from the proposed structures creating a color contrast in this view has been reduced/mitigated significantly. |
| Project Scale Contrast/Spatial Dominance | 0.5 | The project scale in this viewport has been reduced/mitigated significantly. |
| Broken Horizon Line | 1 | The horizon line is broken by the proposed structures however, discerning this has been reduced/mitigated significantly. |
| Visual Acuity | 0.5 | The considerable amount of discernible detail in this view has been reduced/mitigated significantly. |
| Amount of Project Clearing Seen | 0 | No additional clearing can be seen in this view. |
| Screening/Mitigation Needed | 1.5 | The proposed structures are visible in the view, however mitigation is presented and expected to provide adequate screening as the growth of the plants. |
| Total | 5.5 | |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | Date: 12/20/2023 | |
|---|---------------------|---|
| Viewpoint Number: 68 | Preparer: G. Turner | |
| Viewpoint Location: Ingersoll Road (Montgomery County Scenic Byway) | | |
| Viewpoint Description: View North Northwest | | |
| Landscape Similarity Zone: 1, 3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 3 | The blocky shape of the panels is evident, and the form contrast is strong. |
| Line Contrast | 3 | The angular shape and orientation of the panels creates a strong line contrast compared to the natural setting. |
| Texture Contrast | 2.5 | The patterns of the panels at this distance are evident and the textural contrast within the scene is moderately strong. |
| Color Contrast | 2.5 | The dark and light color panels have a moderately strong color contrast compared to the earthy tones of the ground plane and background vegetation. |
| Project Scale Contrast/Spatial Dominance | 3 | The solar facility project scale contrast and spatial dominance is strong at this distance compared to the open field and skyline. |
| Broken Horizon Line | 3 | The solar panels and transmission line project above the horizon line, and slightly above the vegetative background, and appears to be strong. |
| Visual Acuity | 2.5 | The visual acuity of the solar panels at this distance is moderately strong. |
| Amount of Project Clearing Seen | 1 | There appears to be some vegetative clearing in the background. |
| Screening/Mitigation Needed | 1 | Vegetative screening is evident, and it will eventually provide adequate screening of the solar facility. |
| Total | 21.5 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes (Montgomery County Scenic Byway) |
| View of Other Visual Resource with Project* | 0 | No |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks. |
| Number of Viewers (Low or High Use Activity) | 1 | Ingersoll Road has an Annual Average Daily Traffic of 99. |
| Duration of View | 2 | The duration will be long for adjacent residents, but shorter for the passerby. |
| Presence of Existing Development | 1 | There is an existing farm field and tree line in the distance. |
| Uniqueness of Landscape Compared to Region | 1 | This scene is typical of the surrounding area and the uniqueness is weak. |
| Presence of Water | 0 | There is no water visible in the scene. |
| Total | 11 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 1 | There are no unique features to this scene and the general scenic qualities are weak. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | | |
|---|---------------------|---|
| Project: Mill Point Solar I Project | Date: 06/04/2024 | |
| Viewpoint Number: 68 | Preparer: G. Turner | |
| Viewpoint Location: Ingersoll Road (Montgomery County Scenic Byway) | | |
| Viewpoint Description: View North Northwest | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | |
| Notes | | |
| | | |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | .5 | The form contrast is weak and slightly noticeable. |
| Line Contrast | .5 | The line contrast is weak. |
| Texture Contrast | .5 | The texture contrast within the scene is weak. |
| Color Contrast | .5 | The color contrast is weak. |
| Project Scale Contrast/Spatial Dominance | .5 | The solar facility project scale contrast and spatial dominance are weak. |
| Broken Horizon Line | 1.5 | The transmission lines and pole project above the horizon line and is weak to moderate. |
| Visual Acuity | .5 | The visual acuity is weak. |
| Amount of Project Clearing Seen | 1 | There appears to be some vegetative clearing in the background. |
| Screening/Mitigation Needed | 0 | Vegetative screening is appropriate and effectively screens the solar array. |
| Total | 5.5 | |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | Date: June 13, 2024 | |
|---|----------------------|---|
| Viewpoint Number: 69 | Preparer: A. Ballweg | |
| Viewpoint Location: Ingersoll Road | | |
| Viewpoint Description: View North | | |
| Landscape Similarity Zone: 1,2,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 2.5 | The form contrast is moderately strong. |
| Line Contrast | 2.5 | The line contrast is moderately strong. |
| Texture Contrast | 2.5 | The texture contrast is pronounced, with the gleaming metal standing out against the softness of the grasses and vegetation |
| Color Contrast | 1.5 | The color contrast is moderately low as the grey posts are similar in color to the tree trunks. |
| Project Scale Contrast/Spatial Dominance | 2.5 | The project scale is moderately strong, as it takes center stage in the viewpoint. |
| Broken Horizon Line | 2.5 | The horizon line is broken. |
| Visual Acuity | 2.5 | The project is fairly clear in the view. |
| Amount of Project Clearing Seen | .5 | Minimal project clearing can be seen. |
| Screening/Mitigation Needed | 2.5 | Project screening is needed. |
| Total | 19.5 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes. (Montgomery County Scenic Byway) |
| View of Other Visual Resource with Project* | 0 | No. |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks. |
| Number of Viewers (Low or High Use Activity) | 0 | Ingersoll Road has an Annual Average Daily Traffic of 99. |
| Duration of View | 1.5 | There is a moderately low duration of view. |
| Presence of Existing Development | 1 | There is minimal existing development. |
| Uniqueness of Landscape Compared to Region | 1 | The landscape is not very unique compared to the region. |
| Presence of Water | 0 | There is no water present in this view. |
| Total | 9.5 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 1 | The scenic quality is low. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |


TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | |
|---|----------------------|
| Project: Mill Point Solar I Project | Date: June 13, 2024 |
| Viewpoint Number: 69 | Preparer: A. Ballweg |
| Viewpoint Location: Ingersoll Road | |
| Viewpoint Description: View North | |
| Landscape Similarity Zone: 1,2,3 | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | |
| | |
| Visual Rating Element | Rating |
| Notes | |
| | |
| Part 4 Visual Contrast Rating | |
| Form Contrast | 2 |
| Line Contrast | 2.5 |
| Texture Contrast | 2 |
| Color Contrast | 1.5 |
| Project Scale Contrast/Spatial Dominance | 2.5 |
| Broken Horizon Line | 2.5 |
| Visual Acuity | 2.5 |
| Amount of Project Clearing Seen | .5 |
| Screening/Mitigation Needed | 2 |
| Total | 18 |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

|  Point Solar I Project | | Date: 6/13/24 |
|--|-------------|--|
| Viewpoint Number: 69 | | Preparer: M. Ross (in absence of Audrey Lim) |
| Viewpoint Location: Ingersoll Road | | |
| Viewpoint Description: View North | | |
| Landscape Similarity Zone: 1,2,3 | | |
| Viewer Type (check all that apply): <input type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 3 | The proposed vertical structure and shapes are visible in this view creating a form contrast against this natural setting. |
| Line Contrast | 2 | Due to the close proximity of the proposed structures in this view it creates line contrast however, the vertical nature of the surrounding trees does help to minimize impacts. |
| Texture Contrast | 2.5 | Due to the close proximity of the proposed structures in this view it creates texture contrast. |
| Color Contrast | 2 | Due to the close proximity of the proposed structures in this view it creates color contrast however, the dead wood of the vertical tree trunks helps to minimize impacts. |
| Project Scale Contrast/Spatial Dominance | 3 | The project scale is dominant in this view. |
| Broken Horizon Line | 1.5 | Some of the horizon line is broken in this view by the vertical structures. |
| Visual Acuity | 2 | Visual acuity is discernable in this view. |
| Amount of Project Clearing Seen | 0.5 | Little to no project clearing can be seen in the view. |
| Screening/Mitigation Needed | 3 | The proposed structures are visible in the view and screening/mitigation will be needed. |
| Total | 19.5 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes. (Montgomery County Scenic Byway) |
| View of Other Visual Resource with Project* | 0 | No. |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks. |
| Number of Viewers (Low or High Use Activity) | 0 | Ingersoll Road has an Annual Average Daily Traffic of 99. |
| Duration of View | 1 | Short duration of view for travelers or passerby utilizing the road. |
| Presence of Existing Development | 1 | Presence of existing development appears minimal. |
| Uniqueness of Landscape Compared to Region | 1 | The landscape appears to be typical for the area. |
| Presence of Water | 0 | No presence of water is found in the view. |
| Total | 9 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 1 | The landscape of the view appears to be typical to the area. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | | |
|--|--|---|
| Project: Mill Point Solar I Project | Date: 6/13/24 | |
| Viewpoint Number: 69 | Preparer: M. Ross (in absence of Audrey Lim) | |
| Viewpoint Location: Ingersoll Road | | |
| Viewpoint Description: View North | | |
| Landscape Similarity Zone: 1,2,3 | | |
| Viewer Type (check all that apply): <input type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | |
| Notes | | |
| | | |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | 3 | The proposed vertical structure and shapes are still visible in this view creating a form contrast against this natural setting. |
| Line Contrast | 2 | Due to the close proximity of the proposed structures in this view it still creates line contrast however, however, the vertical nature of the surrounding trees does help to minimize impacts. |
| Texture Contrast | 2.5 | Due to the close proximity of the proposed structures in this view it still creates texture contrast. |
| Color Contrast | 2 | Due to the close proximity of the proposed structures in this view it still creates color contrast however, the dead wood of the vertical tree trunks helps to minimize impacts. |
| Project Scale Contrast/Spatial Dominance | 3 | The project scale is still dominant in this view. |
| Broken Horizon Line | 1.5 | Some of the horizon line is still broken in this view by the vertical structures. |
| Visual Acuity | 2 | Visual acuity is still discernable in this view. |
| Amount of Project Clearing Seen | 0 | No additional project clearing can be seen in the view. |
| Screening/Mitigation Needed | 3 | The proposed structures are still visible in the view and the screening/mitigation will still be needed. |
| Total | 19 | |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | Date: 06/13/2024 | |
|---|---------------------|--|
| Viewpoint Number: 69 | Preparer: G. Turner | |
| Viewpoint Location: Ingersoll Road | | |
| Viewpoint Description: View North | | |
| Landscape Similarity Zone: 1,2,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 2.5 | The substation facility form contrast is moderate to strong compared to the natural form of the background vegetation. |
| Line Contrast | 2.5 | The line contrast of the substation vertical poles and overhead lines are moderate to strong compared to the vertical trunks of the existing vegetation in the background. |
| Texture Contrast | 1.5 | The textural contrast the substation components is weak to moderate due to the smooth surfaces of the equipment and poles. |
| Color Contrast | 1 | The cool gray colors of the substation components have a weak color contrast compared to the earthy tones of the background vegetation and light blue color of the sky. |
| Project Scale Contrast/Spatial Dominance | 2 | The substation facility project scale contrast and spatial dominance are moderate relative to the background vegetation and open field. |
| Broken Horizon Line | 3 | The horizon line is broken by several vertical poles and overhead lines. |
| Visual Acuity | 1.5 | The visual acuity of the substation facility at this distance is weak to moderate. |
| Amount of Project Clearing Seen | 0 | Vegetative clearing in this scene is not evident. |
| Screening/Mitigation Needed | 2 | The proposed vegetative screening provides some screening of the substation components. |
| Total | 16 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes. (Montgomery County Scenic Byway) |
| View of Other Visual Resource with Project* | 0 | No. |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks. |
| Number of Viewers (Low or High Use Activity) | 1 | Ingersoll Road has an Annual Average Daily Traffic of 99. |
| Duration of View | 1 | The duration of the view is only visible by local traffic and the duration is short for the passerby. |
| Presence of Existing Development | 1 | There is an agricultural field and access driveway present. |
| Uniqueness of Landscape Compared to Region | .5 | This view has little to no unique features compared to the Region. |
| Presence of Water | 0 | There is no water visible within this view. |
| Total | 9.5 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | .5 | The general scenic quality of this view is somewhat weak. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| Project: Mill Point Solar I Project | Date: 06/13/2024 | |
|---|---------------------|--|
| Viewpoint Number: 69 | Preparer: G. Turner | |
| Viewpoint Location: Ingersoll Road | | |
| Viewpoint Description: View North | | |
| Landscape Similarity Zone: 1,2,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| | | |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | 2.5 | The substation facility form contrast is moderate to strong compared to the natural form of the background vegetation. |
| Line Contrast | 2.5 | The line contrast of the substation vertical poles and overhead lines are moderate to strong compared to the vertical trunks of the existing vegetation in the background. |
| Texture Contrast | 1.5 | The textural contrast the substation components is weak to moderate due to the smooth surfaces of the equipment and poles. |
| Color Contrast | 1 | The cool gray colors of the substation components have a weak color contrast compared to the earthy tones of the background vegetation and light blue color of the sky. |
| Project Scale Contrast/Spatial Dominance | 1.5 | The substation facility project scale contrast and spatial dominance are weak to moderate relative to the background vegetation and open field. |
| Broken Horizon Line | 3 | The horizon line is broken by several vertical poles and overhead lines. |
| Visual Acuity | 1.5 | The visual acuity of the substation facility at this distance is weak to moderate. |
| Amount of Project Clearing Seen | 0 | Vegetative clearing in this scene is not evident. |
| Screening/Mitigation Needed | 1.5 | The proposed vegetative screening provides some additional screening of the substation components. |
| Total | 15 | |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | Date: 12/11/2023 | |
|--|----------------------|---|
| Viewpoint Number: 80 | Preparer: A. Ballweg | |
| Viewpoint Location: Mill Point Road (Glen Reformed Church and Glen Historic District) | | |
| Viewpoint Description: View North | | |
| Landscape Similarity Zone: 3,4 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 2 | The shape of the panels is visible as massing of dark striped patterns in the distant landscape. |
| Line Contrast | 2 | New vertically oriented lines are visible along a distant hill. |
| Texture Contrast | 2 | At this distance fine details are not apparent, and the color of the panels are muted. However, the texture appears smooth and consistent. |
| Color Contrast | 2 | The dark color of the panels contrasts against the beige hillside, but also blends with the color of the evergreen trees. |
| Project Scale Contrast/Spatial Dominance | 1 | The project size is weak in the view in relation to the rest of the surroundings. |
| Broken Horizon Line | 0 | The project remains below the horizon line. |
| Visual Acuity | 1 | Visual acuity is weak at this distance. |
| Amount of Project Clearing Seen | 0 | No clearing is visible. |
| Screening/Mitigation Needed | 1.5 | Moderate to low visual mitigation is needed. The vegetation in front of the panels will grow taller and the project distance helps to mitigate. |
| Total | 11.5 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes |
| View of Other Visual Resource with Project* | 0 | No |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Yes – Per §900-2.9 (b)(4)(ii) |
| Number of Viewers (Low or High Use Activity) | 1.5 | Viewers are anticipated to be low to moderate |
| Duration of View | 2 | The duration will be long for the resident and church visitor, but short for the passerby. |
| Presence of Existing Development | 1.5 | A manufacturing company, fire department residences and a church are within view, thus diminishing the sense of place and viewer sensitivity. |
| Uniqueness of Landscape Compared to Region | 1 | The landscape has little variation from the rest of the area. |
| Presence of Water | .5 | There is a small pond within the view. |
| Total | 12.5 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 1.5 | The scenic quality is moderately low. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | | |
|--|----------------------|---|
| Project: Mill Point Solar I Project | Date: June 4, 2024 | |
| Viewpoint Number: 80 | Preparer: A. Ballweg | |
| Viewpoint Location: Mill Point Road (Glen Reformed Church and Glen Historic District) | | |
| Viewpoint Description: View North | | |
| Landscape Similarity Zone: 3,4 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | |
| Notes | | |
| | | |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | 1.5 | The form contrast is moderately low, as it closely resembles the forms of the roof, fence, and other landscape elements |
| Line Contrast | 1.5 | New vertically oriented lines are visible along a distant hill, but lines are softened by the 5-year-old screening. |
| Texture Contrast | 1.5 | At this distance texture contrast is moderately low. |
| Color Contrast | 2 | The dark color of the panels contrasts against the beige hillside, but also blends with the color of the evergreen trees. |
| Project Scale Contrast/Spatial Dominance | 1 | The project size is weak in the view in relation to the rest of the surroundings. |
| Broken Horizon Line | 0 | The project remains below the horizon line. |
| Visual Acuity | 1 | Visual acuity is weak at this distance. |
| Amount of Project Clearing Seen | 0 | No clearing is visible. |
| Screening/Mitigation Needed | 1.5 | Moderate to low visual mitigation is needed. The project distance helps to mitigate. |
| Total | 10 | |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | Date: 12/19/23 | |
|--|-----------------|--|
| Viewpoint Number: 80 | Preparer: A.Lim | |
| Viewpoint Location: Mill Point Road (Glen Reformed Church and Glen Historic District) | | |
| Viewpoint Description: View North | | |
| Landscape Similarity Zone: 3,4 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 1.5 | The proposed structures are presented as a unified block shape in the view. However, the form contrast is minimized by the distance, foreground vegetations as well as existing structures presented in the view. |
| Line Contrast | 1 | The vertical and horizontal lines created from the orientation of the proposed structures are visible in the view, however the line contrast is minimized due to distance. The lines created from the existing vegetations, and structures helps to minimize the line contrast occurs in the view. |
| Texture Contrast | 1.5 | The texture of the proposed structures are visible in the viewport, however it is mostly reduced by the distance as well as existing structures and fence presented in the view. |
| Color Contrast | 1 | The color schemes of existing background landscape somewhat helps to minimize colors from the proposed structures. |
| Project Scale Contrast/Spatial Dominance | 1.5 | The reasonable amount of project can be observed in the view, however the existing slope somewhat helps to minimize the visibility of the project scale and spatial dominance in the view. |
| Broken Horizon Line | 0 | The horizon line is not broken by the proposed structures. |
| Visual Acuity | 1 | Discernable detail is minimally shown in the view due to distance of the project from the viewport. |
| Amount of Project Clearing Seen | 0.5 | A minimal amount of project clearing can be observed in the view due to distance. |
| Screening/Mitigation Needed | 1.5 | Panels are visible from this viewport from distance and appropriate screening should be considered especially for residential and commercial buildings nearby. |
| Total | 9.5 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes |
| View of Other Visual Resource with Project* | 0 | No |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Yes – Per §900-2.9 (b)(4)(ii) |
| Number of Viewers (Low or High Use Activity) | 1.5 | Viewers are anticipated to be low to moderate |
| Duration of View | 2.5 | Various dwellings are round nearby the viewport, such as residential and commercial structures that would have moderate to long-term views. Vehicle users or passerby utilizing the roadway would have views as well. |
| Presence of Existing Development | 2 | The presence of existing development around the viewport seems moderate. |
| Uniqueness of Landscape Compared to Region | 1 | The landscape appears to be typical for the area. |

TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| | | |
|------------------------------------|-----------|---|
| Presence of Water | 0 | No presence of water is found in the view. |
| Total | 13 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 1 | The landscape of the view consist natural appearance, which appears to be typical for the area. |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| Project: Mill Point Solar I Project | Date: 6/5/24 | |
|--|--|--|
| Viewpoint Number: 80 | Preparer: M. Ross (in absence of Audrey Lim) | |
| Viewpoint Location: Mill Point Road (Glen Reformed Church and Glen Historic District) | | |
| Viewpoint Description: View North | | |
| Landscape Similarity Zone: 3,4 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | 1.5 | The proposed structures are presented as a unified block shape in the view. However, the form contrast is minimized by the distance, foreground vegetations as well as existing structures presented in the view. |
| Line Contrast | 1 | The vertical and horizontal lines created from the orientation of the proposed structures are visible in the view, however the line contrast is minimized due to distance. The lines created from the existing vegetations, and structures helps to minimize the line contrast occurs in the view. |
| Texture Contrast | 1.5 | The texture of the proposed structures are visible in the viewport, however it is mostly reduced by the distance as well as existing structures and fence presented in the view. |
| Color Contrast | 1 | The color schemes of existing background landscape somewhat helps to minimize colors from the proposed structures. |
| Project Scale Contrast/Spatial Dominance | 1.5 | The reasonable amount of project can be observed in the view, however the existing slope somewhat helps to minimize the visibility of the project scale and spatial dominance in the view. |
| Broken Horizon Line | 0 | The horizon line is not broken by the proposed structures. |
| Visual Acuity | 1 | Discernable detail is minimally shown in the view due to distance of the project from the viewport. |
| Amount of Project Clearing Seen | 0 | No additional amount of project clearing can be observed in this view. |
| Screening/Mitigation Needed | 1.5 | Panels are visible from this viewport from distance and appropriate screening should be considered especially for residential and commercial buildings nearby. |
| Total | 9 | |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | | Date: 12/15/2023 |
|--|-------------|--|
| Viewpoint Number: 80 | | Preparer: G. Turner |
| Viewpoint Location: Mill Point Road (Glen Reformed Church and Glen Historic District) | | |
| Viewpoint Description: View North | | |
| Landscape Similarity Zone: 3, 4 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 2 | The panel rows and blocky shapes are evident at this distance, and the form contrast is moderate. |
| Line Contrast | 2.5 | The panel rows and orientation create a moderately strong line contrast compared to the natural setting and manmade features. |
| Texture Contrast | 2 | The linear rows of the panels at this distance are evident and the textural contrast within the scene is moderate. |
| Color Contrast | 1 | The dark blue panels have a weak color contrast compared to the dark tones of the background and light blue color of the buildings' roof. |
| Project Scale Contrast/Spatial Dominance | 2 | The solar facility project scale contrast and spatial dominance is moderate at this distance compared to existing structure in the foreground. |
| Broken Horizon Line | 0 | The solar panels fall below the horizon line. |
| Visual Acuity | 1 | The visual acuity of the solar panels at this distance is weakly discernable. |
| Amount of Project Clearing Seen | 0 | Vegetative clearing in this scene is not evident. |
| Screening/Mitigation Needed | 1.5 | Vegetative screening is slightly visible at this distance, and it will eventually provide adequate screening of the facility. |
| Total | 12 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes |
| View of Other Visual Resource with Project* | 0 | No |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Yes – Per §900-2.9 (b)(4)(ii) |
| Number of Viewers (Low or High Use Activity) | 1.5 | Viewers are anticipated to be low to moderate |
| Duration of View | 1 | The duration will be long for adjacent residents and farmers, but shorter for the passerby. |
| Presence of Existing Development | 1.5 | There are existing farm fields, buildings, and roadway in the distance. |
| Uniqueness of Landscape Compared to Region | 2.5 | This scene has unique topography, mountains, and structures in this scene. |
| Presence of Water | 0 | There is no water visible in the scene. |
| Total | 12.5 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 2.5 | There are several unique features to this scene and the general scenic qualities are moderately strong. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | | |
|--|---------------------|---|
| Project: Mill Point Solar I Project | Date: 06/04/2024 | |
| Viewpoint Number: 80 | Preparer: G. Turner | |
| Viewpoint Location: Mill Point Road (Glen Reformed Church and Glen Historic District) | | |
| Viewpoint Description: View North | | |
| Landscape Similarity Zone: 3,4 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | |
| Notes | | |
| | | |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | 2 | The panel rows and blocky shapes are still evident at this distance, and the form contrast is moderate. |
| Line Contrast | 2.5 | The panel rows and orientation still create a moderately strong line contrast compared to the natural setting and manmade features. |
| Texture Contrast | 2 | The linear rows of the panels at this distance are still evident and the textural contrast within the scene is moderate. |
| Color Contrast | 1 | The dark blue panels still have a weak color contrast compared to the dark tones of the background and light blue color of the buildings' roof. |
| Project Scale Contrast/Spatial Dominance | 1.5 | The solar facility project scale contrast and spatial dominance are weak to moderate at this distance compared to the existing structure in the foreground. |
| Broken Horizon Line | 0 | The solar panels fall below the horizon line. |
| Visual Acuity | 1 | The visual acuity of the solar panels at this distance is still weakly discernable. |
| Amount of Project Clearing Seen | 0 | Vegetative clearing in this scene is not evident. |
| Screening/Mitigation Needed | 1.5 | Vegetative screening is slightly visible at this distance, and it will eventually provide adequate screening of the facility. |
| Total | 11.5 | |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | Date: June 13, 2024 | |
|---|----------------------|--|
| Viewpoint Number: 93 | Preparer: A. Ballweg | |
| Viewpoint Location: NY5 | | |
| Viewpoint Description: View South Southeast | | |
| Landscape Similarity Zone: 1,2,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | .5 | The form contrast is minimal if not absent altogether. |
| Line Contrast | .5 | The line contrast is nearly imperceptible. |
| Texture Contrast | 0 | There is no texture contrast from this distance. |
| Color Contrast | .5 | The color contrast is nearly imperceptible. |
| Project Scale Contrast/Spatial Dominance | .5 | The project scale is nearly imperceptible. |
| Broken Horizon Line | .5 | The horizon line is minimally broken. |
| Visual Acuity | .5 | The project details are nearly imperceptible |
| Amount of Project Clearing Seen | 0 | No project clearing can be seen from this viewpoint. |
| Screening/Mitigation Needed | .5 | Almost no project screening is needed. |
| Total | 3.5 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes. (Revolutionary Trail Scenic Byway) |
| View of Other Visual Resource with Project* | 0 | No. |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks. |
| Number of Viewers (Low or High Use Activity) | 1.5 | Low number of viewers, mainly residents and travelers. |
| Duration of View | 2 | Short duration views would be seen from the train or vehicle, while long duration views would be seen from a few residences. |
| Presence of Existing Development | 1.5 | There is a moderate to low amount of existing development. |
| Uniqueness of Landscape Compared to Region | 1.5 | The landscape is moderate to low in uniqueness compared to the region. |
| Presence of Water | .5 | Water cannot be seen from this viewpoint, but the kmz shows the Mohawk River is just beyond the train tracks. |
| Total | 13 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 1.5 | The view has a moderately low scenic quality. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | |
|---|----------------------|
| Project: Mill Point Solar I Project | Date: June 13, 2024 |
| Viewpoint Number: 93 | Preparer: A. Ballweg |
| Viewpoint Location: NY5 | |
| Viewpoint Description: View South Southeast | |
| Landscape Similarity Zone: 1,2,3 | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | |
| | |
| Visual Rating Element | Rating |
| Notes | |
| | |
| Part 4 Visual Contrast Rating | |
| Form Contrast | 0 |
| Line Contrast | 0 |
| Texture Contrast | 0 |
| Color Contrast | 0 |
| Project Scale Contrast/Spatial Dominance | 0 |
| Broken Horizon Line | 0 |
| Visual Acuity | 0 |
| Amount of Project Clearing Seen | 0 |
| Screening/Mitigation Needed | 0 |
| Total | 0 |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | Date: 6/13/24 | |
|--|--|---|
| Viewpoint Number: 93 | Preparer: M. Ross (in absence of Audrey Lim) | |
| Viewpoint Location: NY5 | | |
| Viewpoint Description: View South Southeast | | |
| Landscape Similarity Zone: 1,2,3 | | |
| Viewer Type (check all that apply): <input type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 0.5 | Form contrast is minimal to none in this view due to distance. |
| Line Contrast | 0.5 | Line contrast is minimal to none in this view due to distance. |
| Texture Contrast | 0.5 | Texture contrast is minimal to none in this view due to distance. |
| Color Contrast | 0.5 | Color contrast is minimal to none in this view due to distance. |
| Project Scale Contrast/Spatial Dominance | 0.5 | Project scale and spatial dominance is minimal to none in this view due to distance. |
| Broken Horizon Line | 0.5 | A portion of the horizon line appears to be broken. |
| Visual Acuity | 0.5 | Little to no visual acuity appears in this view. |
| Amount of Project Clearing Seen | 0.5 | Little to no project clearing can be discerned in this view due to distance. |
| Screening/Mitigation Needed | 0.5 | Due to distance minimal screening is needed at the project site from this view. |
| Total | 4.5 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes. (Revolutionary Trail Scenic Byway) |
| View of Other Visual Resource with Project* | 0 | No. |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks. |
| Number of Viewers (Low or High Use Activity) | 1 | Number of viewers is anticipated to be minimal based on location and size. |
| Duration of View | 1 | Short duration of view for travelers or passerby utilizing the road and potential long-term view for adjoining property owners. |
| Presence of Existing Development | 1 | The presence of existing development appears rural and minimal. |
| Uniqueness of Landscape Compared to Region | 1 | The landscape appears to be typical for the area. |
| Presence of Water | 0 | No presence of water is in this view. |
| Total | 10 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 1 | The landscape in this view appears to be typical for this the area. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| Project: Mill Point Solar I Project | | Date: 6/13/24 |
|--|------------|--|
| Viewpoint Number: 93 | | Preparer: M. Ross (in absence of Audrey Lim) |
| Viewpoint Location: NY5 | | |
| Viewpoint Description: View South Southeast | | |
| Landscape Similarity Zone: 1,2,3 | | |
| Viewer Type (check all that apply): <input type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| | | |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | 0.5 | Form contrast is still minimal to none in this view due to distance. |
| Line Contrast | 0.5 | Line contrast is still minimal to none in this view due to distance. |
| Texture Contrast | 0.5 | Texture contrast is still minimal to none in this view due to distance. |
| Color Contrast | 0.5 | Color contrast is still minimal to none in this view due to distance. |
| Project Scale Contrast/Spatial Dominance | 0.5 | Project scale and spatial dominance is still minimal to none in this view due to distance. |
| Broken Horizon Line | 0.5 | A portion of the horizon line still appears to be broken. |
| Visual Acuity | 0 | No visual acuity appears in this view. |
| Amount of Project Clearing Seen | 0 | No additional project clearing can be discerned in this view due to distance. |
| Screening/Mitigation Needed | 0.5 | Due to distance minimal screening is still needed at the project site from this view. |
| Total | 3.5 | |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | | Date: 06/13/2024 |
|---|------------|---|
| Viewpoint Number: 93 | | Preparer: G. Turner |
| Viewpoint Location: NY5 | | |
| Viewpoint Description: View South Southeast | | |
| Landscape Similarity Zone: 1,2,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | .5 | The panel rows are somewhat evident at this distance, and the form contrast is very weak compared to the existing natural hedgerow forms and electrical transmission line found within the scene. |
| Line Contrast | 1 | The panel rows and orientation create a weak line contrast compared to the horizontal line of the tracks and vertical form of the electrical transmission lines found within the scene. |
| Texture Contrast | .5 | The linear rows of the panels at this distance are somewhat evident and the textural contrast within the scene is very weak. |
| Color Contrast | 1 | The dark gray panels have a weak color contrast compared to the earthy tones found in the background and light gray color of the sky. |
| Project Scale Contrast/Spatial Dominance | .5 | The solar facility project scale contrast and spatial dominance are very weak at this distance and blend in with the surrounding vegetation. |
| Broken Horizon Line | 3 | The solar facility projects above the horizon line. |
| Visual Acuity | .5 | The visual acuity of the solar panels at this distance is very weak. |
| Amount of Project Clearing Seen | 0 | Vegetative clearing in this scene is not evident. |
| Screening/Mitigation Needed | .5 | The proposed vegetative screening and solar facility are barely noticeable. |
| Total | 7.5 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes. (Revolutionary Trail Scenic Byway) |
| View of Other Visual Resource with Project* | 0 | No. |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks. |
| Number of Viewers (Low or High Use Activity) | 2 | The average daily traffic is moderate. |
| Duration of View | 1.5 | The duration of view will be long for adjacent residents, but shorter for the passerby. |
| Presence of Existing Development | 1 | There are existing train tracks, roadways, electrical transmission lines, and residential structures within this view. |
| Uniqueness of Landscape Compared to Region | .5 | This view has very little unique qualities compared to the Region. |
| Presence of Water | 0 | There is no water visible within this view. |
| Total | 11 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | .5 | The general scenic qualities of this view are very weak. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | |
|---|---------------------|
| Project: Mill Point Solar I Project | Date: 06/13/2024 |
| Viewpoint Number: 93 | Preparer: G. Turner |
| Viewpoint Location: NY5 | |
| Viewpoint Description: View South Southeast | |
| Landscape Similarity Zone: 1,2,3 | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | |
| | |
| Visual Rating Element | Rating |
| Notes | |
| | |
| Part 4 Visual Contrast Rating | |
| Form Contrast | 0 |
| Line Contrast | 0 |
| Texture Contrast | .0 |
| Color Contrast | 0 |
| Project Scale Contrast/Spatial Dominance | 0 |
| Broken Horizon Line | 0 |
| Visual Acuity | 0 |
| Amount of Project Clearing Seen | 0 |
| Screening/Mitigation Needed | 0 |
| Total | 0 |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | Date: 12/12/2023 | |
|--|----------------------|--|
| Viewpoint Number: 94 | Preparer: A. Ballweg | |
| Viewpoint Location: Saint Kateri National Shrine and Historic Site | | |
| Viewpoint Description: View South | | |
| Landscape Similarity Zone: 2,3,4 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 1 | The form can be seen but does not attract attention. |
| Line Contrast | 1.5 | A horizontal line of panels can be perceived on the hilltop, but does not attract attention. |
| Texture Contrast | 1 | Textural details are not discernible at this distance. |
| Color Contrast | 1.5 | The dark gray panels blend in with the trees in the view. |
| Project Scale Contrast/Spatial Dominance | 1 | The project size is weak in the view. |
| Broken Horizon Line | 1.5 | There is a small break in the horizon line. |
| Visual Acuity | 1 | The project is not clear from this viewpoint. |
| Amount of Project Clearing Seen | 1.5 | Some clearing is noticeable along the treeline. |
| Screening/Mitigation Needed | 1.5 | There is already much existing screening in the foreground. |
| Total | 11.5 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes |
| View of Other Visual Resource with Project* | 3 | Yes – Revolutionary Trail Scenic Byway (NY5) |
| A Listed/Known Scenic Resource of Visual Quality* | 0 | No |
| Number of Viewers (Low or High Use Activity) | 1.5 | Viewers are anticipated to be low to moderate due to limited size of parking lot and off-site parking, as well as the confined area where visibility was predicted at this site. |
| Duration of View | 1.5 | Duration of view will be short, except for the visitors to the shrine/historic site. |
| Presence of Existing Development | 2 | There is a moderate amount of development, including parking lot, road and structures. |
| Uniqueness of Landscape Compared to Region | 1.5 | The view is not significantly unique compared to the rest of the area. |
| Presence of Water | 0 | There is no water visible in this view. |
| Total | 12.5 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 1.5 | The view has a moderately low scenic quality. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | |
|--|----------------------|
| Project: Mill Point Solar I Project | Date: June 4, 2024 |
| Viewpoint Number: 94 | Preparer: A. Ballweg |
| Viewpoint Location: Saint Kateri National Shrine and Historic Site | |
| Viewpoint Description: View South | |
| Landscape Similarity Zone: 2,3,4 | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | |
| | |
| Visual Rating Element | Rating |
| Notes | |
| | |
| Part 4 Visual Contrast Rating | |
| Form Contrast | 1 |
| Line Contrast | 1.5 |
| Texture Contrast | 1 |
| Color Contrast | 1.5 |
| Project Scale Contrast/Spatial Dominance | 1 |
| Broken Horizon Line | 1.5 |
| Visual Acuity | 1 |
| Amount of Project Clearing Seen | 1.5 |
| Screening/Mitigation Needed | 1.5 |
| Total | 11.5 |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | Date: 12/12/2023 | |
|--|------------------|---|
| Viewpoint Number: 94 | Preparer: A. Lim | |
| Viewpoint Location: Saint Kateri National Shrine and Historic Site | | |
| Viewpoint Description: View South | | |
| Landscape Similarity Zone: 2,3,4 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 1.5 | Proposed linear block shaped structures are visible in the view creating a form that contrast in the view. However, due to distance and existing vegetation, the form contrast is minimized in the view. |
| Line Contrast | 1 | The horizontal line from the proposed structures are visible in the view, however the existing vegetation and distance helps to minimize the line contrast that happens in the view. |
| Texture Contrast | 1 | The texture contrast of proposed structures are shown in the view being presented in the natural landscaped area. However, the texture contrast is reduced due to existing vegetation and distance in the view. |
| Color Contrast | 0.5 | The color contrast is minimally shown in the view mainly due to the dark color scheme of the existing vegetation. The color of the proposed structures somewhat merges with the dark color toned presented from the exiting vegetation. |
| Project Scale Contrast/Spatial Dominance | 1 | The project scale is minimally presented in the view due to distance and existing vegetation. |
| Broken Horizon Line | 0 | No horizon line is broken in this viewport. |
| Visual Acuity | 1 | The discernible detail is somewhat minimally displayed in the view due to distance of the proposed structures. |
| Amount of Project Clearing Seen | 1 | The project clearing is observed minimally in this viewport. |
| Screening/Mitigation Needed | 1.5 | The proposed structures are visible from this viewport and appropriate screening will be needed. However, due to distance and topography of the existing conditions, the proposed landscape may not fully mitigate the proposed structures. |
| Total | 8.5 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes |
| View of Other Visual Resource with Project* | 3 | Yes – Revolutionary Trail Scenic Byway (NY5) |
| A Listed/Known Scenic Resource of Visual Quality* | 0 | No |
| Number of Viewers (Low or High Use Activity) | 1.5 | Viewers are anticipated to be low to moderate due to limited size of parking lot and off-site parking, as well as the confined area where visibility was predicted at this site. |
| Duration of View | 2 | Short duration for travelers, yet long duration for residences and commercial nearby this viewport. |
| Presence of Existing Development | 2.5 | The presence of existing development appears somewhat populated. Within quarter mile distance from the viewpoint area, there are several residential and commercial buildings as well as historical landmark as well. |
| Uniqueness of Landscape Compared to Region | 1 | The landscape appears to be typical for the area. |

TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| | | |
|------------------------------------|-----------|--|
| Presence of Water | 0 | No presence of water is found in the view. |
| Total | 13 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 1 | The landscape of the view consist natural appearance, which appears to be typical to the area. |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| Project: Mill Point Solar I Project | Date: 6/5/24 | |
|--|--|---|
| Viewpoint Number: 94 | Preparer: M. Ross (in absence of Audrey Lim) | |
| Viewpoint Location: Saint Kateri National Shrine and Historic Site | | |
| Viewpoint Description: View South | | |
| Landscape Similarity Zone: 2,3,4 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | 1.5 | Proposed linear block shaped structures are visible in the view creating a form that contrast in the view. However, due to distance and existing vegetation, the form contrast is minimized in the view. |
| Line Contrast | 1 | The horizontal line from the proposed structures are visible in the view, however the existing vegetation and distance helps to minimize the line contrast that happens in the view. |
| Texture Contrast | 1 | The texture contrast of proposed structures are shown in the view being presented in the natural landscaped area. However, the texture contrast is reduced due to existing vegetation and distance in the view. |
| Color Contrast | 0.5 | The color contrast is minimally shown in the view mainly due to the dark color scheme of the existing vegetation. The color of the proposed structures somewhat merges with the dark color toned presented from the exiting vegetation. |
| Project Scale Contrast/Spatial Dominance | 1 | The project scale is minimally presented in the view due to distance and existing vegetation. |
| Broken Horizon Line | 0 | No horizon line is broken in this viewport. |
| Visual Acuity | 1 | The discernible detail is somewhat minimally displayed in the view due to distance of the proposed structures. |
| Amount of Project Clearing Seen | 0 | No additional project clearing can be observed in this view. |
| Screening/Mitigation Needed | 1.5 | The proposed structures are visible from this viewport and appropriate screening will be needed. However, due to distance and topography of the existing conditions, the proposed landscape may not fully mitigate the proposed structures. |
| Total | 7.5 | |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | Date: 12/15/2023 | |
|--|---------------------|--|
| Viewpoint Number: 94 | Preparer: G. Turner | |
| Viewpoint Location: Saint Kateri National Shrine and Historic Site | | |
| Viewpoint Description: View South | | |
| Landscape Similarity Zone: 2, 3, 4 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 1 | The blocky shape of the panels is slightly evident, and the form contrast is weak. |
| Line Contrast | .5 | The line contrast of the panels at this distance is very weak and appears to blend in with the natural setting. |
| Texture Contrast | .5 | The textural contrast of the panels at this distance is very weak. |
| Color Contrast | .5 | The dark panels have a very weak color contrast compared to the dark tones of the background vegetation. |
| Project Scale Contrast/Spatial Dominance | .5 | The solar facility project scale contrast and spatial dominance is very weak at this distance and is somewhat discernable. |
| Broken Horizon Line | 0 | The panels appear to be below the horizon line. |
| Visual Acuity | .5 | The visual acuity of the solar panels at this distance is very weak. |
| Amount of Project Clearing Seen | .5 | Minor vegetative clearing in this scene is evident. |
| Screening/Mitigation Needed | .5 | The solar facility is adequately screened by existing vegetation. |
| Total | 4.5 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes |
| View of Other Visual Resource with Project* | 3 | Yes – Revolutionary Trail Scenic Byway (NY5) |
| A Listed/Known Scenic Resource of Visual Quality* | 0 | No |
| Number of Viewers (Low or High Use Activity) | 1.5 | Viewers are anticipated to be low to moderate due to limited size of parking lot and off-site parking, as well as the confined area where visibility was predicted at this site. |
| Duration of View | .5 | The duration will be short for the passerby, and not likely visible from Saint Kateri Shrine. |
| Presence of Existing Development | 1 | There is an existing shrine, gazebo, and roadway in the foreground. |
| Uniqueness of Landscape Compared to Region | 1 | This scene has some unique qualities compared to the surrounding area. |
| Presence of Water | 0 | The Mohawk River is not visible in the scene – screened by vegetation. |
| Total | 10 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 1.5 | There are minor unique features to this scene and the general scenic qualities are weakly moderate. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | | |
|--|---------------------|---|
| Project: Mill Point Solar I Project | Date: 06/04/2024 | |
| Viewpoint Number: 94 | Preparer: G. Turner | |
| Viewpoint Location: Saint Kateri National Shrine and Historic Site | | |
| Viewpoint Description: View South | | |
| Landscape Similarity Zone: 2,3,4 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input type="checkbox"/> Commuter/Traveler <input checked="" type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | |
| Notes | | |
| | | |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | 1 | The blocky shape of the panels is still slightly evident, and the form contrast is weak. |
| Line Contrast | .5 | The line contrast of the panels at this distance is still very weak and appears to blend in with the natural setting. |
| Texture Contrast | .5 | The textural contrast of the panels at this distance is still very weak. |
| Color Contrast | .5 | The dark panels still have a very weak color contrast compared to the dark tones of the background vegetation. |
| Project Scale Contrast/Spatial Dominance | .5 | The solar facility project scale contrast and spatial dominance are still very weak at this distance and is somewhat discernable. |
| Broken Horizon Line | 0 | The panels appear to be below the horizon line. |
| Visual Acuity | .5 | The visual acuity of the solar panels at this distance is still very weak. |
| Amount of Project Clearing Seen | .5 | Minor vegetative clearing in this scene is still evident. |
| Screening/Mitigation Needed | .5 | The solar facility is adequately screened by existing vegetation. |
| Total | 4.5 | |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | Date: 12/11/2023 | |
|--|----------------------|---|
| Viewpoint Number: 98 | Preparer: A. Ballweg | |
| Viewpoint Location: Van Epps Road (Montgomery County Scenic Byway) | | |
| Viewpoint Description: View West | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 0 | The form contrast is almost undetectable. |
| Line Contrast | 0 | The line contrast is almost undetectable. |
| Texture Contrast | 0 | The texture contrast is not apparent. |
| Color Contrast | 0 | The color contrast is not apparent. |
| Project Scale Contrast/Spatial Dominance | 0 | The project size is subliminal from this viewpoint. |
| Broken Horizon Line | .5 | The horizon line has an infinitesimal break. |
| Visual Acuity | 0 | There is no detail discernible. |
| Amount of Project Clearing Seen | 0 | No project clearing can be seen. |
| Screening/Mitigation Needed | 0 | No screening is needed. |
| Total | .5 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes |
| View of Other Visual Resource with Project* | 0 | No |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks |
| Number of Viewers (Low or High Use Activity) | 2 | Viewers are anticipated to be moderate. |
| Duration of View | 1 | Duration of view is infrequent. |
| Presence of Existing Development | 1 | Solar panels are existing in the foreground, thus diminishing the sense of place. |
| Uniqueness of Landscape Compared to Region | 1 | The landscape is not unique compared to the region. |
| Presence of Water | 0 | No water is present from this viewpoint. |
| Total | 11 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 1 | The scenic quality is low, as there is little visual interest or intactness. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | |
|--|---------------------|
| Project: Mill Point Solar I Project | Date: June 4, 2024 |
| Viewpoint Number: 98 | Preparer: A.Ballweg |
| Viewpoint Location: Van Epps Road (Montgomery County Scenic Byway) | |
| Viewpoint Description: View West | |
| Landscape Similarity Zone: 1,3 | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | |
| | |
| Visual Rating Element | Rating |
| Notes | |
| | |
| Part 4 Visual Contrast Rating | |
| Form Contrast | 0 |
| Line Contrast | 0 |
| Texture Contrast | 0 |
| Color Contrast | 0 |
| Project Scale Contrast/Spatial Dominance | 0 |
| Broken Horizon Line | .5 |
| Visual Acuity | 0 |
| Amount of Project Clearing Seen | 0 |
| Screening/Mitigation Needed | 0 |
| Total | .5 |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | Date: 12/12/2023 | |
|--|------------------|---|
| Viewpoint Number: 98 | Preparer: A. Lim | |
| Viewpoint Location: Van Epps Road (Montgomery County Scenic Byway) | | |
| Viewpoint Description: View West | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | 0.5 | Minimal form contrast appears in this viewport. |
| Line Contrast | 0.5 | Minimal line contrast appears in this viewport. |
| Texture Contrast | 0.5 | Minimal texture contrast appears in this viewport. |
| Color Contrast | 0 | No color contrast appears in this viewport. |
| Project Scale Contrast/Spatial Dominance | 0.5 | Minimal project scale appears in this viewport. |
| Broken Horizon Line | 0 | The horizon line is not broken. |
| Visual Acuity | 0 | No visual acuity appears in this viewport. |
| Amount of Project Clearing Seen | 0 | No project clearing can be seen in this viewport due to distance. |
| Screening/Mitigation Needed | 0 | Due very minimal visibility of the proposed structures, no additional screening is needed. |
| Total | 2 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes |
| View of Other Visual Resource with Project* | 0 | No |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks |
| Number of Viewers (Low or High Use Activity) | 2 | Viewers are anticipated to be moderate. |
| Duration of View | 1.5 | Short duration for travelers, yet long duration for residences nearby this viewport. |
| Presence of Existing Development | 1 | The presence of existing development appears minimal. |
| Uniqueness of Landscape Compared to Region | 1 | The landscape appears to be typical for the area. |
| Presence of Water | 0 | No presence of water is found in the view. |
| Total | 11.5 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | 1 | The landscape of the view consist natural appearance, which appears to be typical to the area. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | | |
|--|--|--|
| Project: Mill Point Solar I Project | Date: 6/5/24 | |
| Viewpoint Number: 98 | Preparer: M. Ross (in absence of Audrey Lim) | |
| Viewpoint Location: Van Epps Road (Montgomery County Scenic Byway) | | |
| Viewpoint Description: View West | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | |
| Notes | | |
| | | |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | 0.5 | Minimal form contrast appears in this viewport. |
| Line Contrast | 0.5 | Minimal line contrast appears in this viewport. |
| Texture Contrast | 0.5 | Minimal texture contrast appears in this viewport. |
| Color Contrast | 0 | No color contrast appears in this viewport. |
| Project Scale Contrast/Spatial Dominance | 0.5 | Minimal project scale appears in this viewport. |
| Broken Horizon Line | 0 | The horizon line is not broken. |
| Visual Acuity | 0 | No visual acuity appears in this viewport. |
| Amount of Project Clearing Seen | 0 | No project clearing can be seen in this viewport due to distance. |
| Screening/Mitigation Needed | 0 | Due very minimal visibility of the proposed structures, no additional screening is needed. |
| Total | 2 | |

** these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.*

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |



TRC Visual Impact Rating Form – Facility with 0-2 Year Mitigation

| Project: Mill Point Solar I Project | Date: 12/15/2023 | |
|--|---------------------|---|
| Viewpoint Number: 98 | Preparer: G. Turner | |
| Viewpoint Location: Van Epps Road (Montgomery County Scenic Byway) | | |
| Viewpoint Description: View West | | |
| Landscape Similarity Zone: 1, 3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| Part 1 Visual Contrast Rating | | |
| Form Contrast | .5 | The back of the panels is slightly evident, and the form contrast is very weak compared to the existing solar facility in the foreground. |
| Line Contrast | .5 | The line contrast of the panels at this distance is very weak and appears to be screened by existing vegetation. |
| Texture Contrast | .5 | The textural contrast of the panels at this distance is very weak. |
| Color Contrast | .5 | The light-colored panels have a very weak color contrast compared to the gray tones of the sky and existing panels. |
| Project Scale Contrast/Spatial Dominance | .5 | The solar facility project scale contrast and spatial dominance is very weak at this distance and is not discernable. |
| Broken Horizon Line | .5 | The broken horizon line is barely noticeable at this distance. |
| Visual Acuity | .5 | The visual acuity of the solar panels at this distance is very weak. |
| Amount of Project Clearing Seen | 0 | Vegetative clearing in this scene is not evident. |
| Screening/Mitigation Needed | 0 | The solar facility is adequately screened by existing vegetation. |
| Total | 3.5 | |
| Part 2 Viewpoint Sensitivity Rating | | |
| Within a Visual Resource* | 3 | Yes |
| View of Other Visual Resource with Project* | 0 | No |
| A Listed/Known Scenic Resource of Visual Quality* | 3 | Yes – Per §900-2.9 (b)(4)(ii) it qualifies under locally designated historic or scenic districts and scenic overlooks |
| Number of Viewers (Low or High Use Activity) | 2 | Viewers are anticipated to be moderate. |
| Duration of View | .5 | The duration will be very short for the passerby, and potentially longer for residents in the area. |
| Presence of Existing Development | 0 | There is an existing solar facility in the foreground. |
| Uniqueness of Landscape Compared to Region | .5 | The existing solar facility has some uniqueness. |
| Presence of Water | 0 | Water is not evident in this scene. |
| Total | 9 | |
| Part 3 Scenic Quality | | |
| General Scenic Quality of the View | .5 | There are minor unique features to this scene and the general scenic qualities are very weak. |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

TRC Visual Impact Rating Form – Facility with 5 Year Mitigation

| | | |
|--|---------------------|---|
| Project: Mill Point Solar I Project | Date: 06/04/2024 | |
| Viewpoint Number: 98 | Preparer: G. Turner | |
| Viewpoint Location: Van Epps Road (Montgomery County Scenic Byway) | | |
| Viewpoint Description: View West | | |
| Landscape Similarity Zone: 1,3 | | |
| Viewer Type (check all that apply): <input checked="" type="checkbox"/> Local Resident <input checked="" type="checkbox"/> Commuter/Traveler <input type="checkbox"/> Visitor/Recreational | | |
| Seasonal Condition: <input checked="" type="checkbox"/> Leaf On <input type="checkbox"/> Leaf Off | | |
| | | |
| Visual Rating Element | Rating | Notes |
| | | |
| Part 4 Visual Contrast Rating | | |
| Form Contrast | .5 | The back of the panels is still slightly evident, and the form contrast is very weak compared to the existing solar facility in the foreground. |
| Line Contrast | .5 | The line contrast of the panels at this distance is still very weak and appears to be screened by existing vegetation. |
| Texture Contrast | .5 | The textural contrast of the panels at this distance is still very weak. |
| Color Contrast | .5 | The light-colored panels still have a very weak color contrast compared to the gray tones of the sky and existing panels. |
| Project Scale Contrast/Spatial Dominance | .5 | The solar facility project scale contrast and spatial dominance are still very weak at this distance and is not discernable. |
| Broken Horizon Line | .5 | The broken horizon line is barely noticeable at this distance. |
| Visual Acuity | .5 | The visual acuity of the solar panels at this distance is still very weak. |
| Amount of Project Clearing Seen | 0 | Vegetative clearing in this scene is not evident. |
| Screening/Mitigation Needed | 0 | The solar facility is adequately screened by existing vegetation. |
| Total | 3.5 | |

* these visual rating elements are yes or no answers. Therefore, a rating of 0 or 3 should be applied.

| Rating Scale | |
|--------------|----------|
| 0 | None |
| 1 | Weak |
| 2 | Moderate |
| 3 | Strong |

ANNE BALLWEG

EDUCATION

M.L.A, Landscape Architecture, Cornell University, 2006

B.A, Education and Mathematics, Towson University, 1999

PROFESSIONAL REGISTRATIONS/CERTIFICATIONS

Professional Landscape Architect, North Carolina (#2357), Exp. 6/2024

Professional Landscape Architect, Virginia (#2305), Exp. 11/2025

LEED AP (GBCI # 0010459475), 2009

AREAS OF EXPERTISE

Ms. Anne P. Ballweg, RLA, LEED AP, has landscape architecture and project management experience in the following general areas:

- Site analysis
- Conceptual Design and Exhibit Presentations with Client
- Visual Contrast Ratings and 3D Renderings
- Prime and/or Subconsultant Interaction
- Production of Construction Drawings and Specifications
- Construction Administration
- Permitting
- Bid Document preparation
- Review of submittals
- RFI responses
- Provide direction and technical support to consulting engineers and contractors
- Inspect construction work
- Manage fiscal aspects of multiple capital projects
- Managing contracts and changes in project scope/ change orders
- Monitor budgets
- Manage public relations
- Prepare City Council agenda items and presentations

REPRESENTATIVE EXPERIENCE

Ms. Ballweg has over 15 years of experience and progressive responsibility in landscape architecture and project management. Her qualifications include extensive hands-on planning, field investigation and construction management, design, permitting, cost estimating, and project management. Ms. Ballweg's background includes extensive service to public and private-sector clientele including The City of Wilmington, NC, NCDEQ, CFPUA, Duke Energy, EPA, Gensler, Tishman Speyer, Clancy & Theys, DoDEA, and the US Army Corps of Engineers. She currently serves in the capacity of Landscape Architect for the PPL Environmental Division with responsibility for landscape architectural services and business development.

TRC, Landscape Plans and Renderings – Visual Mitigation and Vegetation Management Plans, Landscape Buffer Renderings – VA, PA, AZ, MI, IL, NY – As a landscape architect at TRC, Ms. Ballweg provided Landscape Plans that required ordinance review, plant selection, design layout, and provision of plant schedules, details, and notes. She also wrote Vegetation Management Plans describing best practices for seed sowing, seed mixes, best management practices, strategies for invasive plants and noxious weed control, as well as maintenance and monitoring methods for solar projects. Additionally, she produced photoshop renderings of vegetative buffers.

Boger, Hartley and Burnett Residences -- Wilmington, NC (Project Role: 2021-2023) - As a small business owner of APB, LLC, Ms. Ballweg provided conceptual layout plans and plant palette to these residential clients.

Memorial Garden Design -- Virginia, Florida, Pennsylvania, West Virginia, and Puerto Rico (Project Role: 2021-2023) - As a small business owner of APB, LLC, Ms. Ballweg provided landscape design and construction details for various memorial and cremation gardens.

The City of Wilmington, Live Oak Bank Pavilion Riverfront Park -- Wilmington, NC (Project Role: 2020-2021) - The construction of Riverfront Park fulfills a long-standing goal to provide sizeable open greenspace in downtown Wilmington for the public to enjoy. Extensive public input was received to determine the park's amenities. Riverfront Park is the first WEDG verified project outside of New York City to be recognized for excellence in resilient, accessible, and sustainable waterfront design. The 6.6-acre park includes green space, plazas, gardens & natural areas, playground, 7200 capacity outdoor concert venue, interactive water feature, and Riverwalk connections. Ms. Ballweg was the city project manager for the construction phase of this project, coordinating with Hargreaves Jones Landscape Architects, Clancy & Theys Construction Company, Live Nation (venue manager), Cape Fear Public Utility, Duke Energy, Piedmont Gas, as well as many City of Wilmington departments. She managed the Pay Applications, Change Orders, and overall budget. She analyzed drawings and modifications to the construction set to make construction decisions. She worked closely with the sponsors to develop planting plans and signage.

The City of Wilmington, nCino Sports Park -- Wilmington, NC (Project Role: 2020-2021) - Ms. Ballweg served as project manager for this sports park that was on the site of a former landfill with Brownfields requirements. She managed the project from design development through 100% construction documents, including specifications. She coordinated with McAdams, Inc. to develop these drawings while staying in budget. This park includes a synthetic sport field, 4 natural turf sports fields, restroom building, maintenance shed, lighting and parking.

The City of Wilmington, MLK Center Gym and Kitchen Addition -- Wilmington, NC (Project Role: 2020-2021) - Ms. Ballweg served as project manager for this project from schematic design through 40% construction documents. She coordinated with Sawyer Sherwood Architects, presented options and costs to City Council, led meetings with security, parks and recreation, and commercial kitchen specialists.

Conrad Hilton Foundation, Agoura Hills, California (Project Role: 2011-2013) - Ms. Ballweg served as a landscape designer and LEED administrator for this multi-year, multi-phased project, while working at Van Atta Associates (VAI). VAI was able to exceed the LEED platinum certification and landscape

accounted for about 10% of the points. In addition to site development, heat island effect and water efficient landscape, VAI got an innovation in design point for creating an onsite restoration preserve for a plant, *Navarretia ojaiensis*, which is rare and was impacted by the project. The project was a model for sustainable water-use and storm water design. Ms. Ballweg coordinated with Stantec Engineers to draw construction documents for an innovative technology, the Firestone EPIC system, a subsurface irrigation system, to water the native turf and designed planting plans for the breccia garden and rock outcrops, using native plants.

Residential Landscape Design for the Lindsey Residence, San Ysidro Residence and Bio- Madrick Residence – Santa Barbara, California (Project Role: 2011 – 2013) - Ms. Ballweg was a landscape designer for these multi-year, multi-phased high-end residential projects, while working at Van Atta Associates (VAI). She created cost estimates, designed plans, drafted elevations, created models, selected materials, met with clients and contractors, oversaw installation, and inspected contractor's work. She also developed cost savings proposals for the value engineering effort to help reduce project costs. and their associated cleanup costs.

While working on the San Ysidro Residence, Ms. Ballweg developed the master plan and phase one plan for this historic property. She met with the client regularly and adapted the site for new uses, per client request, while preserving the historic integrity. She coordinated with all parties, including architects and contractors. She developed cost estimates and met with city agencies to obtain approvals.

While serving as the landscape designer and project manager for the Bio-Madrack Residence, Ms. Ballweg wrote the proposal, presented design drawings for this 1920's craftsman bungalow to the client, and ensured that the project was completed on schedule and within budget. She also provided construction administration and quality control, overseeing the installation, and conducting site inspections.

EUCOM/ US DoD, Karlovac, Croatia Playground (Project Role: 2010-2011) - This was a EUCOM humanitarian assistance military project to create an outdoor physical therapy facility for children with disabilities and special needs on the grounds of a protected arboretum in the City of Karlovac, Croatia. In addition to improving the basic living conditions for that under-served part of the civilian population, the project was intended to generate positive public relations and goodwill for the United States Department of Defense (DoD). The City of Karlovac was the front line for much of the Homeland War (1991-1995) and this project provided DoD the opportunity to be seen as directly helping a population impacted by the war. Ms. Ballweg was a pro bono landscape designer for this universally accessible playground in Croatia. She performed a site visit, developed diverse design-build concept drawings, produced equipment and material lists, located manufacturers and installers and prepared DD1391 quantities and cost estimates for the contracting packages. She authored technical specifications for playground equipment and landscape features and provided construction support on playground equipment submittal reviews. She input/modified data for RFIs and independent government cost estimates (IGE). She designed and submitted all required documents within the boundaries of the PMP.

University Baptist Church Cultural Rehabilitation Project (Project Role: 2006-2015) - Ms. Ballweg managed The University Baptist Church cultural landscape rehabilitation project, in downtown Baltimore, Maryland. She developed a master plan, presented concept design to stakeholders, and coordinated

project kick-off with the Board of Trustees. Phase One has been completed and a closure report sent to the Board of Trustees.

US ARMY CORPS OF ENGINEERS, Hainerberg AFH District Area Development Planning

Practicum, Wiesbaden Germany (Project Role: 2017) - Ms. Ballweg used the Unified Facilities Criteria (UFC 2-100-01 - Installation Master Planning) to develop the ADP (Area Development Plan), in coordination with stakeholders, including DODEA, AAFES, Community Planners, MWR, Housing, DPW, executive leadership and the Command. She considered appropriate Force Protection measures, requirements for resilient and energy-efficient construction and sought to improve efficiency by consolidating compounds and improving circulation. Through interactive, hands-on sessions, she evaluated site conditions and created development alternatives and a preferred plan that incorporated mission needs, costs, and the latest DoD guidance. She presented analysis and drawings in the final out brief to all stakeholders, executive leadership, and the command. This work will be compiled and support funding requests for military construction, such as DD1391s.

Tishman Speyer, Playa Capital, Playa Vista Central Park, Phase One, Sports Park – Los Angeles, CA (Project Role: 2007 – 2009)

- Ms. Ballweg served as Project Manager and Landscape Designer for these park contracts, while working at the Office of James Burnett (OJB) in Solana Beach, California. The Playa Vista Master Plan included 64 acres of residential, commercial, park and retail space and is now the home of many offices such as Facebook, Microsoft, and YouTube. This was part of one of the largest infill urban developments in the United States.

OJB was the prime for the eight-acre mixed-use park, named Playa Vista Central Park. Ms. Ballweg was a landscape designer and project manager from the design development, construction document and bid phases. She worked closely with the architects at Gensler, Randall Stout and Michael Maltzan and managed 10 subconsultants. She presented to the clients who are world renowned developers, Tishman Speyer and Playa Vista. The final product is a highly acclaimed public park with active and passive spaces. The final design included a floating basketball court, soccer field and playground, bosque, bocce courts, water channel, berm gardens, and a bandshell with an amphitheater lawn.

Ms. Ballweg was also the landscape designer and project manager for Playa Vista Phase One from the schematic through the construction phases. This was a six-acre office development project with extensive and intensive green roofs. She participated in meetings and developed drawings with Gensler Architects.

In addition, Ms. Ballweg was a landscape designer and project manager for Playa Vista Sports Park, a two-acre Sports Park. She developed plans, cost estimates and graphics for this outdoor Clippers Training Facility and skate park.

PROFESSIONAL AFFILIATIONS

American Society of Landscape Architects (ASLA)

Counsel of Landscape Architectural Registration Boards (CLARB)

Leadership in Energy and Environmental Design (LEED), U.S. Green Building Council, USGBC

DAHEE (AUDREY) LIM

EDUCATION

B.L.A, Landscape Architecture, University of Georgia, 2017

AREAS OF EXPERTISE

Ms. Lim, has program management and technical experience in the following general areas:

- Site Planning/Development services to:
 - Municipalities, College Campuses, Athletic/Recreational Facilities, Commercial, Residential and Architects
 - Permitting approvals: Zoning, Planning Board Codes
- Sustainable Design
 - Downtown Revitalization, Land Use Planning, Transit Oriented
- Site Lighting Programs
 - Residential, Commercial and Streetscape
- Landscape Design
 - Commercial, College Campuses, Solar and Residential
- Consultations with Client
- Outdoor Living Space Design and Installations
- Construction Management on Site
- Visual Documentations
 - Visual Contrast Ratings for 94C Project
 - 3D Realistic Rendering/Photo Simulations
- Cost Estimates and Material Quantity Takeoffs
- Construction Management on Site

REPRESENTATIVE EXPERIENCE

Ms. Lim has been involved in different aspects of the profession of Landscape Architecture including layout design and detailing private residences, college campuses, public parks and commercial projects. Ms. Lim has been contributing her skills to a variety of small to larger scale projects in different types of firms to understand the engineering and design/build aspects within the profession of Landscape Architecture. In addition to master planning, Ms. Lim has been involved in guiding projects through the permitting and approval process of multiple municipal agencies including on-site construction management. With her experiences, Ms. Lim is familiar with the processes of beginning to end components of various landscape architecture projects and understands what it takes to produce high quality work and satisfy project demands and expectations.

Landscape Plans and Renderings for Solar/BESS Projects – Visual Mitigation Landscape Plans and Management Plans NY, IL, MI, AZ, PA, CA

Project Landscape Designer preparing Landscape Plan and Vegetation Management Plan for Landscape Architecture Services for various states. Tasks include ordinance review, implementation of applicable seed mixes, planting selections and locations followed by municipality ordinances. Generating Landscape Plan effort includes design layout of visual mitigation landscape buffers, creating planting schedules,

planting details, planting notes and plant quantity for approval. Additional task included providing truly scaled 3D realistic renderings to provide after illustrations of the project.

High-End Residential Projects – Bergen County, Essex County and Hudson County, New Jersey

Project Landscape Designer managing projects from beginning to project close-outs. Managing the project included phone consultations with clients, site visits, creating proposals, and preparing design packages that includes Site/Landscape Plan and/or 3D Visual Renderings. The responsibilities also included searching for codes, on-site and construction management, amend all the necessary material receiving dates and stocks to be available for on-going projects. Collaborated with principal on weekly to present and manage tracking of budget, construction status, material order and close out tasks.

Residential Site Redevelopment / SEQRA – St. James, New York

Project Landscape Designer preparing multiple Master Plan Concepts for redevelopment of approximately 326-acre site to housing, industrial, retail, and recreational elements under the Planned Development District Zoning. Tasks include providing presentations showing concept site plans, visual simulations, existing tree inventory, and landscape plan.

Park Trail and Streetscape Enhancements – Port Washington, New York

Project Landscape Designer assisting design services to create a new walkway/trail. Designing and permitting include shoreline stabilization, tidal wetlands re-vegetation, pier rehabilitation, multi-use walkway/trail, natural planting designs and streetscape treatments.

College Campus Courtyards – Nassau County, Suffolk County and NYC, New York

Project Landscape Designer in the overall coordination of site furnishings and preparation of visual presentations. Tasks include coming up with concepts of unique and functional outdoor spaces for students to experience, create presentations to convey the theme of concept by visual (2D and 3D) renderings, choosing the site furnishings, and functional lighting plan for students to enjoy the open space any time of day.

Aquatic Facilities and Pool Complex – Westchester County & Nassau County, New York

Project Landscape Designer assisting design services to enhance existing pool complex. Scope of work include coming up with concepts to enhance the sitting/picnic areas, wading pool incorporating zero/bench entry with decorative water features and functional walkways.

Downtown Revitalization Projects – Nassau County, New York

Project Landscape Designer assisting park/courtyard design, playground layouts, parking lot enhancements for neighborhoods and commercial plazas within the areas of NYC and Long Island. Tasks include coordination with civil and traffic engineering teams to enhance not only roadways but also help putting signs and adjusting speed limit to avoid the danger of pedestrians and drivers. On-site evaluations on different time of the day were essential to study the capacity and age groups to come up with the right sustainability designs.

LANGUAGES

- Korean



George M. Turner, Jr.
Landscape Designer

Professional Experience

Mr. Turner has more than 25 years of experience in landscape architecture. He has been responsible for a multitude of landscape architectural services, which include site planning and zoning analysis, site layout and design, site grading, stormwater management, drainage design, landscape plantings, tree inventory assessments, associated construction detailing, material specifications, project estimating, and preparation of construction drawings and graphical renderings for presentation. Mr. Turner is also skilled in creating photographic simulations and three-dimensional modeling using Adobe Photoshop, Autodesk 3Ds Max and Civil 3D modeling software.

Mr. Turner has prepared written and graphical studies for Environmental Impact Statements for a variety of land development projects throughout the Northeast. His involvement in these studies include inventory and analysis of existing conditions, as well as planning and design of the project site. The focus of his expertise is identifying, evaluating, and assessing potential impacts of developing a proposed site and determining mitigation measures to address potential impacts through professional design and siting, maintenance recommendations, and offsets.

CREDENTIALS

Education

- BLA, Landscape Architecture, SUNY College of Environmental Science and Forestry at Syracuse University, Syracuse, NY, 1997
- AAS, Landscape Design, SUNY College of Cobleskill Agriculture and Technology, Cobleskill, NY, 1994

Professional Registrations/Certifications/Training:

- Certified Arborist # NY-5500A: International Society of Arboriculture (ISA), 2009

Memberships/Associations:

- ISA Professional Membership

PROJECT EXPERIENCE

Restoration of Former Chevron Site, Troy, NY

Mr. Turner was responsible for preparing construction drawings, specifications, and permitting efforts to remove existing asphaltic deposits within a riparian buffer along the Hudson River that required site restoration, slope stabilization, and revegetation of the embankment slopes. These restoration efforts utilized a combination of 100% natural/biodegradable rolled erosion control fabric, natural coir logs, and BIOD blocks for slope protection; concrete revetment matting for toe of slope protection; native steep slope seed mixtures, and native tree/shrub live fascines/wattles/cuttings/plugs/container plant material to re-establish vegetation on the slope.

Five Rivers Environmental Education Center, Delmar, NY

Mr. Turner was responsible for construction drawings, specifications, landscape master planning, and site design for the improvements at the Five Rivers Environmental Education Center located in Delmar, New York. The project included a new 9,500-sq. ft. single story frame structure that fits within the context of the surrounding community and site. Sustainable innovative green design practices that were emphasized throughout the project to provide visitors with an interactive and interpretive learning experience through the creation of an artificial wetland, green roof, bioretention basin, interactive habitat pond, and multi-use trail system with educational signage. This project received 2018 Awards – Honor Award for Design, AIA of ENY; Excelsior Award; NYS Community Engagement Award; NYS USGBC.

University at Albany, 500-Bed Dormitory– Liberty Terrace, Albany, NY

Mr. Turner was project manager and designer for a multi-phased project that was designed and built over a five-year span and involved significant utility and site design for the \$65 million, 500-bedroom Liberty Terrace Dormitory. Site improvements included relocating a 1/2 mile of an existing roadway; created wetlands; stormwater management facilities; vehicular parking; multiuse trails; site amenities and furnishings; softball field with retractable netting. Mr. Turner was also responsible for the project's site/civil engineering, utility coordination, site layout and design, stormwater management, soil erosion control BMPs, construction administration services, and GIS deliverables. This project received a LEED Gold Certification from USGBC, and ACEC Engineering Excellence Platinum and Diamond Awards for Engineering and GIS.

Revitalization of North Swan Street Park, Albany, NY

Mr. Turner was project manager and designer for the extensive renovation to the North Swan Street Park. This Park was in a state of disrepair and identified as a priority for improvement by the City's Arbor Hill Neighborhood Plan. Mr. Turner's responsibilities included assisting the City of Albany with redevelopment scenarios and construction services that incorporated green infrastructure technology into a multi-generational "Green Urban Park". The Park improvements included porous pavement basketball court, interactive splashpad water feature, playground, stage area, bicycle racks, game tables, ADA accessibility, and cultural signage. This project received an ACEC Engineering Excellence Award for Green Innovative Design.

Lake George Route 9 Gateway – Green Infrastructure Retrofit, Lake George, NY

Mr. Turner was responsible for site and landscape design for the Route 9 Gateway Enhancement Project for NYS DOT. This project intercepted large quantities of runoff within the Route 9 corridor watershed and reroute it to green infrastructure practices including rain gardens, bioretention filters, tree pits with underground infiltration piping, tree trenches, landscape medians – using CU Structural Soils, and flexi-pave surface treatments. These practices were implemented into the project to treat and reduce stormwater runoff from impervious surfaces, improve water quality, and continue improvements to the Westbrook and Lake George Watershed.

Vassar Brothers Medical Hospital, Poughkeepsie, NY

Mr. Turner was responsible for site design and construction documents for a \$500 million expansion to the existing Vassar Brothers Medical Hospital. This state-of-the-art expansion involved extensive coordination efforts with the City of Poughkeepsie Planning and Engineering Department, Health Department and NYS Department of Transportation to obtain necessary permits and approvals. The 8-story, 700 thousand square foot building had many site and design challenges including, DOT ROW improvements and acquisitions, permanent Heli-Pad facilities, steep slopes, utility easements conflicts, and complex stormwater management.

State University Construction Fund, Headquarters, Albany, NY

Mr. Turner was responsible for site and landscape design for the historic SUNY System Administration building and grounds. This multiphase project was divided into three separate areas: main entrance, central plaza, and arrival entrance. The first phase involved redevelopment of the existing courtyard plaza and main entrance by installing raised planters, decorative concrete pavement, and sidewalk snow melt system. Phase two included handicap accessibility to the State building with decorative stone pillars and railing system, landscape plantings, pedestrian walkway, courtyard irrigation system, and new CDTA bus shelters on Broadway. Phase three restored the historic vehicular access to the main entrance via a large traffic circle with 64 banners representing each SUNY Campus.

Gloversville Central School District, Gloversville, NY

Mr. Turner was responsible for site design, construction documents and specifications for a \$20 million district wide consolidation project to relocate all the sports and recreation facilities to the Gloversville High School. The overall project included the construction of several new fields: Junior Varsity and Varsity softball, Junior Varsity and Varsity baseball, asphalt running track with various track and field events, turf grass soccer fields, synthetic soccer and softball multi-play field, tennis courts, stadium scoreboards, and associated bleachers.

The Hudson Valley Club, Town of Milan, NY

Mr. Turner was responsible for landscape architectural services for a multi-phased residential development with 975 units, 18-hole golf course, and multi-use recreational facilities on a 2,000 acres site. Mr. Turner prepared written and graphical EIS technical studies and plans to measure potential positive and negative impacts that the project may have on the existing environment and its community. His efforts included land use and zoning analysis, open space conservation, recreational opportunities, and potential visual impacts.

PGA And First Tee of Connecticut: TPC River Highlands, Cromwell, CT

Mr. Turner was responsible for site design and planning for the new First Tee of Connecticut Practice Facility which included a large driving range, several chip and putt areas, and executive 5-hole practice course that was design around the new stormwater management facility. Mr. Turner also produced a 3D animated video for the First Tee of Connecticut golf course practice facility and clubhouse. This animated video was featured at The Players Championship, PGA Tour Event in 2007.

White Face Lodge, Lake Placid, NY

Mr. Turner was responsible for preparation of construction documents and specifications for the White Face Lodge Hotel that included new pedestrian walkways, signage, access drive, retaining walls, grading, aesthetic and native landscape plantings, stormwater management, site lighting, landscape furnishings, and raised parking garage.

Culinary Institute of America, Hyde Park, NY

Mr. Turner was responsible for preparation of construction documents and for the proposed facility at CIA that included new pedestrian walkways, outdoor plaza, aesthetic landscape plantings, site lighting, central water feature and raised herb-garden planters.

Golub Corporation – Price Chopper Supermarket Main Headquarters, Schenectady, NY

Mr. Turner was responsible for site design and construction drawings for Golub Corporation's Headquarters located at the former "Big M" site in Schenectady. The City of Schenectady, Schenectady Metroplex and Golub Corporations joined forces to clean up the former brownfield site to create a functional, attractive commercial building and streetscape along Knott Street and Maxon Road.

Doubleday Field, Cooperstown, NY – Grant Renderings and Site Design, Cooperstown, NY

Mr. Turner was responsible for providing site development plans and 3d renderings to create a new vision for the historic icon, Doubleday Field, in Cooperstown. Redevelopment and enhancements to the existing site included creating a new pocket park, pedestrian facilities, site lighting, aesthetic landscape plantings, parking lot reconfiguration, gateway signage, bleachers, and open-air grandstand renovations.

Contrast Rating Panel Qualifications

Michael Ross

Education

Bachelor of Science, Landscape Architecture, The Pennsylvania State Univ., University Park, PA, 1995

Professional Registrations/Certifications/Training:

- Pennsylvania Registered Landscape Architect License No. LA002697
- West Virginia Registered Landscape Architect License No. 416
- Colorado Registered Landscape Architect License No. LA1362
- North Carolina Registered Landscape Architect License No. 2096
- Maryland DNR Forest Conservation Qualified Professional

Memberships/Associations:

- American Society of Landscape Architects (ASLA)
- Counsel of Landscape Architectural Registration Boards (CLARB)

Area of Expertise

Mr. Ross has more than 23 years of experience in the profession of Landscape Architecture that includes:

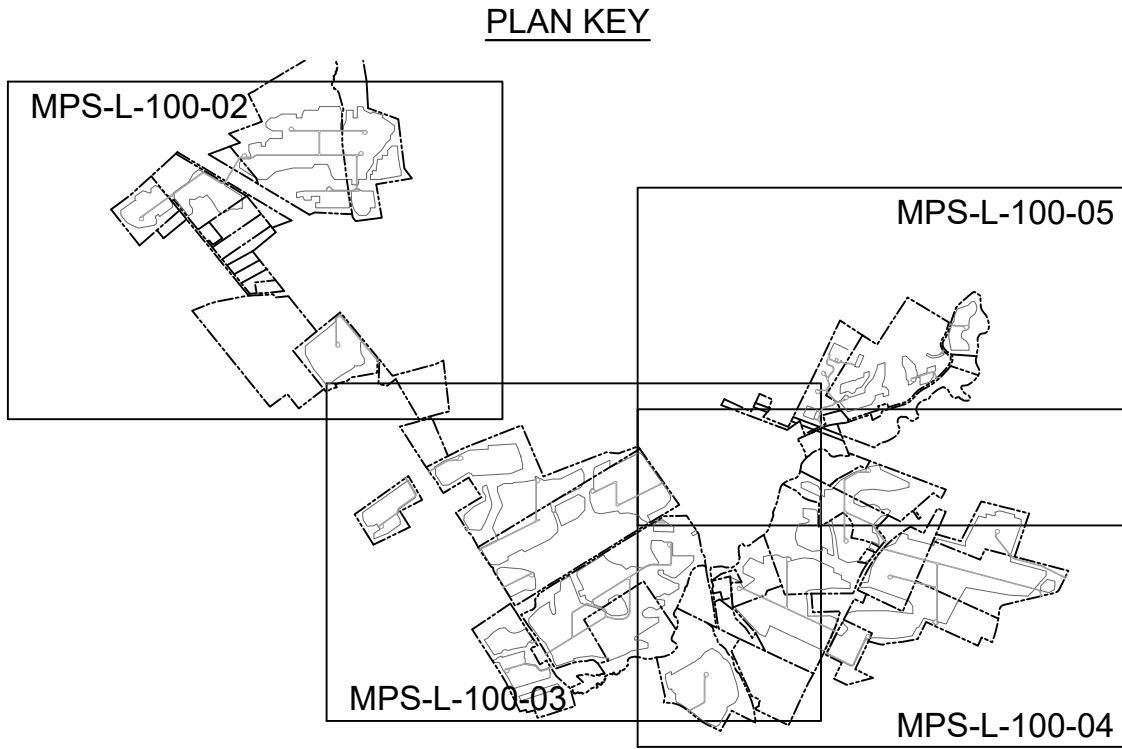
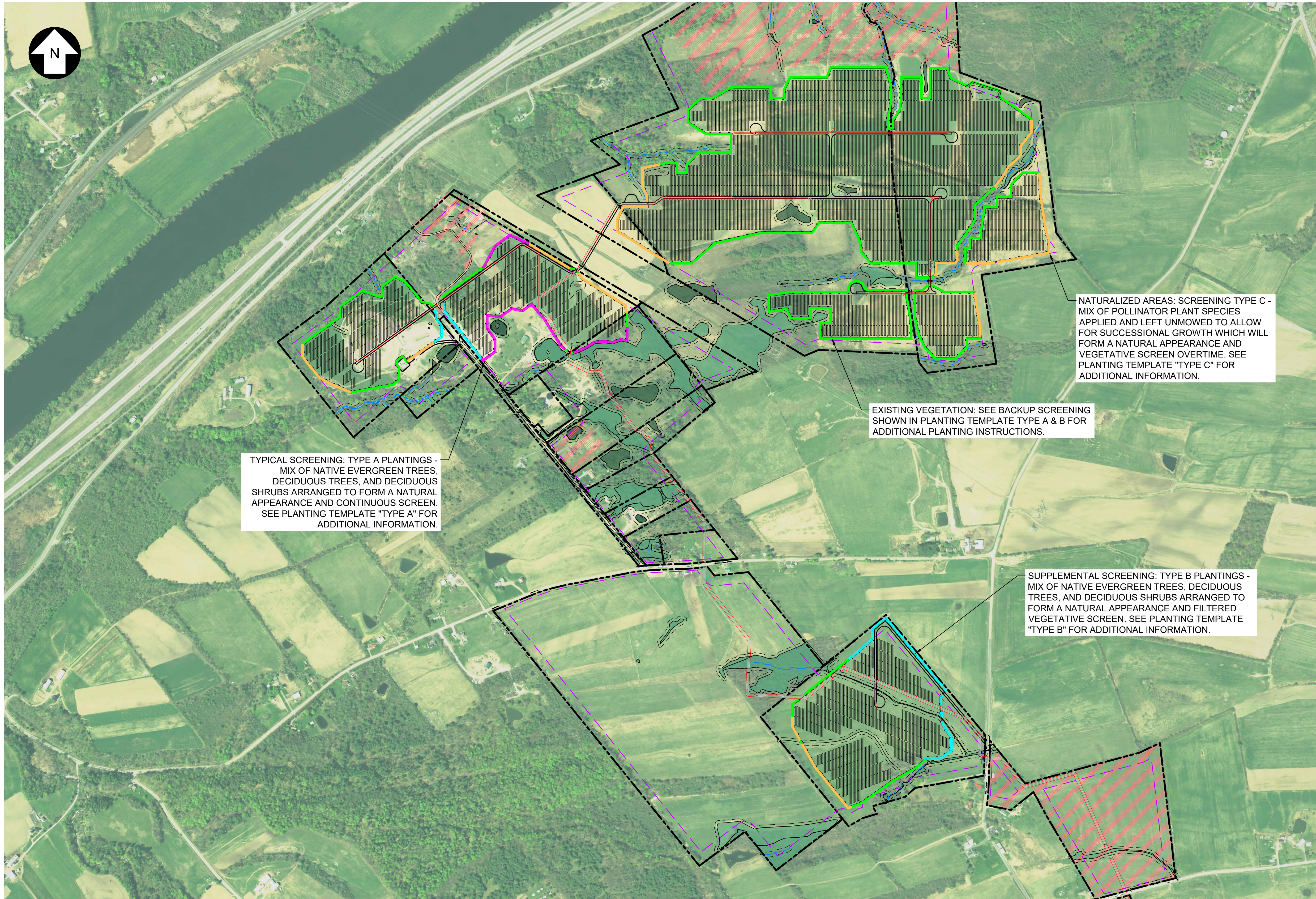
- All aspects of the Land Development Submission process
- Civil Site Plan Development
- Site Analysis, Field Scoping Views, and Formal Survey Requests
- Due Diligence Reports and Utility Coordination
- Conceptual Design and Exhibit Presentations for Client
- Prime and/or Sub-Consultant Interaction and Consultation
- LEED Certified and Sustainable project site design
- Master planning, Estate planning, and Streetscaping
- Hardscape and Planting design/implementation
- All aspects of Permitting Approvals including: E&S/NPDES, HOP, PHMC, Zoning, Planning, and SALDO
- Design/build implementation and processes and Phased planning/design
- Project management and coordination with general and/or subcontractors throughout the construction process
- Program Manager for project site Visual Simulation Efforts

Mill Point Solar I Project
Visual Impact Assessment

Revised Attachment 6
Visual Impact Minimization and Mitigation Plan

Revised Plan 6A
*Landscape Plan**

** An abbreviated version of this plan has been provided. Information not critical to the assessment of visual impacts has been removed. A complete plan is provided in the 94-c application in the following location: Revised Exhibit 5, Revised Appendix 5-2.*



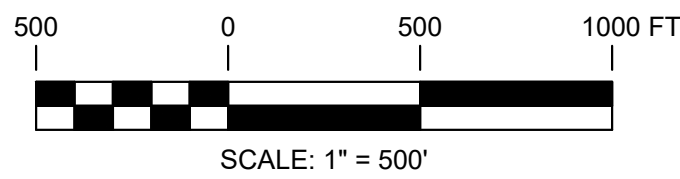
LEGEND

| EXISTING | PROPOSED |
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| | PROPERTY BOUNDARY |
| | 94C SETBACK |
| | NATURAL RESOURCE BUFFER |
| | WETLAND (USACE) |
| | WETLAND (NYDEC) |
| | WETLAND (ISOLATED) |
| | SURFACE WATER (USACE) |
| | SURFACE WATER (NYDEC) |
| | PANEL EXCLUSION AREA |
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| | TRACKER ARRAY |
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| | MEDIUM VOLTAGE ROUTE |
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| | NATURALIZED AREA SCREENING |
| | EXISTING VEGETATION SCREENING |

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| | | A | ISSUED FOR 94-C | 01/15/2024 | GMT | MJR | PMM |



249 Western Avenue
Augusta, ME 04330

PROJECT NO: 443269

GMT
DESIGNED
GMT
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APPROVED

MILL POINT SOLAR I PROJECT
CONNECTGEN MONTGOMERY COUNTY LLC
OVERALL LANDSCAPE PLAN

GLEN

NEW YORK

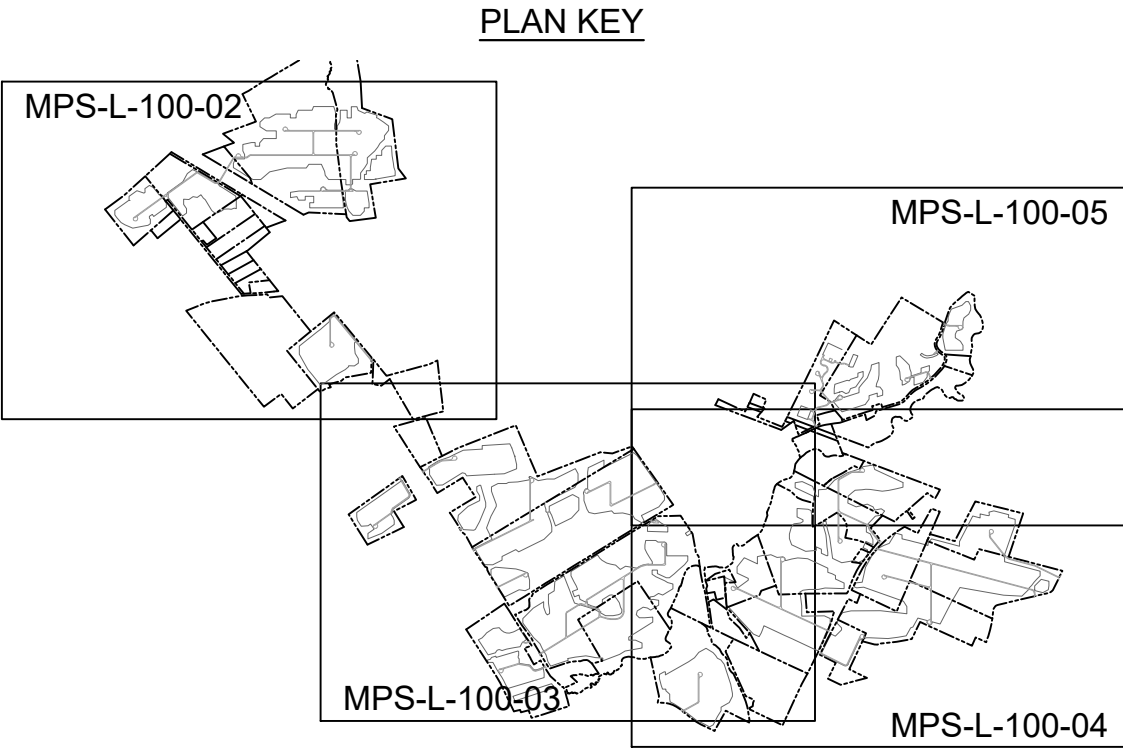
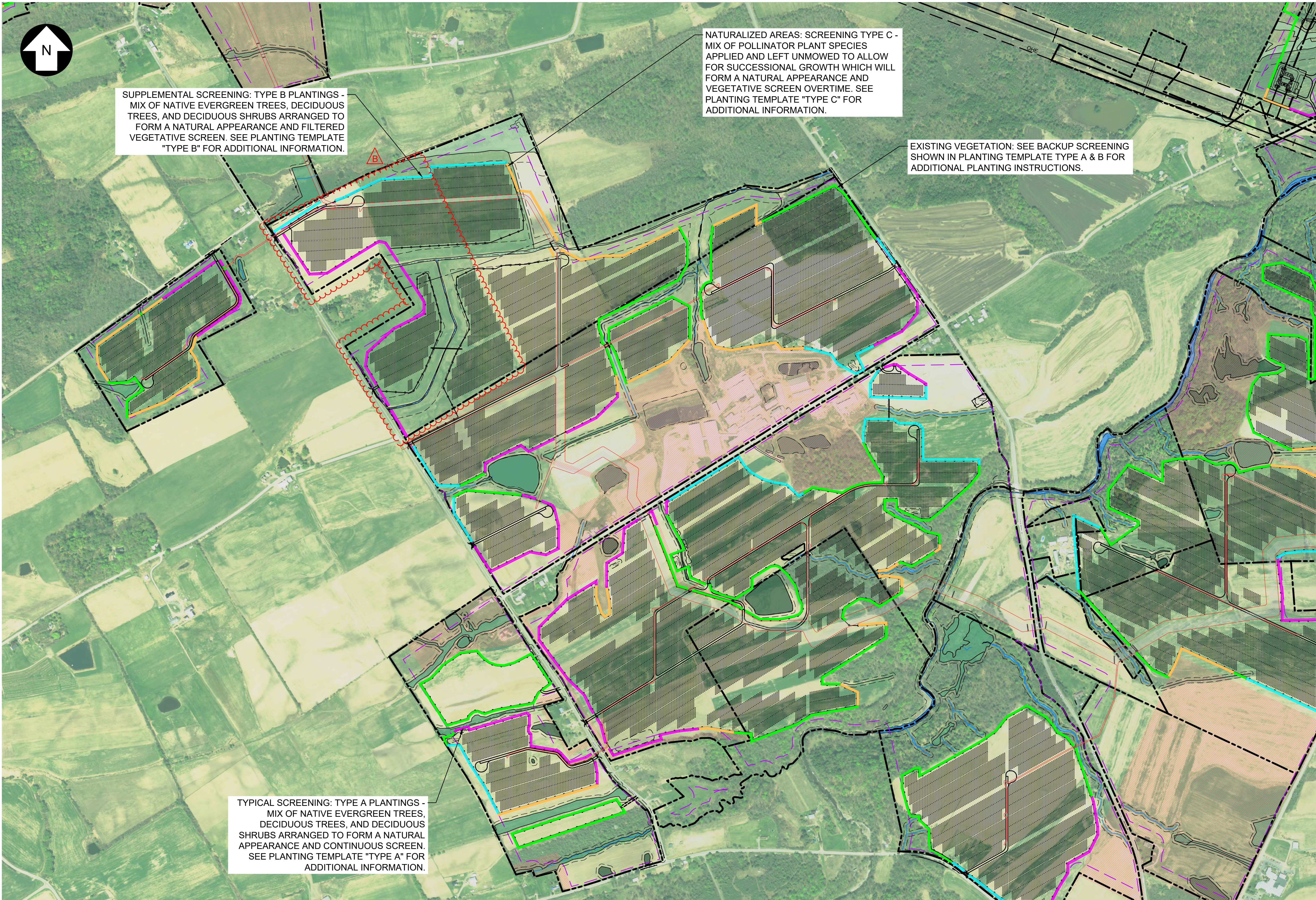
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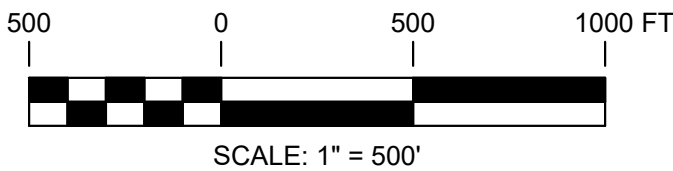


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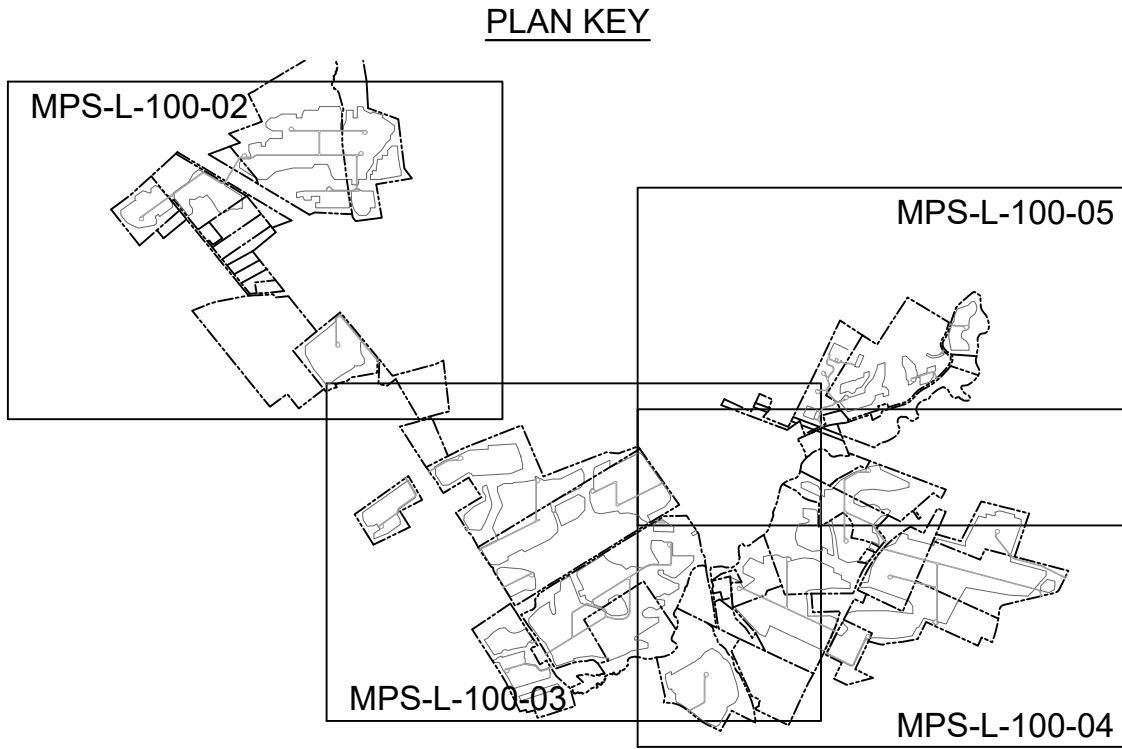
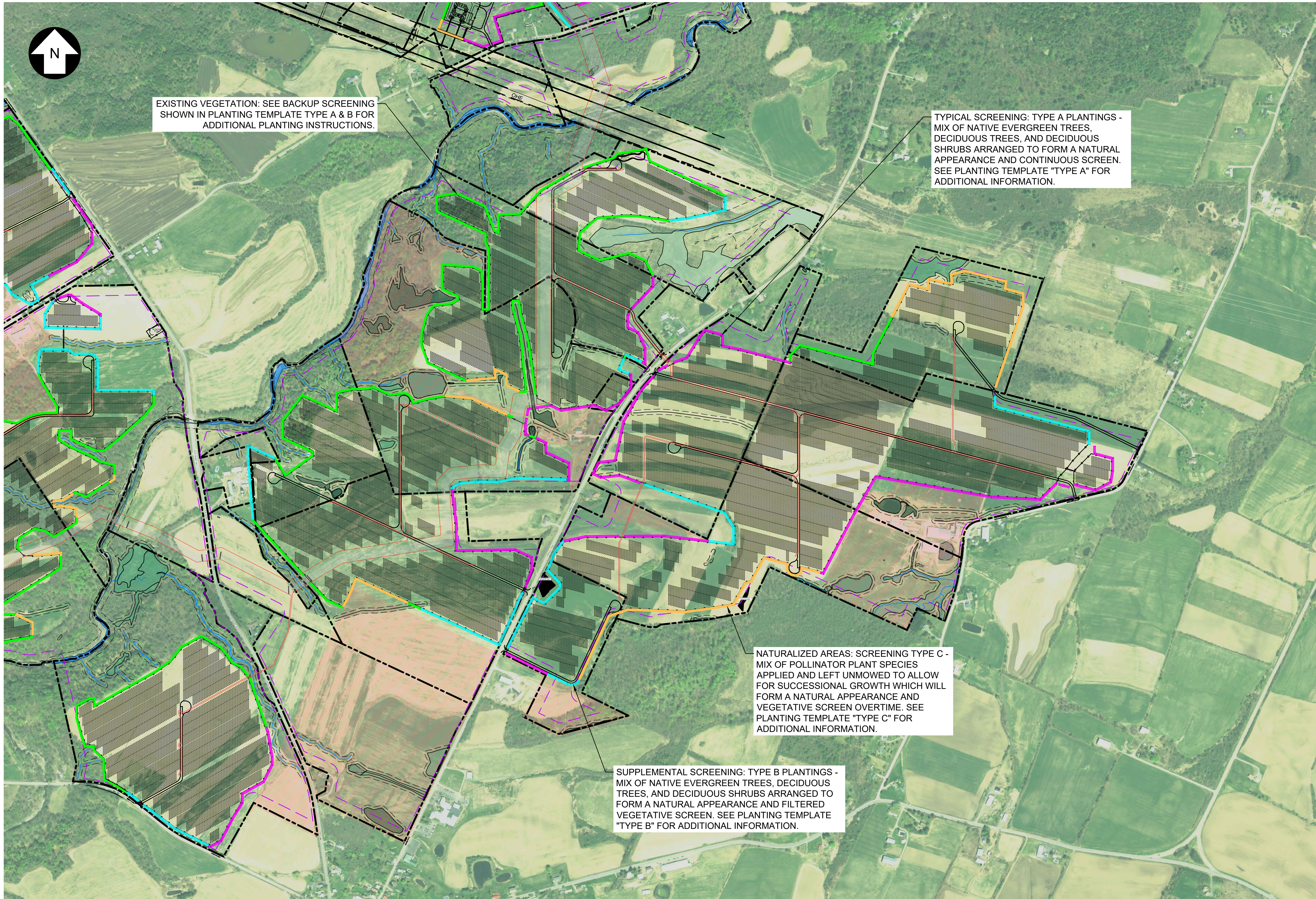
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MPS-L-100-03

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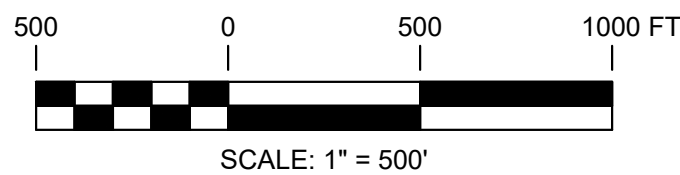


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| | | B | ISSUED FOR 94-C DEFICIENCY SUPPLEMENT | 05/31/2024 | GMT | MJR | PMM |
| | | A | ISSUED FOR 94-C | 01/15/2024 | GMT | MJR | PMM |



249 Western Avenue
Augusta, ME 04330

PROJECT NO: 443269

GMT
DESIGNED
GMT
DRAWN
MJR
CHECKED
PMM
APPROVED

MILL POINT SOLAR I PROJECT
CONNECTGEN MONTGOMERY COUNTY LLC
OVERALL LANDSCAPE PLAN

GLEN

NEW YORK

REVIEW 1
REVIEW 2

01/15/2024
DATE
1" = 500'-0"
SCALE



MPS-L-100-04

REV.
B